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Niagara

NEWS

VOLUME 29, NO. 1

OCT. 2, 1998

FREE

We're in Niagara Falls, Niagara-on-the-Lake and Welland

Enrolment up

By LISA HEYDON
Staff Writer

It's all in the numbers.
Student enrolment at Niagara
College continues to grow.

The college had 5,178 full-time
students as of the 10th day of classes.
There were 4,776 students in 1995.

The college has about 3,000 full-time
first-year students, the most
ever for Term 1.

In the past four years, college
enrolment has increased 8 1/2 per
cent. In 1995, Niagara had 4,776
students.

The number includes the college's
three campuses.

Welland has about 3,000 students,
the Glendale campus in
Niagara-on-the-Lake has about
1,500 students, and the Maid of the
Mist Centre in Niagara Falls has
about 500 students.

Al Vaughan, Niagara College
registrar, says the college is experiencing
steady growth. He says
although the college has not had a
huge influx this year, it still has the
"best steady growth" among the
province's colleges.

Niagara enrolment is actually
down by 58 students compared to
last year's numbers.

The reason for the minor decline
is the result of the college phasing
out certain programs, says Vaughan.

For instance, Niagara eliminated
its Nursing program, which had
125 students.

The Dental Hygiene program lost
a number of students because the
college did not take any new students
last September. Therefore,
this year the program has no returning
students.

The minor decline has not affected
the college, says Vaughan,
adding he expects next year's enrolment
figures will show a dramatic
increase because of the opening of
the Glendale campus as well as a
number of post-graduate programs.

Post-graduate programs such as
Multimedia, Public Relations and
Ecosystem Restoration are attracting
more and more students, says
Vaughan.

The relocation of the Horticulture
Centre from St. Catharines to
Glendale should also boost enrolment
numbers.

To promote the Glendale campus,
the college is sponsoring a session
for high school guidance counsellors
across the Niagara Region on
Oct. 30.



Niagara College President Dan Patterson (top left) stands in front of the Niagara Falls campus, with Tom Gauld, president of Canadian Tire Acceptance of Welland, David Taylor, director, Hospitality and Tourism Division, and Bonnie Rose, the college's vice-president academic. Patterson (top right) is with Martha Casson, vice-president Enterprise and Service Development Division, at the Glendale campus in Niagara-on-the-Lake. Chris Blake (bottom photo), executive director of the Niagara College Foundation, stands in front of the Welland campus with General Arts and Science program student Drew Wolstenholme, 19, of Welland, and Patterson.

Photos by Aaron Beaudoin

1998 will mark an 'extraordinary year' for college, says Patterson

By TIFFANY HERRON
Staff Writer

Welcome back to the new
Niagara College.

From the construction of the
Glendale campus in Niagara-on-the-Lake
to the new look at the
Welland campus, renovations are
in the air.

College President Dan Patterson

says 1998 is "marking an extraordinary
year for the college."

The construction of the new facilities
took "tremendous" building
and organizing skills to ensure a
successful opening of the Glendale
campus.

"The co-ordination, detail and
planning that has occurred," says
Patterson, "is something that has

never been seen at Niagara
College."

"We are celebrating a special time
at Niagara as we reflect on our 30-
year history as well as preparing
ourselves for the 21st century. The
college is producing a 'watershed'
of growth as it begins its new phase
of life."

Continued on Page 2

New man on campus

By ROSEMARY
BARTLETT
Staff Writer

This is a ground-breaking year
for Niagara College.

First, there is the new
Glendale campus in Niagara-on-the-Lake.

Second, this is the first year all
campuses will have elected student
administrative councils.

Third, this is the inaugural
year for a student ambassador.

"I am the pioneer," says

Jonathon Goodger, 21, of St.
Catharines, about his new role
as the Student Administrative
Council (SAC) student ambassador.
"I set the expectations so
I guess if I do a bad job this year,
everyone (that follows) will look
good from here on in."

Lou Dimattio, assistant to the
director for student services, was
one of 10 people involved in the
interview process that hired
Goodger at the end of April.

Continued on Page 2

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News Across Niagara

A 'truly regional college,' says Patterson

Continued from Page 1

The Welland campus re-development is set to accommodate its increase in student enrolment and improve the academic programming. Within the past two years, the campus has received more than \$20 million in improvements. The construction of the student residence, the Child Care Centre and the new Technical Skills Centre are all a part of the college's Master Plan.

The Technical Skills Centre is being constructed adjacent to the Black Walnut Building. This 25,000-square-foot building is designed "to offer core program-

ming for Automotive Service Technicians, Auto Body Repairer and updating of present journeypersons," says one report.

Future construction at the Welland campus includes a \$5-million state-of-the-art police training facility. This facility has been in the negotiation stage with Niagara Regional Council for more than a year and was finally approved. The new centre is an opportunity for the college as it builds and enhances "ongoing partnership activities of the college and police."

This new centre will include an indoor training range, specialized space for "use of force" training,

"hand-to-hand" combat training, defensive tactics and a video simulation unit.

The construction of this facility is scheduled to start next spring. The building should open next fall.

The next phase of the Master Plan for Niagara College has plans for the Glendale campus and the Maid of the Mist campus in Niagara Falls. For the Glendale campus, talks have begun about a need for a student residence and a Child Care Centre. Although there are no plans for re-development at the Maid of the Mist Centre, which is running at full capacity, plans are being made to use "creative ways" to restructure program capacity to

accommodate the growth of the campus, says Patterson.

"It is not the bricks or mortar that is the excellence at Niagara College. It's the tremendous expertise of the facility, the importance of using information technology and our interface with the students," says Patterson. "The learning environment that we create will be the key to our success."

The "strong belief" in the programs and the facility make the experience of the students the "best possible," he says, adding he believes in this watershed year the

college provides two things for its students.

One is to be a part of a college that represents the region as a whole. "Niagara College is truly a regional college," says Patterson.

The three campuses are on all corners of the Niagara Region, enabling the campus to be a part of all of the communities.

The second part is the college's "passion" for employability. Patterson says he spends a "great deal" of his time talking to businesses throughout the community. This allows businesses to tell him what they are looking for and what is expected in the "real world."

Barnes and Noble takes over college bookstores

Transition smooth

By SEAN COFFEY
Staff Writer

Have you noticed something different on your campus store receipts?

Instead of saying Niagara College Bookstore, it now says Barnes and Noble Bookstores. The latter has taken over the operation of Niagara College's campus stores.

The college issued a request for proposals last year for companies interested in taking over the campus stores, said Sandy Fox, manager of ancillary services.

"Barnes and Noble came back with the best proposal," said Fox.

The company offered to make capital investments such as fixturing and finishing the Glendale campus store and doing some renovations at the Welland campus store. The company also plans to install computerized systems such as point of sale and textbook ordering, she added.

The college considered Barnes and Noble because bookstores are its business. It has the expertise in designing store facilities, said Fox.

So far the transition has been a smooth one, she said.

"When Barnes and Noble actually started the operation and took over, a lot of the fall planning and textbook ordering had been done, so it was a very smooth transition."

She said September has gone well as the store has had "very minimal" lineups.



Barnes & Noble College Bookstores

The change is "pretty seamless," for the company doesn't advertise that it is now Barnes and Noble, she said.

"It's their retail operation, but they are doing it for the college so they really like to partner and pro-

mote the college as well."

The college will still have a say in the operation, said Fox.

"I will be meeting on a regular basis with the regional manager of Barnes and Noble College Bookstores, Deborah Parker,"

adding, Parker has spent a significant amount of time on site already.

Some of the money made by the campus store will come back into the college, said Fox.

"The college will get a guaranteed commission from Barnes and Noble and if our sales exceed a certain level then we will be entitled to additional commissions based on those sales."

Barnes and Noble also operates Loyalist College in Belleville. It is predominantly located in the U.S. as it is an American company.

Roving Ambassador

Continued from Page 1

Two students applied for the position. "I think we made the right decision," Dimattio says.

With the previous student government's decision to establish a more formal student government at the three main campuses, a need was created to hire a student who would "rove around" Glendale, the Maid of the Mist Centre for Hospitality and Tourism in Niagara Falls and Welland campuses to share information and "link those three groups together," says Dimattio. "Jonathon is going to be the Krazy Glue that will keep all that together somehow."

'this college is always in a mode of continuous improvement'

— Dan Patterson

Goodger, a second-year student in the Police Foundations program, says he will "try to keep the student governments in contact with one another" by talking to students, sitting on the councils' executive

meetings and by sharing information with all campuses.

He says he'd like to increase and improve communication between the three campuses so the student body can work and plan activities as a whole and not as "three different schools."

Patterson says, "this college is always in a mode of continuous improvement," and having a student ambassador is one way of ensuring that "we are meeting the needs of our customers: the students."

Dimattio says Goodger has been "very good in taking the leadership role as far as going out into the college community here at the Welland campus, getting information from students and taking information back to them."

Goodger says students can come to him with questions, grievances, or comments regarding SAC, or the school. He says students can reach him in class, at the Welland SAC office, or by leaving a message in his voice mail at Ext. 6458.

Goodger says his goal for the year is to have "one big happy family."

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Niagara's Quality Improvement Plan

How Niagara College is Investing in Quality Education and Services for Our Students

Thursday, Oct. 29, 1998

from 12:30 to 2:00 p.m.

Room S209, Simcoe Wing, Welland Campus

An opportunity for students and staff to hear about some of the investments that have been made this year, and to offer suggestions and ideas for continued improvements in quality education for the future.

There will be a presentation by Dan Patterson, President, Niagara College, followed by an opportunity for dialogue with the audience.

News Across Niagara

Transit passes available at SAC office

By ROSEMARY BARTLETT
Staff Writer

Save those intercity bus transit receipts. They're worth money to you — up to \$250 a term.

Niagara College students who live in Welland and use the bus on a regular basis to attend classes at the Glendale campus in Niagara-on-the-Lake could be spending about \$530 a term in transit fees, says Cindy Blanchard, finance administrator for the Student Administrative Council (SAC) for the three Niagara College campuses.

Enter the Intercity Bus Bursary.

New this year, the bursary is designed to help reimburse students living in Niagara Falls or Welland for the cost of commuting by bus to the new Glendale campus. To be eligible for this bursary, students must demonstrate, with receipts, that they ride the bus, says Al Vaughan, the college's director of enrolment and registration services.

"I feel students that are riding a bus by definition have a need," says Vaughan, adding, "we want to help make those bus routes viable" to the students and the bus companies running the services.

The transit companies for St. Catharines, Niagara Falls, Thorold and Welland all intersect at Brock University, aptly called the Brock Hub. From Brock, students can catch connecting buses to Niagara College in Welland, the Maid of the Mist Centre for Hospitality and Tourism in Niagara Falls, or to the new Glendale campus.

As of Sept. 14, St. Catharines Transit has one direct departure scheduled in the morning from Brock University to the Glendale campus at 8:05 a.m. arriving at Glendale at 8:20 a.m. In the afternoon, the direct link to Brock University leaves the Glendale campus at 4:40 p.m. and arrives at 4:55 p.m. There are nine departures from

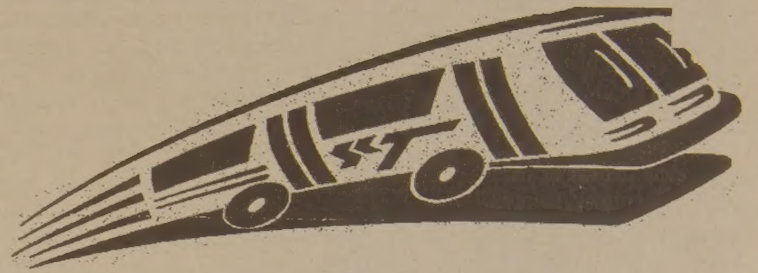
the downtown terminal in St. Catharines to Glendale throughout the day, but students may have to wait 30 minutes to catch the next bus.

"It's still not the easiest run in the world," says Vaughan, but the three transit companies (St. Catharines, Welland and Niagara Falls), are "changing their routes to get students to school on time."

Bus passes that will get students from the Welland campus to Brock University (called Hub passes) are available at the Welland SAC office. Passes will be available shortly at the Glendale SAC office. Students must still pay for a transfer to the Glendale campus.

Hub passes are not available to students living in Niagara Falls. However, Niagara Falls transit has monthly and semester passes, at \$75 and \$220 respectively, available to students.

Applications for the bursary can



be picked up at the financial offices at the Welland or Glendale campuses. For students in Niagara Falls, appointments can be made with the Glendale financial aid adviser who will be going to the Maid of the Mist Centre for Hospitality and Tourism one morning a week.

The bursary is based on a four-

month semester — September to December, and January to April — and students can apply once a term. The actual dollar amount students will be eligible for will be based on the receipts produced.

"We think we should be able to honour all of the applications," says Vaughan.

Riding the Hub

Intercity transit costs from Niagara College's Welland campus to the Glendale campus.

1. Going to the Glendale campus from Welland

A pass to the Brock Hub (the centre where all three transit buses meet) costs each user \$20 for 10 rides, for a savings of 25 cents a ride. This adds up to \$40 a month if a student commutes to Brock University daily in a four-week period. For a term, this adds up to \$160.

The St. Catharines Transit Commission offers passes for \$70 a month or \$250 a semester. There is not a big savings here, but it eliminates the need for students to always have a loonie in their pocket, says Cindy Blanchard, finance administrator for the Student Administrative Council.

2. Returning from the Glendale campus to Welland

Students pay the St. Catharines transit driver \$2 to return to Brock University.

For students returning to Welland from Brock, Blanchard suggests students not use their Hub pass, as the transfer from Brock to Welland is \$1.50. If students use their Hub pass, they will be spending 50 cents they don't have to, says Blanchard, as each trip on the Hub pass is worth \$2.

The \$1.50 transfer to Welland from the Brock Hub translates into \$120 a term.

Maximum transit expense per term	\$530
Minus maximum bursary allowance	\$250
Out-of-pocket transit expenses	\$280

Tremors, for real

The tremor measured 5.4 on the Richter scale

By FYONNA BROOMAN
Staff Writer

Niagara Region residents went into their weekends none the worse for wear after an earthquake rumbled through at 3:52 p.m. last Friday. No injuries or property damage was reported.

The tremor measured 5.4 on the Richter scale. The device measures the energy level at the source of the tremor.

The quake's origin was located 198 kilometres southwest of St.

Catharines in Ohio. The Canadian Geological Survey stated it was the third largest quake measured in Canada this year. The last tremor in the Niagara area was Aug. 8, 1989. That measured 3.2 on the Richter scale.

The tremor shook homes and businesses for 30 seconds. Many people had no idea it was an earthquake, citing trucks or traffic accidents as the cause.

Natural Resources Canada has verified the existence of geographic fault lines within Southern Ontario that could bring the region several more such tremors in the future.

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Board of Governors

KPI evaluation could affect future funding

Government wants students to get more from their college

By SEAN COFFEY
Staff Writer

A new system for evaluating the performance of Niagara College has begun this year.

The system, called Key Performance Indicators (KPIs), was

put in place by the Ontario government to assess the performance of community colleges.

The five measures included in the KPIs were presented to the college's board of governors by Bonnie Rose, vice-president, academic, during the Sept. 17 board meeting.

Rose said these are the areas to be assessed:

- graduate employment
- graduate satisfaction
- employer satisfaction
- student satisfaction
- student retention/graduation rate.

Once in place, as much as 10 per cent of the college's operating grant

could be affected through performance-based funding, said Rose.

At first, the funding will be linked to performance by the first three measures with a maximum impact of six per cent on the operating grant by 2002/03.

She said the government's reason for introducing KPIs was to help students get more from their college and to ensure employers get what they need from the college community.

The KPIs will assess the college's efficiency as well as help it to remain effective, she said, adding, it will not show just what the college has done in the past but also

how it can plan for the future.

KPIs will be linked into Niagara's own system of program review and add information from other internal reviews, said Rose.

Starting next fall all colleges will be required to report to each of their students the employment rate, the employment success rate of each of the various programs and the OSAP default rate, she said.

"The KPIs will be a useful source of information for us on how we are doing," said Rose.

The information will provide the college with feedback on how it's doing from an "important perspective" (the student's perspective, the

employer's perspective and the graduate's perspective), so this is a "very useful tool" to the college, she said.

"The only worry I have is in terms of the information, the raw data, and how it may be presented by the ministry (Ministry of Education and Training) or by us," adding, it is important it is handled well, so the college can learn from it.

"I am anticipating that the Key Performance Indicators will be something that we will shine on and it will become a great marketing tool for us, because I think we are a great college."

Board will tackle key issues

Board's goal to improve services for clients

By SEAN COFFEY
Staff Writer

Service, affordability, performance evaluation and communication are key issues for Niagara College's Board of Governors and college president this academic year.

The 1998/99 board had its first official meeting of the year on Sept. 17 in the board room of Niagara College's Welland campus.

Tom Gauld, the new chair of the board, said in an interview after the meeting, the board's goal for this year is to continue to ensure the college is operating in the best interest of its clients, the taxpayers and the students, as well as keeping the policies and strategies of the college

"directly tuned" to the needs of those groups.

"We will be very actively involved in reviewing long-term strategies on how the college can continue to improve the way it serves the students and the community," said Gauld, of Niagara-on-the-Lake.

The board isn't involved in the day-to-day operations of the college, but does set the direction the college is going, regarding long-term planning, he said.

Gauld said as chair he is responsible for ensuring the agenda coming to the board is the right one,

"... keeping an eye on affordability,"
— Dan Patterson

which will allow them to govern and see that the long-term direction and strategies are correct.

Niagara College President Dan Patterson said he thinks the key issues for the college this year are "keeping an eye on affordability" so

students are able to afford the cost of education.

"We've set up scholarships and work-study programs we hope students will utilize in support of their education," said Patterson.

The introduction of the Key Performance Indicators, the province's new system for evaluating the college's performance, as a basis for future funding is another issue, said Patterson.

"We need to report on a very timely basis a number of surveys that will be done on student satisfaction, job placement rate, employer satisfaction and we have to make sure that we've got good processes in place in order to achieve results, because more and more we're being tied to performance-based funding."

Patterson said he also wants to keep the lines of communication open between himself and students through forums, in which students can communicate with college staff to ensure a high quality of education and programming.

Special Achievement



Bonnie Rose, vice-president, academic, presents Helena Dykstra with the Ralph Greenfield Award. Dykstra of the Educational Resources and Special Needs program has achieved a 98 per cent in her studies.

Photo by Aaron Beaudoin

Niagara College welcomes six new board members

By SEAN COFFEY
Staff Writer

Niagara College welcomes six new members to its board of governors this year.

Tom Gauld, the new chair of the board, welcomed the new members at the first board meeting held in the Hennepin Hall board room on Sept. 17.

Gauld, of Welland, has been a board member since 1996 and is president of Welland's Canadian Tire Acceptance Ltd. Gauld's previous position of vice-chair has been taken by Michael Duffy, a self-employed economic development practitioner from Grimsby.

Joining the board are the following:

• Molly Harding, of St. Catharines, the special sections editor for the St. Catharines Standard and a former editor of What's Up Magazine and the Niagara Business Report.

• Brian Merrett, of Niagara Falls, the chair of the Niagara Parks Commission and former chair of the Niagara Region for seven years.

• Ian Milne, of Niagara-on-the-Lake, is the vice-president, corporate investments, Acres International Ltd. in Niagara Falls. Milne is a member of the Dean's Council for Brock University's Business faculty and has served as director and chair of the Niagara Regional Development Corp., chair of committees in the Association of Consulting Engineers of Canada and campaign chair of the professional group for United Way.

• William Munroe, of Welland, the Niagara College faculty representative and a professor in the college's Department of Mathematics and Computer Literacy. He has been at the college since 1968.

• Deborah Sevenpifer, of Wainfleet, is the vice-president, corporate and support services at the Welland County General Hospital.

• Don Woodruff, of St. David's, is the Niagara College student representative and a third-year student in the college's Business Administration—Operations Management (Co-op) program. Woodruff has a diploma in Retail

Management and is the former president of the Student Administrative Council at the Welland campus.

Coming back to the board this year are Joan Warbis, Pia Sandstrom Arnds, Jon Ogryzlo,

David Miskolczi, David Di Martile, Peggy Davidson and Amy Bignucolo.



From left Deborah Anne Sevenpifer, Molly Harding, Ian Milne, Michael Duffy, Tom Gauld (sitting), Brian Merrett, William Munroe, and Donald Woodruff.

Photo by Sean Coffey

Maid of the Mist Centre

Students pulling double duty

No time to cook? Pick up a meal prepared in class and sold in the cafeteria

By MÉLANIE BLAIS
Staff Writer

NIAGARA FALLS — The college's Cook Apprenticeship program students are gearing up for English, mathematics and computer classes along with their baking and cooking sessions.

The program is offered at Niagara College's Maid of the Mist Centre.

Albert Cipryk, co-ordinator, says the program is open to students working as cooks who are looking to earn credentials.

"The way the program works," says Cipryk, "is that the student already has a job as a cook some place and expresses an interest in getting an apprenticeship."

'Passing the exam qualifies the students as cooks' — Albert Cipryk

The three-year program includes 720 hours of in-college instruction and 5,280 hours working in the field.

Since the apprentice students don't pay fees for their classes, the meals they prepare in class are packaged and sold in the cafeteria.

Cipryk says the students must talk to the chef where they work

about joining the apprentice program. The chef then contacts the Ministry of Education and Training to get approval.

"The provincial government funds the program," says Cipryk. If eligible, students can also collect employment insurance while in school.

Once the students have completed the 6,000 hours, they write the provincial exam or the "certificate of qualifications."

"Passing the exam qualifies the students as cooks," says Cipryk. "The chef title comes later, with years of experience."

Cipryk says the ministry bought seats for a class of 18 students for September. "The numbers (of students) are always good," says Cipryk. The program takes a maximum of 24 students.

Hospitality finer details focus of training

Volunteering for showcases boosts skills

By DAVID OLSEN
Staff Writer

NIAGARA FALLS — It's all about taste.

Niagara College's Maid of the Mist Centre, in Niagara Falls, is filled with busy students learning the finer details of food preparation, hotel and restaurant management and tourism.

J. Mark Hand, chef de cuisine and food and beverage manager, says the teachers and staff are ready to help the students gain all the skills they need to

succeed in the hospitality and tourism industry.

Hand says the students also learn by volunteering to help in a number of festivals, such as the Niagara Grape and Wine Festival, and showcases, such as the Chefs Showcase at the end of October.

He says this shows a linkage to industry and may help the student one day find employment with the chefs for whom they volunteered.

Hand has been busy writing his history as a chef for *The Downtowner*, a hospitality industry magazine for the Niagara region.

The college's dining room, the Kerrio Room offers a newly redecorated look with new curtains and fresh paint.

Same program, new name

By MÉLANIE BLAIS
Staff Writer

NIAGARA FALLS — Program names are changing but not the high-level training offered at Niagara College's Maid of the Mist Centre in Niagara Falls.

Among the programs changing their signatures is Culinary Skills, now Culinary Management.

Although the name is changing, the Culinary Management program isn't. First-year students still learn the basics in the kitchen from handling knives to making simple sauces and soups, to preparing basic pie doughs and pastry creams.

"Second-year students produce the food for the Kerrio Dining Room," says Stanley West, co-ordinator of the Culinary Management program.

New options are offered in Hotel and Restaurant Management and Tourism in the Hospitality division.

Neil Foster, co-ordinator of the Hospitality programs, says, "After the completion of the two years, students have the option to apply for a third year."

In the Hotel and Restaurant Management area, a post-graduate program, Advanced Hospitality Systems Management, will be available in the fall of 1999.

The post-graduate follow-up for the Tourism program will be available in January 2000.

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- ☐ Find out how the National Graduate Register helps private companies recruit recent grads for permanent jobs and students for summer, and co-op jobs.

You can also connect with Canada's Youth Employment Strategy by visiting the Youth Resource Network at www.youth.gc.ca



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Glendale Campus

Glendale leads Niagara College into future

College officials show off campus

By AARON BEAUDOIN
Staff Writer

NIAGARA-ON-THE-LAKE — Niagara College is ready for the next century.

In a tour by college officials Sept. 10, members of the press were given a closer look at the nearly completed 220,000-square-foot

Glendale campus in Niagara-on-the-Lake.

The tour was a prelude to an official partnership signing between Niagara College and Norstan Canada, of Toronto, a provider of videoconferencing and telecommunications solutions. The college and Norstan have agreed to enter into a long-term and mutually beneficial Distance-Education Group Videoconferencing partnership.

Norstan will provide, free of

charge to Niagara College, the use of a fully equipped Picture Tel high performance videoconferencing system. In addition, a Picture Tel SwiftSite will be provided with a combined value of about \$90,000.

"This joint initiative will benefit business and industry in Niagara and beyond," said Niagara College President Dan Patterson.

The Venture's Division Training Centre at the Glendale campus will see the first installation of the equip-

ment, with the Welland campus being the second site.

The Niagara-on-the-Lake facility includes a 120-seat classroom and a 240-seat auditorium and has a 2,500-student capacity. All classrooms are wired for Internet access. Laptop computer ports are accessible in the campus library.

"We can pride ourselves and be seen as a leader, certainly not behind (other institutions) in our investment in technology," said Patterson,

of the college's rank among other institutions.

The college's Glendale campus houses the environmental, horticulture and agribusiness programs, which include 68 acres to be used as a living laboratory.

At a cost of \$20 million, the campus is part of the college's \$45-million Master Plan. The Ontario government has picked up \$32 million of the cost with the remaining \$13 million paid by fund-raising.

Extra-curricular facilities now open at Glendale

Gym ready for students

By LISA HEYDON
Staff Writer

NIAGARA-ON-THE-LAKE — It's time to put an end to the rumours.

Students attending Niagara College's Glendale campus in

Niagara-on-the-Lake can finally look forward to extra-curricular activities.

Although the campus was ready for students on Sept. 8, not all of its facilities were completely constructed. Now students can get involved outside of classes.

Many students have already shown interest in activities by signing up for intramural sports. The activities have been postponed until

the completion of the campus's gymnasium.

Carolyn Schatz, head of athletics, says the gym door, which will separate the gymnasium from the cafeteria, was installed last week.

Schatz says a week after the door is installed, the gym should be ready for use.

In the meantime, those interested in physical activity can use the weight room as of Sept. 28.

For others who are not interested in sports, the Student Administrative Council (SAC) has come up with ideas to keep students involved.

Jennifer McGregor, SAC president at the Glendale campus, says the campus has thought of a shuttle bus system to transport students from Glendale to the Welland campus or to the Maid of the Mist Centre in Niagara Falls.

Since the Glendale pub will not be ready until later this month, students can attend the After Hours pub at the Welland campus.

Students from all campuses can attend pub nights every Thursday at After Hours.

Some key dates include a comedy night with Allen Park, Dave Nystrom, and Mini Holmes on Oct. 7; a comedy night with Daryl Marr, and Tim Lowington on Oct. 14.

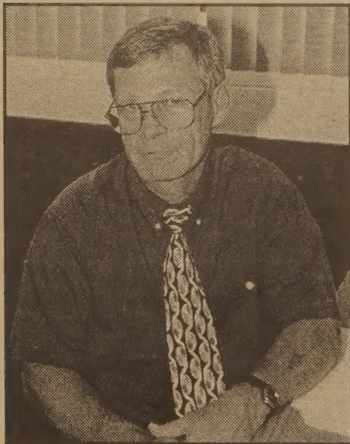
Grads invited to party

By ROSEMARY BARTLETT
Staff Writer

Calling all business grads of Niagara College! There's a party and you're all invited.

"It's the first time ever the business division has ever had a reunion for all of our students," says Beth Schier-Pett, marketing co-ordinator of the Business Administration Marketing (Co-op) program.

The reunion is timed to coincide with the "grand opening" of the college's Glendale campus on Oct. 24, says Schier-Pett.



BARRY SHARPE

"The opening of the new Glendale campus provides the ideal opportunity to bring 30 years of Business Administration graduates back together. It's an open house, a homecoming and a celebration of the success of thousands of business graduates," says Barry Sharpe, dean of the Foundation Studies division. He was the director of the Business and Entrepreneurship division last year and developed the concept for the reunion.

"It seemed to me to be an appropriate time with the move of the (business) programs from the Welland campus, where they have

been located since the college opened in 1967, to their new facility in Glendale," says Sharpe.

As one of the largest programs at the college since the beginning, Sharpe says he "thought it was time to really work hard" to develop the "right kind of connection" between the alumni and the business division.

"Many of our graduates are now business managers and senior executives in Niagara and across the country, and it is an opportunity to develop some of those connections, which will benefit our students in terms of co-op work opportunities and job placement."

The reunion will give alumni an opportunity to network and talk to former teachers. For some, it will be a time to reminisce about what it was like in the 1970s at Niagara College, says Sharpe, one of the original teachers who will be attending the party. All faculty, past and present, have been sent invitations to attend.

Of 1,900 graduates, 1,000 have been contacted by way of telephone marketing, radio public service announcements and posters distributed to area businesses.

"We need lots of promotion to find the rest of them," says Schier-Pett, as the business graduate database "has not really been maintained."

If you are a former graduate or know of someone who is and would like to attend, call the Grad Hotline at 905-735-2211, ext. 6494, or visit the business cyberlink on the Niagara College homepage website at www.niagarac.on.ca to register.

The reunion will be held at 7:30 p.m. at the new Glendale campus off the QEW at Niagara-on-the-Lake.



Students at the Glendale campus in Niagara-on-the-Lake are making the most of the Learning Resource Centre, even though it isn't ready.

Photo by Larissa Kondusky

LRC at new campus not ready yet

By LARISSA KONDUSKY
Staff Writer

NIAGARA-ON-THE-LAKE — It's the Learning Resource Centre (LRC) but the only thing you're going to learn is that it isn't ready.

Barb Murphy, 42, library technician at Glendale campus, says, "It isn't unexpected when you think nine months ago nothing was here."

She says the LRC should "optimistically" be ready before the official open house on Oct. 24.

"It's a virtual library for now."

When the LRC is finished, it will be "such an improvement" over the facilities at the St. Catharines campus, says Murphy.

The new LRC will have eight group study rooms, a map library, quiet study area, Internet and laptop connections and CD-ROM products.

"The whole library has been wired to have access."

There are some books on reserve at the LRC, but most are still at the other campuses.

Even if the LRC had the books, there would be no where to put them because, "we are still waiting for shelving," says Murphy.

Students can come in now and use their own laptop computers or study at the few tables the staff has put out.

"We are trying our best to make them (the students) feel welcome."

Come and share the excitement as we welcome everyone to our new
Glendale Campus in Niagara-on-the-Lake.

Saturday, October 24, 1998

10 a.m. to 3 p.m.

Take the Glendale exit ramp from the Queen Elizabeth Way and join us for the celebrations!

Editorial

Niagara News

The **Niagara News** is a practical lab for the Journalism-Print program, covering the college community and other areas of interest. Opinions expressed are not necessarily those of the management of the Niagara News or the administration of Niagara College. P.O. Box 1005, 300 Woodlawn Rd., Welland, Ont. L3B 5S2. Phone (905) 735-2211/ 688-1380/ 384-9760/ 382-2383/ FAX (905) 736-6005.

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It's more than entertainment

Does the Student Administrative Council (SAC) at Niagara College mean anything to you?

Unfortunately, for too many students, it doesn't.

Our aim is to make students aware of what's available to them, and what we are paying for.

Included in the cost of tuition, students pay an activity fee of \$132.

Of the activity fee, \$60 goes to the SAC budget. If there are 5,000 students enrolled, SAC has about \$300,000 to operate with.

Do you know where any of that money goes? A lot of it is for entertainment provided for the students.

Students who don't attend any of the entertainment activities may wonder why they still have to pay the fee.

Well, the student activity fee is not only for entertainment, but also for peer tutoring, student handbooks, yearbooks, clubs and other items listed in the student handbook.

Also included in the activity fee is the athletic fee. The \$67 fee is for varsity and intramural sports as well as allowing students access to the school gym and the swimming pool at the Welland YMCA.

In every edition of the Niagara News, we will provide stories on what SAC is doing and where the SAC money is going.

It is important that SAC representatives attend the SAC meetings and report on what is going on back to their classmates.

This is an important responsibility.

You can obtain more information on how the activity fee is spent at the SAC office in After Hours.

Mélanie Blais

Great, big hunter? No, little boy

Many voters in Ontario would like to understand the government's recent decision to allow 12 year olds to carry a firearm and hunt under the supervision of someone as young as 19.

For a government that touts "common sense" as its mantra, this decision leads opposition critics, child development specialists, and gun-control groups to believe this government has taken leave of its senses.

What evidence does the government have children at this age are ready for such responsibility? Ontario Natural Resources Minister John Snobelen's assurances?

Look to the south to see how violent and destructive children can be with firearms.

We live in the 1990s. We live in condominium apartments, or in homes on 50-foot by 70-foot lots in cities and communities where the focus of gun control has shifted from expanding gun use to restricting it.

The new Firearms Act is a bold move. As to whether it is clever politics or a desperate grab for votes from the Ontario Federation of Anglers and Hunters, the electorate will decide.

Rosemary Bartlett

Jean Chretien voted, Albertans infuriated

Albertans want to vote for senators

By SEAN COFFEY
Staff Writer

Go, Alberta!

Albertans are infuriated by Prime Minister Jean Chretien's decision to appoint Douglas Roche to the 104-member Senate.

The province was set to go to the polls to elect a new senator this fall, when Chretien decided he would do it for them. The election is still set to go on, and some say the winner should go anyway.

Senate reform has long been an issue on the backburners of Canadian politics, with the Reform party as its biggest supporter.

Under present constitutional law the prime minister is the only one who has complete authority to appoint new members to the Senate.

The obvious advantage is the prime minister can stack the Senate in his party's favour, thus creating an unfair advantage for passing legislation.

Roche is not a Liberal. In fact, he is a Progressive Conservative who will sit as an Independent, but that isn't the point.

Albertans want the right to pick their senator and so they should.

In fact, all Canadians should have that right. Our Senate has sat as an idle engine stuck in neutral since its inception, for it really serves no purpose other than to hand out healthy pay cheques to those who have done Canada's so-called "elite" a favour.

So kudos to you, Alberta. Elect your own senator and send him/her anyway.

Letters welcome

Your voice or opinion is welcome in our Letters to the Editor section. Our policy regarding letter submission is the following:

1. All letters must be received on the Friday one week prior to publication.
2. Each letter must include the writer's name. Students should include a college identification number and program of study.
3. All letters must be signed and include a day and evening phone number for verification use only.

All letters can be mailed or brought to the newsroom, Rm. S212, Simcoe Building, Welland campus.

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Speaking Out

SAC week of inaction



By **LESLEY WILLIAMS**
Staff Writer

Federal and provincial government have cut funding to colleges and universities. Mega-corporations are trying to change public education into a closed system. Banks are profiting from student debt.

The Oct. 13-16 Week of Action is an opportunity for Canadian students to peacefully protest against these institutions whose agendas are attacking post-secondary education.

However, Niagara College students won't be officially part of the action following a vote to not endorse the activities. At the Sept. 24 Student Administrative Council

(SAC) meeting, Kevin Fochuk, vice-president of campus affairs at the Maid of the Mist campus, Niagara Falls, made the motion. All SAC representatives voted in favour.

Jamie Ebsary, SAC president at the Welland campus, said, "They didn't want to endorse a protest. They didn't want to get involved in anything that political."

Students are hit with the highest funding cuts in the history of public post-secondary education: \$400 million, or 15 per cent, from the budgets of Ontario's colleges and universities. Ontario ranks last in Canada in funding post-secondary education.

The Federal Liberals have made \$2.3 billion in cuts to post-secondary education since taking office in 1993.

By the end of its mandate, the Ontario Harris government will be responsible for a 53 per cent college tuition fee increase and a 60 per cent university fee increase. By the year 2000, college tuition fees will have increased by 158 per cent in 10 years.

The provincial government has announced the deregulation of student fees for a significant portion of Ontario's post-secondary system.

Tuition fees for post-diploma and high-demand college programs can now increase by any amount. Students in deregulated programs face fee increases ranging from 20 per cent to 480 per cent. 1998-99 tuition fees for Sheridan College's Computer Animation program increased by 480 per cent in one year.

The number of students requiring financial aid has increased by more than 50 per cent in five years.

Government cuts, deregulation and tuition hikes have resulted in an average student debt load of \$25,000 after graduating. Recent federal legislation prohibits students from declaring bankruptcy on student loans until 10 years after graduation.

Banks have a monopoly on providing student loans. If the proposed mergers happen, they will have greater control over who's eligible.

It's unfortunate the national Week of Action is not being endorsed by SAC. As our duly elected representatives, it's their job to speak out against agendas that undermine the quality and accessibility of education.

Does this mean Niagara College students don't have a voice?

Student activism



By **JEFF BOLAN**
Staff Writer

Student activism is a right of passage ignored by our Western society.

Perhaps the incredible shout heard in the 1970s, and the lack of responsive action, has made today's students apathetic.

In the '70s, people marched for freedom, to end wars, for nuclear disarmament, to stop racism, and most important, because they thought it could change things.

Twenty-five years later, we have swung from one extreme to the other. The most important social action I've been in was during high school, protesting the quality of food in the cafeteria. What resulted was a massive food fight, turning our cause into a joke. And the food just kept getting worse.

Nothing could be further from the truth. People are more informed, independent, and ironically, more frightened than ever before.

For today's student, it has become a matter of which incredible challenge to tackle first. The environment? Racism?

With the unrest in today's world, a limited nuclear strike is becoming more of a reality. The current economic crisis seems pale in comparison.

Laughably, our elders seem more consumed by U.S. President Bill Clinton's sex needs than by solving any of the above mentioned crises.

Students are frightened and don't know where to start.

Student activism is a right of passage

You often hear people comment on how small the world has become. Is that really a good thing? As a country, Canada was always sheltered from the events of the non-Western world, by a complicated series of social-economic barriers.

Today, we are threatened by the apparent collapse of the Russian economy, bad Japanese bank loans and a growing and fanatical terrorist front.

None of these things have anything to do with Canada, but they have a direct impact on our daily lives.

How does a relatively small nation of 30 million become ensnared in these complicated events? How do we try to solve the problems when we have little or no power to act?

That's where today's students find themselves. They don't have the answers. They hardly even know the questions.

(Feel free to e-mail your opinion on this or any other topic to Jeff at jeffycool@hotmail.com)

Starr report Internet pornography



By **ELISABETH IRWIN**
Staff Writer

U.S. President Bill Clinton is disgraced, humiliated, embarrassed and more popular than ever. And why not?

Release of Kenneth Starr's case has shown how weak it really is. Is Starr's vendetta against the president worth more than \$50 million?

I think Starr is a closet wannabe romance writer. I think he peeps

into other people's windows too. It's too bad he hasn't been caught at it, yet. Is his life so empty that he has to live vicariously through someone else?

Well, if it is, he might as well reach for the top.

The entire report is labelled soft porn. Hmmm?

I don't know how or why they categorize pornography. The simpleton that I am, I think porn is porn. With the onset of the Internet, new laws have come into effect. I believe one of them is that it is illegal to put pornography on the Internet. Hmmm?

If the report has been labelled soft porn by everyone who has read it, including Congress, why does Newt Gingrich, the House speaker, have to visit elementary schools and explain the report (don't read the explicit details) to grade schoolers? I mean, is it me, or is there something wrong with this picture?

Why has Starr not been charged with putting pornography on the Internet?

Why has Congress not been charged with aiding and abetting Starr with pornography charges?

If the impeachable offences were lying under oath about having a sexual relationship, a simple "Yes, I did" or "No, I didn't" would have sufficed. Why did Starr have to go into such explicit detail?

If a cigar was used, I would think the more pertinent question would be whether it was a Cuban cigar or not, not which orifice was used.

Did Starr have a ghost writer help him, or was he confident enough with his own literary talents to ensure entertainment for the whole family. Sure, he used transcripts, but come on. You've got to be a special kind of person to write in detail like that.

Starr, you budding porn playwright, you're out of the closet now.

Have we become mindless zombies?

Young people don't vote anymore. In my life I've never had to wait in a line to vote, yet the opposite is shown in pictures on the television of foreign places. You'd think they were giving away free Beanie-Babies, judging by the size of the crowd.

Is it because young people don't care about the issues? Are they uninformed, ignorant? Or have they become mindless zombies, doing what they are told?

Rules for Quebec's separation decided on by Supreme Court

By **SARAH STORM**
Staff Writer

It's a decision that made no one happy.

The Supreme Court of Canada decided Quebec has no right to separate under our Canadian constitution or under international law, but this does not rule out an unconstitutional separation.

"There ought to be more, the decision doesn't necessarily change the political situation," says Marc James, a political science teacher at Brock University in St. Catharines.

Maurice Gadoury, a French-Canadian, from Philipsburg, Que., says he doesn't think the decision

is a "court decision."

The problem is bigger than just Quebec," he says, adding, there are "five distinct cultures" in Canada, including those from British Columbia, the West, Quebec, Ontario, and the Maritime provinces.

"I believe in Canada as a whole."

The Supreme Court did, however, make some general guidelines if a clear majority of Quebecers voted for separation.

If there was a referendum and Quebecers voted with a strong majority to separate, the federal government and other provinces

can not deny Quebec the right to pursue separation as long as Quebec respects the rights of others.

Quebec can not separate without discussion. There must be a negotiation process which much address: the interests of the other provinces and Quebec; reconciliation of various rights and obligations between Canada and Quebec; if either political majority does not act along with the principles of the constitution (Democracy, federalism, constitutionalism, rule of law and respect for minorities), they will jeopardize their legitimacy.

Internationally, Quebec does not

meet the standards for separation.

To separate, Quebec would have to declare the right to self-determination. That means they would have to be a group of people who are oppressed, exploited, alienated or denied any say in government. Quebec does not meet any of these standards.

The success of separation would depend on recognition that they are legitimate by other countries, which will probably depend on the conduct of Canada and Quebec.

No conclusions will be determined by the court ahead of time.

The court says its only duty is to

clarify the legal framework. They do not want to take over the goals of the people and their politicians, but the politicians must follow the constitution and the court's framework. It is up to the politicians to decide if it is a clear majority on an understandable question; the content and process of negotiations; the reconciliation of reasonable constitutional interests.

Some of this information was obtained from the Governors in Council report at: <http://www.droit.umontreal.ca/doc/csc-scc/en/rec/html/renvoi.en.html>

Politics

Provincial election not expected this fall

Premier Harris could wait until April of 2000 before calling an election

By LAZARUS NATHANE
Staff Writer

Ontario voters are unlikely to go to the polls this fall for a province-wide election, says Niagara College professor Michael Collins.

Collins, who is also a St. Catharines regional councillor, says Ontario Premier Mike Harris has the right to call an election within the next 20 months, but will likely not do so until this spring.

"We have adopted a British Parliament system, and under that system only the premier can decide when to call an election," he says. "An election this fall would be seen as unnecessary and could hurt his chances."

New Niagara Centre riding should prove to be 'hotly contested.'

Harris's Progressive Conservative government is in its fourth year of a five-year mandate. He could wait until April 2000 before calling an election.

Christine Bujold, a press aide to Harris, says she is uncertain about the next election's date.

"All I can tell is that the last one was in June 1995, so the next one could be anytime," she says.

Asked if she thinks Harris could win a second term if an election were held today, she said only the provincial voters can decide that.

However, she agrees there are Ontarians who are unhappy about the teachers' strike and other Harris government policies, including Bill 31.

The bill, also known as the Economic Development and Workplace Democracy Act, makes it harder to organize a workers union in the province.

Asked about the new Niagara Centre riding, which covers Welland, Pelham, Thorold and south St. Catharines, Collins said, based on the survey of the voters during the past year, it should prove to be "hotly contested."

The riding's candidates are educator and Liberal nominee Maurice Charbonneau, New Democratic Party MPP Peter Kormos and Tory MPP Frank Sheehan.

Sheehan's Lincoln riding becomes redundant effective next election when the number of MPPs is reduced from 130 to 103.

Asked what his chances of winning the riding are, Sheehan said they are "very good" given the accomplishments of the Harris government.

"Tax cuts put money in people's pockets and they tend to feel better about themselves," he says. "The last time I checked there were 347,000 private sector jobs created because of our economic policies. I think people like what we're doing

because there's a positive attitude wherever I go."

Charbonneau, a principal at St. Francis High School in St. Catharines, says his asset in the race is the various ways by which he has served the Niagara community and continues to.

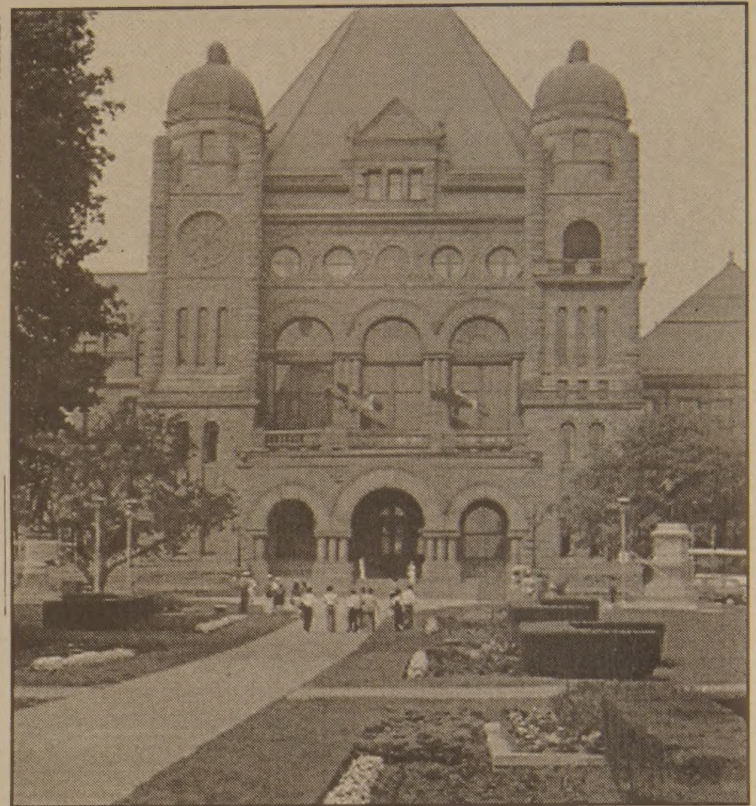
"When I make a commitment I follow it through," he says. "People have said this is going to be a tough race based on the strength of the candidates, but hard work, character and leadership is what we're associated with."

A government going into its fifth year before calling an election said to be 'a government in trouble.'

Kormos, a graduate of Niagara College's Social Service Worker program and a practicing lawyer for about 10 years before being elected in 1988, says he knows Niagara Centre "better."

"The bulk of it is my riding of Welland/Thorold with Pelham and south St. Catharines added," he says. "It's not like I'm being thrust into a new turf or territory here. I grew up in the area, people know us and our accomplishments well, so I'm looking forward to the election."

Nicolas Baxter-Moore, chair of Brock University's department of politics, says there are indications



Queen's Park is one of Ontario's most famous addresses and the seat of the provincial Legislature.

Photo by Lazarus Nathane

an election is imminent and predicts Premier Harris will call it between the spring and summer of 1999.

"A government going into its fifth year before calling an election is a government in trouble," he says. "If something, say the economy, could go wrong during

that year, you don't have a chance to turn things around. As a result, you become a prisoner of circumstances."

Asked if there's anything he would like to see happening in the next election, he said he would like to see more people go out and vote.

Educator ready to serve in provincial politics

Concern about the effects of Bill 160, other Harris policies are cited as some of the reasons to run

By ELISABETH IRWIN
Staff Writer

ST. CATHARINES — Maurice (Moe) Charbonneau is ready to throw his hat into the provincial political ring.

Charbonneau, 46, principal at St. Francis Secondary School in St. Catharines, says the disintegration of the educational system forms the platform for his campaign.

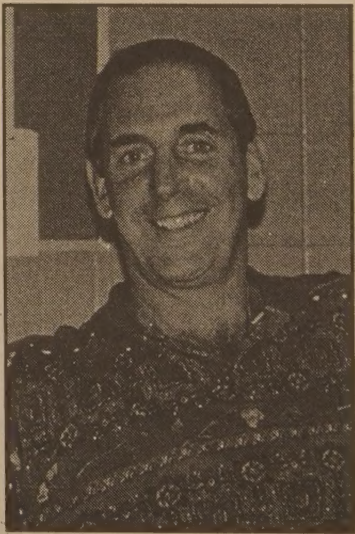
Charbonneau lives in the newly amalgamated Niagara Centre riding with his wife of 22 years and three children, ages 18, 16 and 13.

Provincial ridings now coincide with the federal ridings.

"For several years, I had a lot of people supporting me and asking me if I would consider running," says Charbonneau. "I almost ran in the last election. The reason I didn't was that I was starting a new school at St. Francis. The other aspect was that my family was still quite young."

Asked why now, he says his family is supportive of his commitment to making things better.

"The timing is probably exceptionally good right now because I'm a firm believer in process. I'm a firm believer in when you estab-



MAURICE CHARBONNEAU

lish policy based on feedback that you have to empower the people who are the implementers."

He says the educators, the nurses, the doctors, the people in the social agencies who have the job of implementing policy have all been negated by this government.

Charbonneau is active in raising funds for the community. He ran a charity golf tournament for five years, raised over \$65,000 for local charities such as Child Find, the Brock Child Therapy Clinic that operates out of Brock University, Niagara Peninsula Children's

Centre, and the Make A Wish Foundation.

Married in August 1976, he took a job teaching at Denis Morris High School the same year. He taught at Denis Morris for eight years, before being transferred to P.K. Kerwin to set up a full secondary school there.

"I was transferred over to help in the establishment of Grade 11 and 12 programming, came over as a department head and within about two months I was promoted to an administrative position to help in the discipline and the co-ordination of the secondary programs."

The following year he was hired as a vice-principal to establish program and policy and became principal in 1987. He was the principal at Holy Cross for seven years.

Asked what he doesn't like about being an educator, he says, "The challenge right now for educators is dealing with the in-class circumstances, the education component and there's also the social side. We're dealing with a lot more social difficulties."

"There are a lot of children that are bringing things to school now that have to be taken into account in the educational structure, whereas I'll say as little as 10 years ago we didn't have to worry about Family and Children's Services. We didn't have to worry about the young offenders and the parole officers and the police, liaison pro-

grams and all the societal things now that are impacting education."

"Bill 160 is heightening that concern because we're being somewhat removed from the challenge and the task of educating in the classroom. Bill 160 is creating some serious difficulties in terms of the quality because Bill 160 isn't about quality."

Charbonneau says the challenge for teachers, educators and parents is determining what is going to be left after full implementation of Bill 160.

Teachers have been slammed, berated and undermined by this government, he says. "On one hand they say they care about teachers, with the other hand they are stripping away valuable time, valuable learning opportunities for kids."

Asked what the students are bringing into the schools, he cites problems with moral values, the breakdown of families and many individual hurts.

"Teachers have to deal with those, and when teachers don't deal with those it makes the learning process even more difficult. 'We're at a point now where the teachers aren't going to have the time to deal with kid's issues. They're gonna have to get on with simply 'Sit down, I'm going to teach you. I don't have time to spend with the whole child.' Teachers just won't have the time."

As for the teachers' strike, he says the fight is the same (stopping Bill 160), but the difficulty now is the beginnings of the implementation of Bill 160.

Charbonneau went to Hamilton's McMaster University, completed his bachelor of physical and health education, and bachelor of arts degree. He obtained his teaching certificate from the University of Toronto and completed his Master of Education at Brock University in administration and education.

Charbonneau says he's been a Liberal party member all his life. "I believe in the values."

He says the need for fiscal responsibility is unquestioned.

"I believe under Dalton McGuinty's leadership and the cabinet that he is assembling that they will be fiscally responsible and still be able to be compassionate."

He says money will be put back into health care and education and the spending levels will be restored. These are priorities for McGuinty's platform.

"The programs to enhance the future of our province are being denigrated and chopped by the Mike Harris government. When at a time you're trying to expand with information and technology, people need to be retrained. They're devastating those programs and that's not fair. It's not acceptable."

SAC

Events being prepared for Week of Action

Working together pays off for Brock students

By LESLEY WILLIAMS
Staff Writer

The Week of Action, organized by the Canadian Federation of Students and the Ontario Federation of Labour, will run from Oct. 13 to Oct. 16.

Events planned by Brock University students include a "Break the Banks' Piggy Bank Pinata Party" on Oct. 14 to promote a forum at 7 p.m. at Brock's Pond Inlet cafeteria.

"Better Banks, Not Bigger Banks," presented by the Ontario Public Interest Research Group, Brock chapter (OPIRG-Brock) and the St. Catharines and District Labour Council, will feature speaker Duff Connacher, of Democracy Watch. OPIRG is a grassroots organization started by U.S. consumer activist Ralph Nader.

Thursday's rally begins at Isaac's, the student pub, with a concert.

"We'll end up in a location where

we'll have a rally with a bunch of speakers," says Blain Butyniec, 23, a Brock Communications Studies program student and an OPIRG-Brock event co-ordinator.

"Afterward, there'll be a get-together with all the faculty, students and community labour members who got involved to help out with this, back in the Trivial Recruit Room at Brock University, to stress that the Week of Action should be a year of action, and every year should be of action. It shows the power that we as people have. We can realize our power when we work together," says Butyniec.

"People can sign up there for bus seats to go to Ottawa on Saturday."

A "Goodbye Harris" event will

take place across the street from the location of the Conservative policy conference in Ottawa on Oct. 17.

A rally in downtown St. Catharines is planned for Oct. 16.

"This is not a Brock-specific thing. College tuition has gone up relatively just as much as university tuition. We had Niagara College people come out last year. Students should get their act together and work together on this, realizing that they're facing similar crises. Two post-secondary institutions in the same region, we should definitely be working together. Whether you go to Niagara, or Brock, or high school, whether you work or whether you're a mom, you're

being affected in some ways by these agendas.

"The focus is definitely to get students to begin questioning things on their own campus, to realize that they have a voice and they should fight for their voice to be heard."

OPIRG-Brock has published and is distributing a Disorientation Guide.

"At Orientation, students are given a nice, smooth view of what student life is, and of course it doesn't deal with issues like your tuition's gone up 155 per cent in the last 10 years."

For more information on the Week of Action, contact OPIRG-Brock at 688-5550, ext. 3499, or e-mail brockwoa@hotmail.com.

Students' activity fee funds shopping list of services

By ANGELA PICKERING
Staff Writer

Where do student activity fees go?

Many students want to know where their money is going and the handbook tells them. The information is on page six.

Every full-time student pays a fee of \$132. Intramural sports gets \$35; varsity teams get \$32 and the Students Administrative Council

(SAC) gets \$2 for its operating budget.

Lisa Moore, 20, of the Broadcasting - Radio, Television, and Film (BRTF) program, said, "If we didn't pay the extra money for SAC we wouldn't have the activities that we do, even if we don't participate in them all. I think they should make the students more aware of what the money goes towards."

Jen Jewell, 20, another BRTF

program student, said, "I didn't even know we paid anything towards SAC."

Cindy Blanchard, SAC office manager in Welland, divides up the budget. She says \$32.70 of the \$132 is what "global expenses" are paid with, including graduation yearbooks that cost \$15,000. It also includes activities like Graffiti Night at After Hours on the Welland campus. Entertainment costs for the students are about \$37,000.

Promotional items are estimated at \$15,000 a year with special events such as the blood donor clinic and sexual awareness events equalling about \$40,000 every year.

SAC fees have not increased from last year.

For those interested, SAC meets the first Thursday of every month and is open to anyone who wants to attend. Each campus has its own council, but the meetings are held together.

"I look forward to this year. I believe it will be a good addition to have the Glendale Campus working with us," said Blanchard.

Susie Goulet, 21, a Computer/Electronics/Electrical/Engineering Technology program student, said, "As long as the money is used for the students I don't have a problem with paying. I do think that they need to advertise upcoming events more. Just putting posters up doesn't work."

No SAC elections being held this year

Positions appointed for SAC, not enough candidates

By LEE WHITEHEAD
Staff Writer

Voters will not be needed.

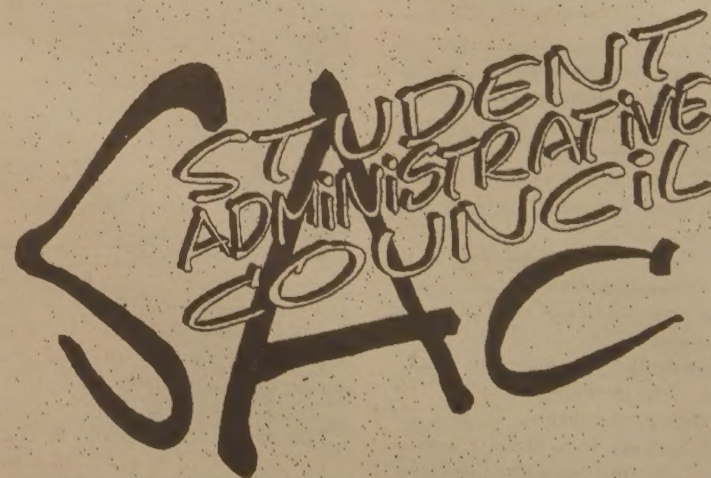
The Student Administrative Council (SAC) elections for the Welland campus, originally scheduled for Oct. 9, have been cancelled because of a lack of candidates.

Lou DiMaggio, the chief returning officer of SAC, says SAC received only five application kits. Of those five, she says, one applicant withdrew and one didn't qualify.

This left three applicants to fill the three vacant positions, eliminating the need for an election process.

The position of SAC president for the Welland campus is Jamie Ebsary, a second-year student in the Law and Security Administration program.

Jay MacInnis, a second-year student in the General Arts and



Sciences program, is the new vice-president of campus events.

Aynsley Warden, an Educational Resources and Special Needs program second-year student, will fill the role of vice-president of campus affairs.

The three positions at both the Glendale campus in Niagara-on-the-Lake and the Maid of the Mist Centre in Niagara Falls were decided last April.

The president at the Glendale

campus for the 1998-99 school year is Jennifer McGregor. Michael Berry will be vice-president of campus events and Everett Wright vice-president of campus affairs.

At the Maid of the Mist Centre, Rachel Salomons is president, Michael Chorney, vice-president of campus events, and Kevin Fochuk, vice-president of campus affairs.

SAC ambassador is Jonathon Goodger.

No college representative

By SARAH STORM
Staff Writer

Niagara College doesn't have a voice in any student parliament in Canada.

Ontario Community College Student Parliamentary Association (OCCSPA) is a group representing colleges in Canada. They take concerns of students and organize protests, meetings, a newsletter and letters to the government.

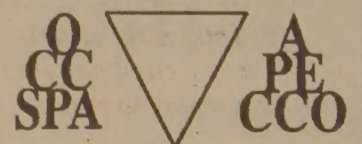
Cindy Blanchard, Niagara Colleges Student Administrative Council's office manager, says a number of years ago Niagara was a member of OCCSPA, but the student council at the time decided it was "too expensive."

"I still get information on them," she says.

OCCSPA still faxes information on what they are doing. If they are protesting or lobbying something, Niagara College can still get involved.

Without the membership, though, Niagara does not get a representative to go to the committee meetings and retreats and does not get a say in what they are doing or expressing to the provincial parliament.

Steve Smith, Brock University Student Administrative Council vice-president of finance and administration, says they are members of Ontario Undergraduate Student Alliance



(OUSA), a group similar to OCCSPA which represents all of the universities in Canada.

"We as a school have a voice at the committee meetings and represent the constituencies," says Smith.

OUSA and OCCSPA do get together to discuss things. Recently the two groups got together at a retreat with government and provincial representatives to discuss the Ontario Student Assistance Program (OSAP).

Smith says when these organizations get together they have a chance to discuss problems with something that applies to both colleges and universities such as OSAP.

Smith says the cost of the membership varies for each school depending on the number of students in the school.

The cost for Brock is 40 cents for each course for each student, which adds up to about \$2 for a full-time student, says Smith.

Profiles

Circumstance leads Russo to new job

Personal events became catalyst

By ELISABETH IRWIN
Staff Writer

At this time last year, Lyn Russo was the director, communications and planning, at Niagara College.

This year, she's the executive director of the Welland Hospital Foundation.

"A new job wasn't even on the horizon for me," says Russo, sitting in her hospital office. "I loved what I did at the college. It's the best time in the history of the college. Why would I want to leave?"



LYN RUSSO

Russo, 47, of Welland, says a death in the family and other health-related issues made her realize her life was revolving around health care.

"If I can get passionate about anything, that would be health care."

She says personal events became the catalyst for her decision.

"I knew I wanted to get into fundraising, but I wanted to keep the double portfolio. I wasn't going to give up communications. I wanted to have both and those opportunities are not that common, certainly not in the Niagara Region, and certainly not in Welland. So when the opportunity came up and (with) the illness in the family, I made my decision."

Russo has a double role and two reporting structures. As the executive director of the Welland Hospital Foundation, she reports to the volunteer board of directors. As hospital director of communications, she reports to the CEO and president and says the two functions are "very separate."

"The foundation is a completely separate entity from the hospital. It runs with its own bylaws and constitution, so it runs at arm's length and it has to be for fund-raising purposes."

Russo says when she was first approached for this position she wasn't interested. She says she remembered what John Saso (former Niagara College president) told her when she joined the college in

1991. He had said she'd be here for about seven years.

Russo remembers being told, "You'll spend four or five years building your program, and after that you have to defend what you've done."

At the seven-year mark she was "kind of hitting that stage, but hadn't really defined it," she says.

Russo, married, a mother of three, and a grandmother of two, received her diploma from the Niagara College's Communication Arts, Journalism, Advertising and Public Relations program, as it was known in 1971. It is now the Journalism-Print program. As an advocate of continuing education, she received her bachelor of science and management degree last June.

Partnership vital to Niagara, Brock future

Academic credit transfers open additional career paths

By JEFF BOLAN
Staff Writer

Niagara College's vice-president of academics is passionate about her job.

Bonnie Rose, two years into her job, said, "the college itself has to be a student of the world around it."

She said Niagara College is constantly focusing on the programs

offered in order to maintain relevance and ensure a top-quality education for students.

The college is constantly looking at new and creative ways to provide an education by focusing "on students getting a quality education that assists them in achieving career success over a lifetime," Rose said.

Her future goals for the college



BONNIE ROSE

include increasing the number of partnerships between Niagara College, Brock University in St. Catharines and industries in the area.

"Government cannot afford to, and is not going to, provide students with the technology they need to learn."

The Niagara Regional Police Service, through a partnership with Niagara College, is creating a \$5-million investment in facilities.

Rose said the growing number of partnerships between private industries and the college have been criticized, but it is important to continue the process as long as the college retains control over the educational process.

She said she feels "partnerships

are vital to the future of the college."

Niagara College is unique among colleges in its close relationship with Brock University, including the joint vineyard at the college's new Glendale campus in Niagara-on-the-Lake.

"We've begun to open the doors, now we have to walk through them," Rose said.

She said the college is working on increasing the ease with which a student can transfer credits between the college and Brock.

"We want our students to have a pathway to liberal studies at Brock."

She said she doesn't want "college to become a dead end," but instead "one of the steps a long the way."

Quality number 1 concern for publisher

Responsibility to oversee newspaper

By JOSEPH MORRIS
Staff Writer

Leo Tiberi and Conrad Black have one thing in common: They both worry about lawsuits.

As publisher of the Niagara News, it is Tiberi's responsibility to be concerned with such things. He doesn't walk the aisles of the newsroom. He doesn't head up editorial meetings, but he does care about the quality of the production and works hard to maintain high standards.

Tiberi, 36, of Welland, is director of the Communications and Information Technology (CIT) Division, overseeing 17 programs at Niagara College, including Journalism-Print.

The Niagara News has been published for 29 years, and in its history, it has been part of the responsibility of the director in charge of Journalism-Print to oversee production of the college newspaper.

Upon being appointed publisher, Tiberi says his first reaction was "Uh-oh. Lawsuits. I'm probably the guy who gets sued." Then he

started to ask questions such as "What does a publisher do?" thus beginning his on-the-job training as publisher of the Niagara News.

"I never went to publisher school," says Tiberi, "so I am learning everything first-hand, but I am being well trained by Phyllis (Phyllis Barnatt, Journalism-Print co-ordinator) and Gary (Gary Erb, Journalism-Print instructor)."

Tiberi has attended newspaper conferences and studied the newspaper industry "in order to make more informed decisions." He says he doesn't want to take his responsibility lightly, but he does want to have fun with it.

He says his job is to drive the image and editorial content of the paper. "But we have to take into consideration that this is a learning environment. I am not in the position to say we are going to be a liberal paper or a conservative paper."

Tiberi says he thoroughly enjoys his position. He would like to be more active in his role but without meddling.

"We let students go to a certain point, but there are certain operating philosophies. I don't want to see anyone crossing the line or writing anything that is not factual, something that hasn't been checked,

and the sources (must be) reliable."

With a circulation of 5,000 newspapers delivered throughout the Niagara Region, Journalism-Print is one of the few programs in which students' work is viewed by the community. When students leave Niagara College, they have a visible portfolio of their efforts.

"Practical experience—that is what I really enjoy about these programs," he says.

Tiberi says his thoughts include how the newspaper is presented and how it will represent all three campuses. He says he has certain thoughts about the look of the newspaper, the consistency.

"I want to see more classifieds. For students, it should be a strong vehicle to help them buy and sell things," he says.

Even the way Niagara News is displayed on campus is something Tiberi thinks about. This year will see newsstands placed throughout the campuses, adding to the consistency he demands from the paper.

Tiberi says he would like to get the Niagara News on the Web.

Like many people, Tiberi gets much of his news from the Internet. He says he thinks it is another vehicle for showcasing students' work, but it is a different environment

and students will have to consider how they present their work.

"It shouldn't be taken lightly. There is a lot of stuff on the Internet that is weak. I don't want us represented that way."

The Internet edition, much like the print edition, will offer additional advertising and revenue opportunities. At one news conference Tiberi attended, a Toronto Star representative spoke of possible advertising revenue in the millions. He said the paper employs 80 staff just to oversee the production of the on-line edition.

Tiberi says he is not thinking that big yet, but it does make him consider how Niagara News will do business on the Net. Programs are costly to run, so the newspaper tries to offset printing costs with advertising sales. With the addition of Ron Crowley, a graduate of the Journalism-Print program who specializes in advertising, the newspaper is selling more ads, which offsets some production costs. The college picks up the rest of the costs as part of the Journalism-Print budget.

Consistency has played a role in the appearance of this year's Niagara News. Tiberi says the budget was planned in January 1997.

The printer, the number of pages and issues have all been confirmed.

"It is not as ambitious as last year with inserts. This year we are balancing it out a bit better to develop that happy medium in terms of workload for everyone," he says.

"We don't want people here until 2 a.m. trying to meet a deadline. Although it may be simulating a real-world situation, I think we have to be realistic."

Looking back, Tiberi says, "I know a lot more about the way things work. I am a bit wiser, a lot less naive."

He says success motivates him at work, and his three children under the age of 12 motivate him in his home life.

"I just want everyone to succeed. I want my students to do well. You do it because you want people to succeed. You are in the people business. Students, community—that is what we are all about."

Tiberi says he credits his success to the people under his directorship. "What makes it succeed are the people in the area. From professors to technicians to secretaries, this operation runs because of its people and their dedication to their trades."

Profiles

New name for program, same approach

By LESLEY WILLIAMS
Staff Writer

"One of the great things in the graphics business is that technology changes, but approaches don't," says Ken Cosgrove, art instructor at Niagara College since 1968.

He is the new program co-ordinator for the college's newly-named Art and Design Fundamentals/Graphic Design Production program (formerly Visual and Creative Art and Design).

Taught by four full-time and two

'creative' in there, why I don't know. Well, I do know. It's because they don't know anything about art and design, that's why. I can't see anyone getting excited by this new name. If you were sitting in school and somebody showed you that, I don't see any tingles running down your spine, do you?"

Cosgrove, 61, was born in Scotland and educated at art colleges in Great Britain. He has exhibited his work in New York, Philadelphia, London, Krakow and the former Soviet Union.

ment in a highly competitive industry?

"We need, like any college, the acquisition of state-of-the-art equipment. We need more computers. We're going to have to get involved with industry and make them invest in the program. Leo Tiberi (director of the Communications and Information Technology Division), is responsible for getting things moving, so hopefully they're going to get us moving. I think that he'll take a chance, he'll go for it."

Art and design students have the option of paying \$10 a term for 16 weeks of night classes in figure drawing from a live model.

"I try to get my kids interested in learning. I've seen talented kids here, believe me. I don't want to see my kids hanging about bars. I don't want them watching the idiot box."

"Every society is known by its educational standards. It has to be. Without it, you don't have anything. The Graphic Arts program that used to be here, we were known from one end of Canada to the other. This is a school and-a-half, the most unique of the 22 (Ontario community colleges). Niagara College is beginning to live up to its potential."

'I can't see anyone getting excited about this new name.'

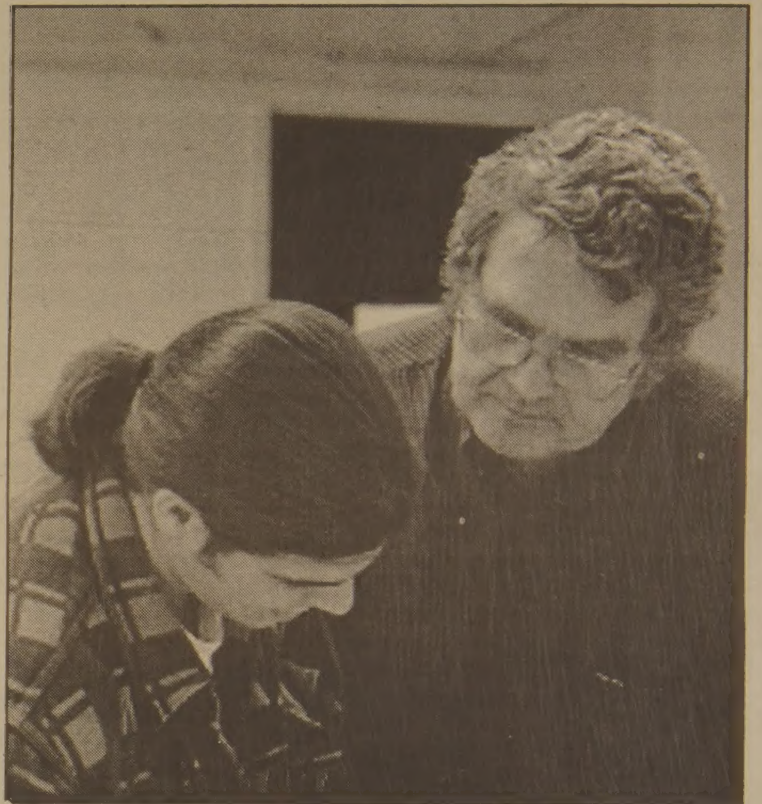
— Ken Cosgrove

part-time instructors in the Black Walnut building at the Welland campus, the two-year program has an enrolment of 135 full-time students.

"I'll always refer to the program as Visual Art and Design," says Cosgrove. "The ministry stuck the

"I got picked up by Hiram Walker and brought over here in 1967, as the assistant art director in their packaging department."

Do art and design students have adequate studio facilities to realize their potential and secure employ-



Ken Cosgrove, right, instructs Marc Fournier, a second-year Art and Design Fundamentals/Graphic Design Production program student.

By Lesley Williams

New P.E.T for Niagara Region

By ROSEMARY BARTLETT
Staff Writer

Rehabilitation and integration of persons with acquired brain injuries was the focus of a breakfast seminar by the Ontario March of Dimes and Brain Injury Community Re-Entry (Niagara Inc.) (BICR) Sept. 24.

"Persons with acquired brain injuries don't fit into traditional rehabilitation programs," says Dr. Karen Shue. The seminar was held at the Best Western Beacon Harbourside Resort and Conference Centre.

Shue is a licensed clinical psychologist. Her background is in developing pilot provincial programs providing in-home care and slow-paced rehabilitation to severely injured individuals.

She has teamed with the Ontario March of Dimes (South Region) and BICR as a consultant to develop their jointly-shared program called Personal Effectiveness Training (P.E.T.). This community-based day program services persons living in the Niagara Region from Hamilton south to Fort Erie, and is "open to a number of people with acquired brain injuries who also have physical disabilities as a result of their injury," says

Catherine Denison, client service representative for Ontario March of Dimes (South Region).

The collaboration of the two non-profit organizations means the agencies are able to "combine their expertise," says Denison.

Ontario March of Dimes has a "particular expertise going back to 1951 in working with people with disabilities," says Denison, adding, the BICR's focus, since its forma-

tion in 1988, has been working with persons with acquired brain injuries and catastrophic injuries.

"They (BICR) actually provide us a staff member that works here on site (at the Ontario March of Dimes office in Thorold)."

P.E.T.'s goals are to maximize community integration by addressing the physical, social, cognitive and emotional needs of persons with acquired brain injuries, catastrophic injuries and physical disabilities through regular, structured individual and group activities.

P.E.T.'s goals are to maximize community integration

"We have people that come from a half day a week to four days a week, and it's all individualized depending what their needs are and what types of services we are providing for them," says Lorraine Nadeau, Ontario March of Dimes P.E.T. co-ordinator.

"Serious changes can happen," says Shue. "It may take 20 weeks instead of an afternoon or day, but changes can happen."



DR. KAREN SHUE

United Way kicks off 1998 campaign

1998 goal is \$826,800

By TYLER-LEIGH ROBINSON
Staff Writer

The early bird always gets the worm or maybe just a hot breakfast. Members of the United Way of South Niagara recently announced their 1998 goal while enjoying an early morning breakfast on Sept. 21.

The kick-off breakfast was held at the Welland Club Richelieu on River Road.

The United Way's 1998 campaign goal is \$826,800.

Niagara College President Dan Patterson and Welland Mayor Dick Reuter were two of the many people who came out to give thanks to the hard-working members and volunteers who put all their effort into making this year's campaign a successful one.

The United Way has set a pace-setter for the 1998 campaign with donations made by corporations, financial and educational institutions, and other public services through various fund-raising events.

The Niagara College planning team, headed by Trish Labonte, chief librarian at the Learning Resource Centre at the Welland campus, has raised \$5,569 through pledges collected from staff mem-

bers and \$146 through the International Education department dress-down days.

Labonte said the planning team's statement of commitment and goodwill has shown through in the amount that has been raised for the campaign.

"It's been a great beginning. Twenty per cent of the goal has been reached," said Sharon Svob, the United Way campaign and marketing director.

Throughout South Niagara, 20 per cent of the goal works out to be \$166,361 raised so far in the campaign.

Within the next few weeks, events such as the Jail and Bail will be held on Oct. 16 at the Seaway Mall in Welland. A special event is also planned which involves Niagara College and Brock University in St. Catharines, a chance to join together to reach for a common goal.

The United Way of South Niagara includes the cities of Welland, Pelham, Port Colborne and Wainfleet.

There is a total of 26 agencies running in the south Niagara area, such as AIDS Niagara or Women's Place providing services needed by the citizens in the community. These agencies are varied and are available to anyone who requires a little help.

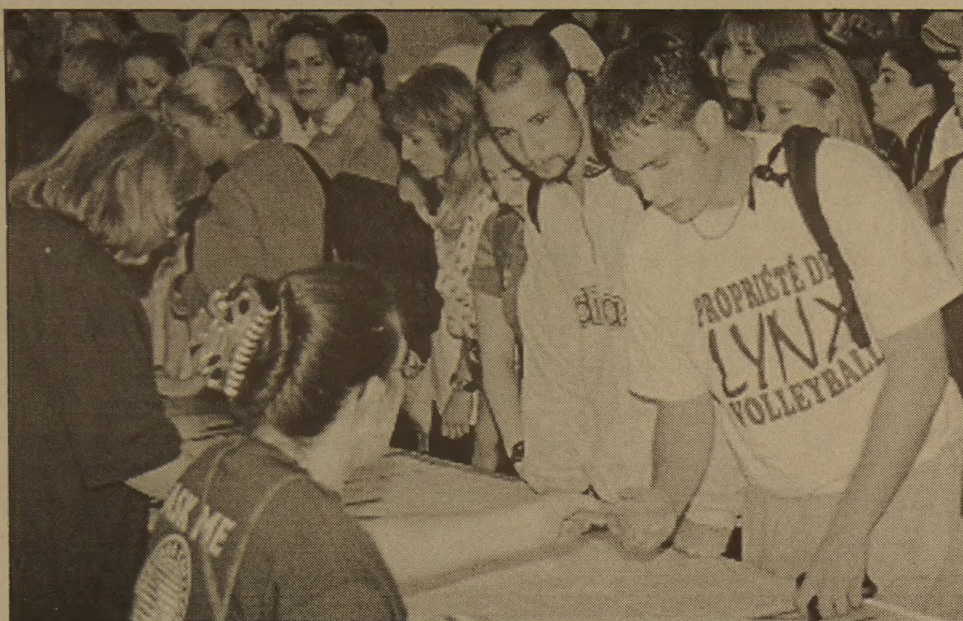
The members and volunteers are committed to keeping the programs running and to raise awareness in the community as well as the college to educate citizens and students of the services provided by the United Way.

If you have

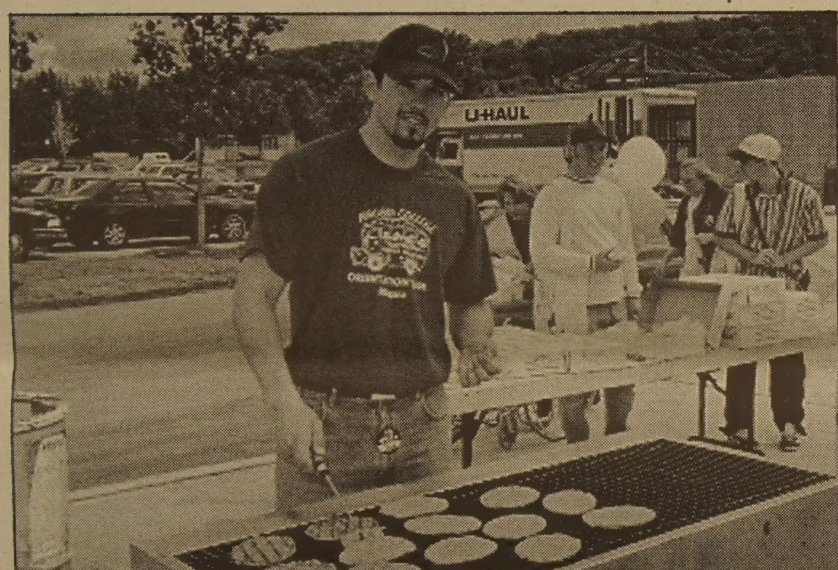
- an interesting hobby,
- an intriguing job,
- triumphed over adversity

or had a fascinating life we want to hear from you!

Just give the newsroom a call at 905-735-2211 Ext. 7751, 7750, 7749.



First-year Recreation and Leisure Services program student Gatean Mantha, 19, of St. Catharines, receives a ticket to enter a free draw for a chance to win prizes raffled off during Welland campus orientation events.

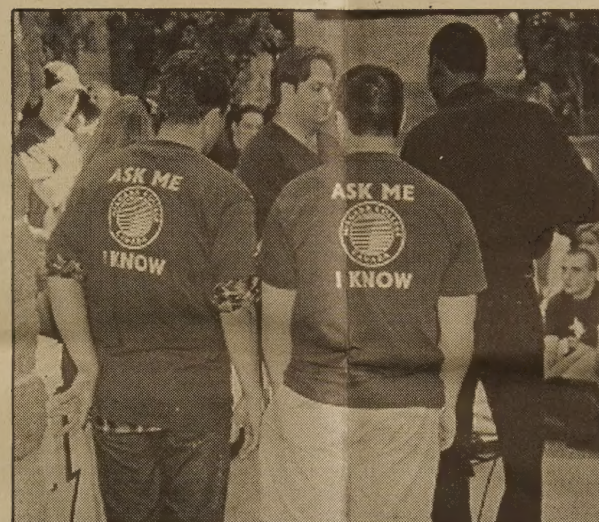


Ian Westgarth, 22, a second-year Business - Retail Management program student flips burgers to feed hungry students at the new Glendale campus.



First-year students wait in line for an afternoon of food, fun and free mugs, flashlights, and more to put in their laundry sacks provided by Student Administrative Council members.

Photographs by:
 • *Mélanie Blais*
 • *David Olsen*
 • *Rosemary Bartlett*
 • *Noelle Stapinsky*



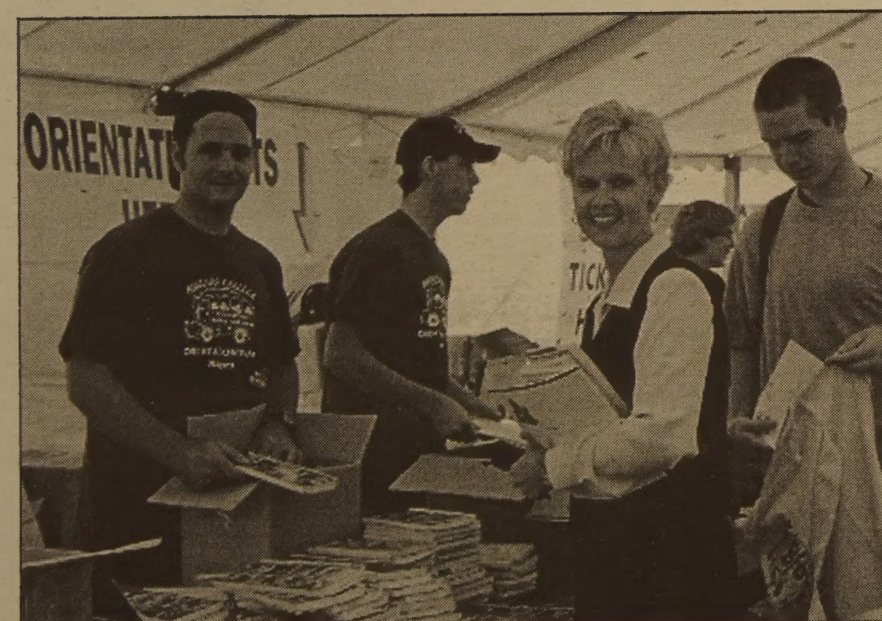
Members of the orientation committee show off their knowledge of the campus on their backs at the Maid of the Mist Centre in Niagara Falls.



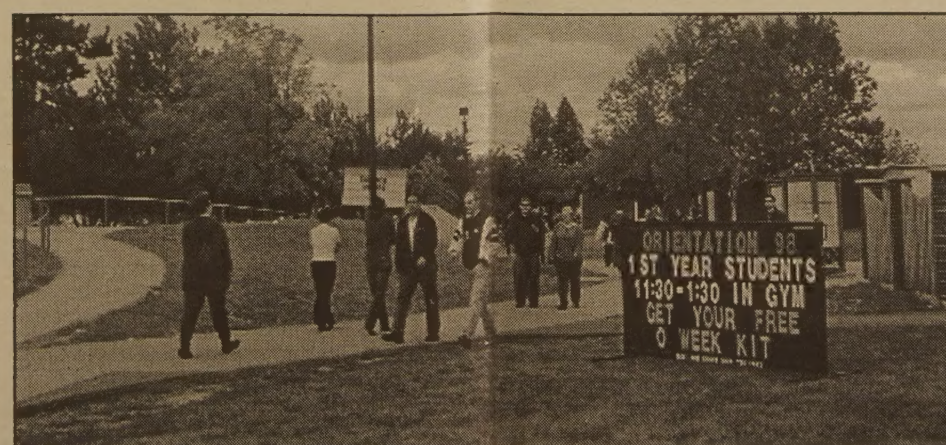
The crowd of first-year students gather in the Welland campus gymnasium to take advantage of free orientation kits and entertainment put on by comedian Ronnie Edwards.



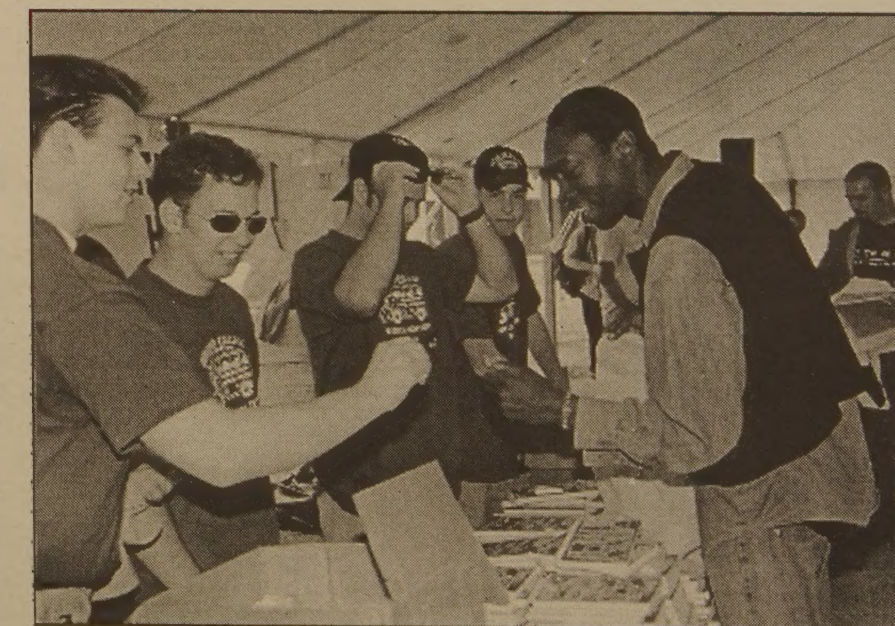
Niagara College President Dan Patterson welcomes first-year students to the Maid of the Mist Centre during orientation events.



Barb Smith, co-ordinator of the common first year Business Administration program, receives an agenda from orientation keepers.



A sign in front of After Hours in Welland tells students where, when and how to kick off the new year at Niagara College.



Comedian Ronnie Edwards receives some free material from the orientation keepers after an afternoon of entertaining under the tent at the new Glendale campus in St. Catharines.

O R I E N T A T I O N 1998 on the move

Up-to-date

Buckle up for tomorrow's Seat-Belt Challenge

Wearing seat-belts
can save livesBy LEAH FARNAN
Staff Writer

Seat-belts save lives. The 5th annual seat-belt campaign will run from Oct. 3 to 17, again sponsored by the Ministry of Transportation.

Operation Impact, a 24-hour national blitz, will be manned by various police forces enforcing seat-belt use. The Seat-Belt Challenge, a two-hour observational survey of seat-belt use conducted by volunteers in their communities, will take

place in Ontario. Both events are being held tomorrow.

Virginia Mak, of Downsview, Ont., the marketing planner of the road safety marketing office at the ministry, said Operation Impact is "a national initiative aimed towards aggressive driving."

She said the focus this year is on educating people on how to properly restrain their children. Transport Canada's 1997 child restraint use survey results show

84.3 per cent of children under 16 in Ontario are using appropriate restraints.

The compliance rate for people over 16 was 89 per cent, last year's Seat-Belt Challenge results show. Mak said the ministry wants to reach a 95 per cent compliance rate for adults and children by 2001.

For the rest of the campaign's two weeks, police will be enforcing seat-belt use, especially for children.

Donna Summerville, of Fort Erie, program co-ordinator at the Head Injury Association of Fort Erie, will be in charge of the Seat-Belt Challenge this year.

Fort Erie is the only Niagara

Region community registered in the challenge, said Mak. Last year, Niagara Regional communities involved in the challenge were Niagara Falls, St. Catharines and Welland.

Summerville said she plans on placing groups of volunteers at various intersections between 1:30 p.m.

Ministry of Transportation
aims for a 95 per cent
seat-belt compliance rate
by 2001

and 3:30 p.m. when the challenge is scheduled to take place.

She said she volunteered because she feels "just because we live in a small town, people seem to think they don't need to wear seat-belts," adding, she's seen children sitting on parents' laps and moving inside vans "and you know darn well they're not restrained."

The Head Injury Association of Fort Erie offers members of the community with brain injuries a social venue. It arranges activities for its members. Summerville has worked there for five years after attending Niagara College.

Mak said she hopes people will notice the presence of police in their communities and their involvement in seat-belt enforcement.

Versa Services dead

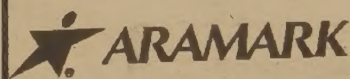
Today Canada's oldest, largest
managed services provider
becomes ARAMARKBy MÉLANIE BLAIS
Staff Writer

Today Versa Services died.

Versa Services was Canada's oldest and largest provider of managed services, and is a familiar name to many people.

Food, facilities management and health care support are some of the services Versa provided.

Today, Versa Services becomes ARAMARK Canada. The firm provides services to Niagara College.



"With this name change, we're bringing new programs, new ideas and new ways of doing things to our company," said Peter McCawley, president of ARAMARK Canada, in a press release. "Having access to the ARAMARK network of services and products takes us from

being the best in Canada to being the best in the world."

ARAMARK has held a majority ownership of Versa Services since 1967. Some of ARAMARK's commitments are to work with its clients in order to find innovative ways to manage all their outsourcing needs, which are more than just food service or building maintenance.

In continuing its 28-year tradition of supporting world-class sporting events, ARAMARK will serve an estimated two million meals for the XIII Pan American Games in Winnipeg in 1999.

ARAMARK has been serving many athletes competing in the Olympic Games since Mexico City in 1968, including Montreal in 1976 and Calgary in 1988.

ARAMARK is a global employee-owned company with operations in 15 countries.

Worldwide, ARAMARK employs 150,000 people, including 12,000 Canadians.

Jewish holidays celebrate uniqueness

By FYONNA BROOMAN
Staff Writer

When the majority of Canadians are preoccupied by Thanksgiving or the grind of school work, the Jewish population is in the most important 10 days, this year, from Sept. 20 to Sept. 30.

Holidays for Jews acknowledge important events in the Torah that helped to define their unique way of merging life and religion. The holidays begin at sunset and end the next evening with the appearance of the first three stars in the sky.

The day before Yom
Kippur is the final day
to apologize and ask
forgiveness for any
actions

This practice dates to biblical times. Hundreds of years ago, lights from the mystical city of Safed to the north of Israel also used to keep track of when holidays started and finished.

Rosh Hashana was Sept. 20. It's the first day of the Jewish calendar month Tishrei, the first month of the year. This year is 5759 in the calendar, which has tracked time since the year of the Exodus from Egypt.

Religious leaders say it's important as the day of Remembrance, symbolizing its sacredness. It begins with the sounding of the shofar, a ram's horn, to symbolize the animal given to Abraham replacing his son at the sacrifice. It's a call to Jews to examine their lives, their ways, to feel sorrow for wrongdoings and sins and to make good on these misdeeds.

The day before Yom Kippur is the final day to apologize for any actions and to ask forgiveness from the parties involved. It isn't enough to ask for spiritual forgiveness, when the transgression occurred with a fellow man. It must be received from the other party in order to have it forgiven.

To be totally focused, one must fast. This 25-hour period began at sundown Sept. 29. There is a short meal before the fast begins, which is also a last chance to seek forgiveness and absolution. Not everyone fasts. Children are exempt, as are pregnant women and the extremely ill.

There are also restrictions regard-

ing wearing leather shoes and perfumes, or participating in sexual intercourse and other activities which may distract from examining one's soul.

In centuries past, the
mystical city's lights
were used to mark the
start and finish of
Jewish holidays

During this time, the tradition of wearing all white clothing reflects the shroud, called takhrikim, worn by Jews when they are buried symbolizing the pureness one is capable of.

The day is spent in prayer and self reflection. There are five specific prayer services at the synagogue, each symbolizing different aspects of the day: a prayer to the dead to honour them, a prayer to the final day of the Jewish year and kol neilah, a concluding prayer.

The fast ends as Jewish people officially begin again with clean hearts, hopeful spirits and a wish that next year, they will be in Jerusalem.

Firing up grills at new campus

By ROSEMARY
BARTLETT
Staff Writer

Get your buns over to the Glendale campus.

Alumni staff will be skewering up hotdogs and Italian sausage over barbecues in the outdoor courtyard of the Niagara-on-the-Lake campus today from 11 a.m. to 1 p.m.

Sponsored by the Niagara College Foundation, the fund-raising arm of the college, this event is one in a series of barbecues begun last year to raise

money as part of the capital campaign.

Having raised \$1,400 previously, the proceeds from this cook out will go towards the purchase of furnishings and equipment for the Learning Resource Centre at the Glendale campus, says Liz Palmieri, development associate for the foundation.

"It's \$2 for a hotdog and pop, \$3 for Italian sausage. You can't beat that," says Palmieri.

BRTF fund-raiser welcomes students

By NOELLE STAPINSKY
Staff Writer

The Broadcasting - Television, Radio and Film (BRTF) program held its annual fund-raising party to welcome first-year students on Sept. 24.

The fund-raising event for the annual Graffiti Awards was held at the Temple Club in Welland. The Graffiti Awards will be held on Oct. 4 at 2 p.m. at the Glendale campus in Niagara-on-the-Lake. There will be a reception after the ceremony at the Welland campus After Hours pub.

The Graffiti Awards are given to

nominated students from the BRTF year one, year two and year three for different productions created from the previous year. Awards are given for categories such as best sound, editing, cinematography and news broadcasting.

The students were hoping to earn \$200 to cover the expenses of the plaques for the awards, which are presented by people working within the industry.

This fund-raiser was not only to raise money for the Graffiti Awards, but to welcome first-year students into the program. This party is organized annually by the students.

"I think this is a great way to welcome the first years, and it makes it easier for them to recognize and get to know students and teachers within the program," said Rob Falconer, 22, of Kitchener, a third-year BRTF program student.

'So far so good'
—Tim Chilvers

"So far, so good. I'm learning a lot about all of the aspects of my program and I'm enjoying it," said Tim Chilvers, 22, of London, a first-year student hoping to graduate from film.

International

College attracts worldwide applicants

By MUN-HEE SHIN
and JACKIE FIELD
Staff Writers

International student enrolment is up.

Niagara College's enrolment in the English as a Second Language (ESL) program has increased.

There are 110 international students from 15 countries and 54 ESL students, which has gone up from last year when there was about 40.

"The number of international students is still increasing even though a big market, which is Asia, is in a serious economic crisis," said Jos Nolle, 42, of Holland, director of International Education Department (IED).

Susan Vandenoomb, co-ordinator of ESL, said there are "many reasons" why students come to Niagara College.

"The majority of students want to improve their English so they will be able to succeed at a post-sec-

ondary program."

The most popular programs that ESL students enter are Tourism, Hotel and Restaurant Management at the Niagara Falls campus, and Office Administration at the Welland campus.

Many students want to learn about Canadian culture and improve their English language skills.

The ESL program has three levels which are generally each eight months in length. Not many students enter in level one. Most enter in level two and are here for about a year, said Vandenoomb.

Enrolled in the program are some students from Thailand, Jordan, Colombia, Brazil, Japan, Korea, Mexico, China, Greece, Taiwan, Argentina and, for the first time, from Ukraine.

Nolle said there were about five to 10 Korean students every term before the economic crisis. However, immediately after the cri-

sis, nobody came from Korea for two terms in January and May.

"Where we saw the impact mostly was in Korea," said Nolle.

"Generally there are lots of Korean students but because of the economic downturn there has been a decrease," said Vandenoomb.

Niagara College's international projects are funded by the Canadian government and Canadian International Development Agency.

The college assists the educational institution in other countries to develop a certain program or a curriculum that Niagara has.

"One of my jobs is to promote the programs that Niagara College offers," said Nolle.

In order to attract students from other countries, the staff in the IED visit in person 15 countries that are involved in Niagara College's international projects and work at overseas publicity activities.

Vandenoomb said, "We send peo-

ple from the department to these education fairs and they sit and talk to people about the program."

Students gather the information and go back home and look it over. Some hear about the college through "word of mouth."

Vandenoomb said "the college has connections to several countries," such as Mexico, Colombia and Brazil, an arrangement which allows students from those countries to come to learn about Niagara College.

ESL students not only study at the college, but are encouraged to get involved in what is taking place in the community.

On Sept. 11, they had their welcome barbeque and baseball game, and from then have gone to a Blue Jays game, participated in the St. Catharines AIDS walk, and were told of the Niagara Region Exhibition in Welland.

The students aren't obligated to

go to the events but most of them usually want to attend.

International students are not eligible for financial assistance so they have to pay the full price of their education. For one term, four months, ESL students pay \$3,400 and international students taking regular courses pay \$4,450 for tuition plus books, and homestay.

Students can live with a host family and pay \$450 a month, or they can live in residence, or move into a house with other students.

Vandenoomb said "the Canadian government doesn't subsidize them at all, so they are paying the full cost of their education."

The ESL program is not only expanding in numbers, but in the countries that send students to learn through the college.

Nolle said the college is hopeful of getting more students from Cuba, Jordan, India, South Africa, Colombia and China.

Cuban visitors learn English, tour hotels in Canada

By MUN-HEE SHIN
Staff Writer

Eight Cuban hotel managers recently spent three weeks at Niagara College.

A training program was provided for them at the Maid of the Mist Centre in Niagara Falls.

Carolyn Ambrose, 32, of Mississauga, a teacher of English as a Second Language, said the managers planned to learn English so they can use the language in their hotels in Cuba because they have many tourists from Canada, England and Europe.

"We came to Canada to learn English, to visit different hotels around this area and to see how these hotels work," said Luis Molina Rodriguez, 42, of Cuba.

They participated in 20 hours of classroom activity each week. The managers left the college on Sept. 27.

As a rule, every morning they did exercises on different themes whereby they learned some phrases and practiced some conversa-

tions for dealing with people at their hotels. The class mostly focused on oral speaking practice.

In addition, they visited regional hotels in Niagara-on-the-Lake and Niagara Falls.

Tomas Moreno Esquivel, 35, of Cuba, said Canada is the second country they have visited. The first one was Italy.

Esquivel said he's interested in how Canadians live and how the Canadian hotel system works.

Rafael Llamas Izquierdo, 42, of Cuba, said "the co-ordination of the program at Niagara College has been very well organized."

He said the standards of the hotels here are similar to those in Cuba in general. However, the interesting thing he saw was "Canadian hotels have a gym to work out," while not all Cuban hotels have them.

"The difference of hotels in Canada and in Cuba is about restaurant service. Canadian hotels follow an American style, which is informal. On the contrary, Cuban hotels follow a formal French style," said Izquierdo.



Eight Cuban visitors and English as a Second Language teacher, Carolyn Ambrose, are in front of the Welland campus building.

Photo by Mun-Hee Shin

ESL teacher enjoys teaching English while travelling

By JACKIE FIELD
Staff Writer

It was five months in Brazil for Susan Vandenoomb.

Vandenoomb, 38, of Fonthill, co-ordinator of the English as a Second Language (ESL) program, spent five months teaching English in Brazil last year.

She taught at the Cultura Inglesa School in Caruaru, in the northeast part of Brazil.

"The school is popular right across South America, particularly in Brazil," said Vandenoomb, adding the school has very high standards for teaching.

"I taught Brazilian kids ages 12, 13 and 14, and one class of adults preparing for the Cambridge exam,"

which is a standardized English proficiency test.

Vandenoomb said the ones who pass the test receive a certificate and are "proud."

She said she didn't know what she was getting herself into when she went, but found once she got there the people "were so inviting."

"They were eager to share their culture with you and you couldn't help but be interested and enjoy it."

Brazil isn't the only country to which Vandenoomb has travelled to teach English.

In 1988, she went to Japan for two years.

"I really enjoyed that experience."



SUSAN VANDENOOMB

At the time, she said she didn't know teaching ESL was "an option."

Returning from Japan, she got her ESL qualifications from Brock University and from York University, in North York.

Vandenoomb graduated from the University of Western Ontario, in London, in 1987, with a degree in education with "teachable subjects in French and English."

Vandenoomb started at the college in August 1991 as ESL co-ordinator and has been here since, with the exception of when she was in Brazil.

She teaches oral communications to level two and level three students.

She said she "used to teach reading and writing, and I'm finding I miss it."

Vandenoomb said she liked teaching two classes because "you feel you really get to know the students and they get to know you."

"(Teaching is) the best part of my job. I like (it) the best," she said.

Away from school, Vandenoomb said she likes camping at Cypress Lake, on Georgian Bay, and canoeing at Algonquin Provincial Park.

She said she has a "strong interest in cultural things and loves all kinds of music, particularly African."

Vandenoomb said she likes to cycle, read, write and dance.

Earning to Learn

Employment opportunities for students

Jobs! Jobs!

By J.W. BROWN
and SHANNON PALOMAKI
Staff Writers

Jobs for students are the No. 1 priority at Niagara College's Employment Services.

"When students find work, that's a good thing," says Janet Forfar, consultant, graduate services. "It's nice to be able to help people achieve some success or be just some part of it."

The Welland campus Employment Services office is at SE101, Ext. 7787, across from the rear entrance to the book store.

Inside the office, the receptionist will answer any questions a job-seeking student may ask. She will also book appointments. The receptionists are Jane Koetsier, Welland campus, Lorraine Wink, Glendale campus in Niagara-on-the-Lake, and Liz Dempster, Maid of the Mist campus in Niagara Falls. The manager of Employment Services is Amy Elder, Glendale campus.

Forfar, of Pelham, has worked

for Employment Services for eight years. She says the offices provide services to help graduates seeking full-time jobs and students seeking part-time summer jobs.

"A large part of what I do is working with the graduates."

She says Employment Services offers a registration service for graduates. She says employers contact the office when full-time job opportunities are available and the information about them is kept on file in the offices. After graduation, resumes of registered graduates are matched with job opportunities and forwarded to employers automatically.

Any part-time jobs available are posted on the boards outside the offices. Job opportunities are forwarded to appropriate program coordinators for posting in specific program areas.

Forfar also provides services at the new Glendale campus, W107, Ext. 4165, and at the Maid of the Mist, Co-op Education and Career Service office, Ext. 3614. The hours of operation are 8:30 a.m. to 4:30 p.m., Monday through Friday.

Some of the jobs will be funded, meaning the college is eligible to receive financial support from the government. The two types of funded programs are Ontario Work Study and Jobs Niagara. Students must be approved for the Ontario Student Assistance Program



JANET FORFAR

(OSAP) to qualify for an Ontario Work Study job.

Students eligible to be hired under the Jobs Niagara program do not need OSAP approval, but do need to prove financial need. If unsure about your qualifications, make an appointment to see a financial aid adviser in the Admissions and Financial Aid offices at all campuses, Welland campus, Ext. 7618, Glendale campus, Ext. 4207 and Maid of the Mist, Ext. 3602.

Apply for any jobs by following the instructions on the job posting. If offered the job, apply for the funding through the Admissions and Financial Aid office.

Forfar says the office has a resume typing service and if any students are struggling with their resumes, they're welcome to visit any of the three campus offices for assistance. Resume printing is available at 50 cents per page, or if you supply the paper, 25 cents per page. Leave your disk and completed work order form at the reception desk and pick it up the next working day.

Resume typesetting is \$4 for

cover letters per page and \$7 for resumes per page. Drop the rough draft with a completed work order at the reception desk. Employment Services will save the information to your disk if you request that service. Pick-up for proofing is the next Wednesday afternoon.

Faxing is \$1 per page and photocopying is 15 cents per page. Leave the document at the reception desk and it will be ready the next working day. The telephone is available daily for contacting prospective employers between 8:30 a.m. and 4:30 p.m.

"I'd like to see all the students use the services here (Welland, Glendale and Maid of the Mist campuses)," says Forfar. "I want to really encourage students, if they need any help with their job search or if they have any questions, to come on down to see me. I like working with students, especially at the stage where they're starting to look for work. I also work with employers so I get to keep up on what's going on in the community and the economy in general. A lot of students find success through here."

Financial help for students at Niagara College

By ROSEMARY BARTLETT
Staff Writer

Al Vaughan wants to get the word out — financial aid is available to students who need it.

Vaughan, Niagara College's director of enrolment and registra-

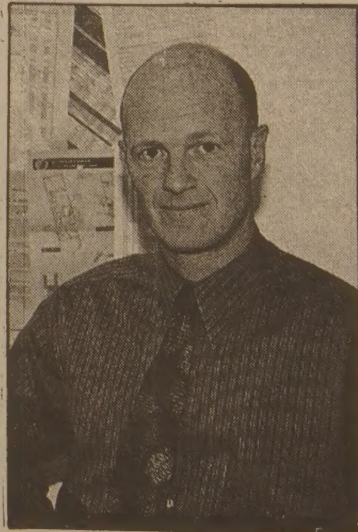
tion services, says the various bursaries, scholarships and loans offered through Niagara College's financial offices are designed to make college affordable so that "finances are not a barrier to students and the cause that some of

them have to withdraw from school."

Moneys for these financially assisted programs come from government, private donations and tuition revenue sources.

Government-assisted programs

come in the form of the Ontario Student Assistance Program (OSAP), which provides loans to students demonstrating need; the Ontario Work Studies Program, which creates on-campus jobs; and child-care bursaries for students with three or more children. Government-funded bursary, loan and grant programs are also available to help part-time students with disabilities.



AL VAUGHAN

Contributions from staff, faculty and retirees make up most of the money set aside for emergency loans which gives his office "a small amount of money to help out

students over a short period of time when something unforeseen happens and they are short of money," says Vaughan.

Private donors establish the criteria by which their donated scholarships, awards and bursaries will be awarded to students. A list of these scholarships is available at the campus libraries.

Scholarships are "usually based on scholastic achievement," says Vaughan, adding, bursaries are based on financial needs and, like grants, do not have to be repaid. Awards are available by application and are based mainly on personal achievement in a designated program.

A portion of every student's tuition fee, about \$43, goes back to students in the form of bursaries.

Last year, Vaughan says, \$312,000 "all went back directly to students in the form of bursaries" from this tuition revenue source.

New this year is the Intercity Bus Bursary designed to reimburse students living in Welland or Niagara Falls who travel by bus to the new Glendale campus off the QEW at Niagara-on-the-Lake.

Information on bursaries, scholarships and available loans can be found at the financial aid offices at the Glendale and Welland campuses. A financial aid adviser will be at the Maid of the Mist Centre for Hospitality and Tourism in Niagara Falls one morning a week.

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Visiting the Past

Civil War re-enactment touches the past

By CHRISTINE MORGAN
Staff Writer

BALL'S FALLS — It was an event taking onlookers back in time. Ball's Falls in Jordan, Ont., was the centre of action last month as re-enactors from American volunteer groups portrayed and answered questions about the U.S. Civil War.

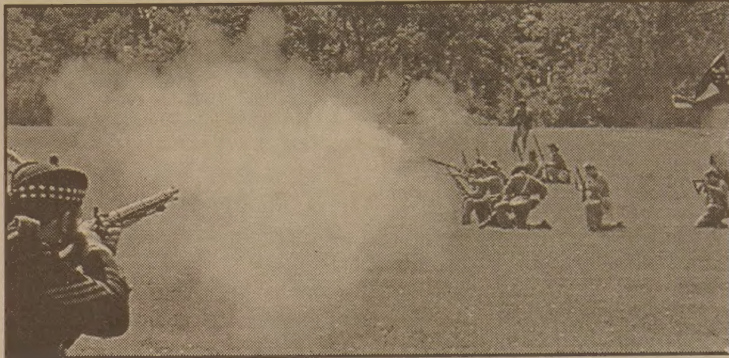
The historical re-enactors from the 9th New York Volunteer Cavalry, the 18th Mississippi Volunteer Infantry and the 21st Mississippi Volunteer Infantry interpreted how their characters' lifestyles would have been on the Union and Confederate sides, during the 1861 to 1865 U.S. Civil War.

The soldiers talked about the daily round of roll calls, meals, drills, inspections and tiring long duties.

During this seemingly endless routine, it was often the small things brought from home and memories of a better time, that made camp life bearable, said many of the re-enactors.

The Civil War re-enactment was held at Ball's Falls because many Canadians died during the war, which ended two years before Canadian Confederation.

Details were important to many of the actors, who volunteer their time, materials and knowledge to the public, said Tim Warnick, commanding officer of Company A in



A skirmish between the Union army and the Confederate army.

Photo by Christine Morgan

Grimsby.

Today, these small legacies provide spectators with a personal connection to people who were in the Civil War, he said.

The weekend event, held Sept. 12 and 13 before about 1,200 spectators, was intended to show how the average soldier and civilian would have lived more than 100 years ago, during the bloody conflict.

Steve Hicks is a historical re-enactor with the 9th New York Volunteer Cavalry, the hosts of the weekend.

"A lot (about the war) is not taught from history books," he said, adding the re-enactment may help give people a different perspective on history.

George Alward, of Welland, said the living history encampment was

"a knowledgeable and realistic event," adding his interest in history stems from his great, great grandfather who was in the Civil War.

Alward said he and his wife enjoyed the event. He said the price was "quite fair" since all funds raised support the efforts of the Niagara Historical Park and Conservation Area.

Soldiers fired authentic muskets and rode horses during the one-hour event.

Richard Veit, from Michigan, was Abraham Lincoln, the U.S. president, during the re-enactment. Veit represented Lincoln while his real life wife, Mary, portrayed Mary Lincoln during the encampment weekend.

Despite enormous pressures, loss of life, battlefield setbacks,

generals who weren't ready to fight and assassination threats, Lincoln stuck with the pro-union policy for the entire four years of the war.

Veit said he was approached more than 25 years ago because he "looked like a young Lincoln" to portray the president. He has been re-enacting Lincoln professionally for 19 years.

"My whole goal is to let the kids touch the past," said Warnick, explaining teaching people of all ages about their history is "important to the re-enactors," who volunteer their time and money so they can portray history.

Ball's Falls "is perfect," said Warnick.

"The site for most of the re-enactors is beautiful. They love what they see. They see the potential here, as much as I do," he said, adding he has organized the encampment for the past 14 months.

He said next year will be "bigger and better."

Warnick said he is hoping for the use of more land. He plans to talk with the conservation authority officials and surrounding farmers to get the use of more land.

It may bring in more people as possibly allow the re-enactors to hopefully spread outwards, he said, adding a meeting is being organized with the conservation authority to discuss another event being held here in the future.



A Union soldier prepares for battle.

Photo by Christine Morgan



A civilian watches over the camp while soldiers go to war.

Photo by Christine Morgan

Warnick said the organizers have never had anything to this scale, but everything went well and people were safe. "Our people are safe and the spectators are safe," he said.

Bloodiest conflict on North American soil brought to life

By ROBIN MORAIS
Staff Writer

BALLS FALLS — The deafening roar of cannon and musket fire by 50 Civil War re-enactors filled Ball's Falls Historical Park and Conservation Area during a one-hour re-enactment Sept. 12.

Volunteer Infantry of 9th New York Co. A and 21st Mississippi were hosts and co-ordinators of the Civil War Living History Weekend.

The aim was to demonstrate what life was for the average soldier and civilian during the American Civil War, the bloodiest conflict on North American soil.

The significant contributions of 50,000 Canadians to both sides were noted. According to the *Re-enactors Journal*, 29 Canadians earned the Medal of Honor for gallantry.

Dan Kaine, Ball's Falls superintendent, said he, the re-enactors and the Niagara Peninsula Conservation Authority's administration, would like to repeat the event next year. There was no local business sponsorship this year. He and Tim Warnick, leader of the re-enactors, organized it.

And history did come alive. To the drummers' staccato beat, re-enactors lined up in battle formation in the afternoon sun's heat.

An ear-splitting artillery barrage opened the battle, quickly followed by musket fire.

Initially evenly contested, the tide turned when "Union" forces launched an infantry assault on Confederate positions. Driven back, they were exposed to the Confederate gun fire's accuracy.

As Union re-enactors fell "dead"; others took cover continuing their withering gunfire under which a Confederate died.

Smoke drifted across the battlefield. Union officers bellowed to their men to form battle positions and prepare to charge the rebels again.

This they did this with more determination than before but despite their raw courage, they still had to beat a hasty retreat to their lines because of pinpoint Confederate shooting.

The Union re-enactors couldn't break the rebel lines.

Rebels, sensing they had the upper hand on the "blue coats," took the attack to the enemy.

Confederates, shouting their rebel yell, fixed bayonets and charged Union positions, pushing them back despite valiant efforts by a rival cavalry unit.

A lone Confederate infantryman attacked a Union cavalryman but was sliced open as the horseman rode back to his unit.

The battle ended. The Union surrendered.



The Union army stands guard.

Photo by Robin Morais

Confederate victors whooped a celebratory rebel yell despite two dead and three wounded.

The 1,200 assembled gave a hearty round of applause as the battle participants marched off the field.

"Those who fail to learn from history are doomed to repeat it," said Robert Bedard, a military re-enactor who performed in famous movies such as *North and South*, *Glory*, and *Gettysburg*.

Bedard, a native of Whitby, Ont., said the conflict and eventual Union army victory inspired people worldwide to fight for democracy, justice and freedom. He cited Russia, Ireland, Africa and India.

Bedard said the northern army's triumph forced Americans to

embrace their Constitution, particularly the tenet "that all men are created equal." He stressed the victory helped unite Americans, stop the Balkanization of the country and destroyed the institution of chattel slavery.

A female American re-enactor from Ottawa, "Matty" Mercier, said at least 400 women, who disguised themselves as men, fought as Union army supporters.

"It was easier for women to conceal themselves as men because there were a lot of young drummer boys with beardless faces, so it was fairly easy for 20-year-old girls to pass themselves as male soldiers."

"Other women who worked closely with the troops like nurses and matrons were able to tell who was a woman," she said.

Steven Hicks, a re-enactor with the 9th New York Cavalry Co. A, said modern embalming practises began in the American Civil War. Northern and southern authorities wanted to preserve the bodies of slain soldiers for transport back to their families.

"Deadline" was also born during the war when an imaginary line around prisoner camps and if anyone crossed over it they were shot dead by the prison guards.

Hicks said the northern victory inspired foreign liberation movements and the American Civil

Rights Movement of the late 1950s and 1960s.

The Brampton native stated African-American soldiers proved to be better fighters than some of the other Union troops because many of them were tough, runaway ex-slaves who knew first hand about the savagery of slavery.

As a result, he believed they had more to fight for because they were struggling to free their people from bondage unlike many other Union soldiers who were indifferent to plight of the slaves.

Hicks said many of the African-American soldiers knew the harsh terrain they were fighting on better than most.

He added many of the Union troopers were not accustomed to fighting in such hard, rural conditions because they were shopkeepers, lawyers, factory workers and blacksmiths from the northern cities.

"The African-American soldiers fought very well," he said.

In his opinion, the south had the best cavalry units during the conflict.

Hicks mentioned that after the war the most notorious and ruthless outlaws in the Wild West were ex-Confederate horse soldiers.

He ended by stating that in any war, people learn from it when it's over because they try not to make the same mistakes again.

Entertainment

Titanic honour

By AMY KAAL
Staff Writer

It's the three degrees of James Cameron.

James Cameron is receiving a doctorate of laws, honoris causa, degree from Brock University in St. Catharines. This will be his third honorary degree from Ontario universities.

Mike Farrell, communications manager at Brock, says the honorary degree is to "recognize and celebrate James Cameron's accomplishments."

Cameron received two other honorary degrees this year: a doctorate of fine arts from Carleton University in Ottawa and a doctorate of laws from Ryerson Polytechnic University in Toronto.

Brock, in St. Catharines, is presenting about 500 degrees. There will be two honorary degrees, one

to Austin C. Clarke for his contribution to literature, multiculturalism and racial understanding and to Cameron, director of such movies as *Titanic* and *The Terminator*.

The ceremony, open to the public, will be held Oct. 17 at 2 p.m. in Gym One of the Physical Education Complex. There is no admission charge.

Farrell says, "Cameron was approved by the Brock Senate last May to receive the degree."

To receive an honorary degree from Brock you must be nominated to the Senate Nominating Committee and then the Senate must approve it. That body is chaired by Brock President David Atkinson.

Brock is trying to hold press conference with Cameron before the ceremony. Plans are still "tentative," says Farrell.

Lee, X-rated hypnotist, heading up Stern's alley

By JODI GIERLING
Staff Writer

You are getting sleepy . . . sleepy. Does this sound like you?

Tony Lee, X-rated hypnotist, 29, of London, Ont., was born in Holland and moved to Canada when he was four years old.

"I'm Canadian basically," he says. "Canada's my home. It's all I really remember."

"I've had a blast! Niagara College has been really fun. Dave Rapelje, he's a blast, he's a freak, I love him. Staff's really good, crowds are great, it's just an all around great experience."

Lee performed at After Hours, the Welland campus pub, on Sept. 21.

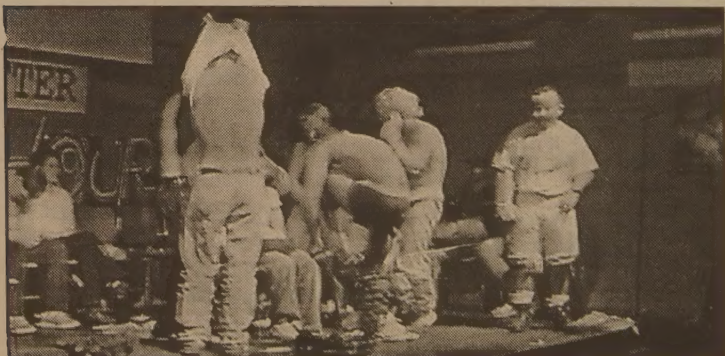
Lee is in the process of lining something up with Howard Stern: "That should be interesting. We're right up his alley and he's right up ours."

Lee is putting out a video that should be in stores by the new year.

Twelve or 13 years ago his was the only uncensored show.

"Everybody is always doing the 'cluck like a chicken.' We're going against the grain," he says.

Everybody in the industry ridiculed him, but over the years the tables have turned, and over the last three years he has been nominated for entertainer of the year. This year he is up against the Tea Party, Great Big Sea and more.



People are performing with Tony Lee at After Hours.

Photo by Lisa Heydon

Timing right for duo

Yuk Yuk's veterans reunite at After Hours

By SHARILYN JOHNSON
Staff Writer

They're too good for us.

Two of Canada's most respected comedians performed to a full crowd at After Hours Sept. 23.

Wayne Flemming, 51, and Kenny Robinson, 40, are veteran headliners on the Yuk Yuk's circuit.

Flemming has been doing stand-up for 23 years — most people in his audience that night weren't born when he started out.

"Shut up . . . you're grounded," he said when he took the stage. "I'm 51 years old. I could be your dad."

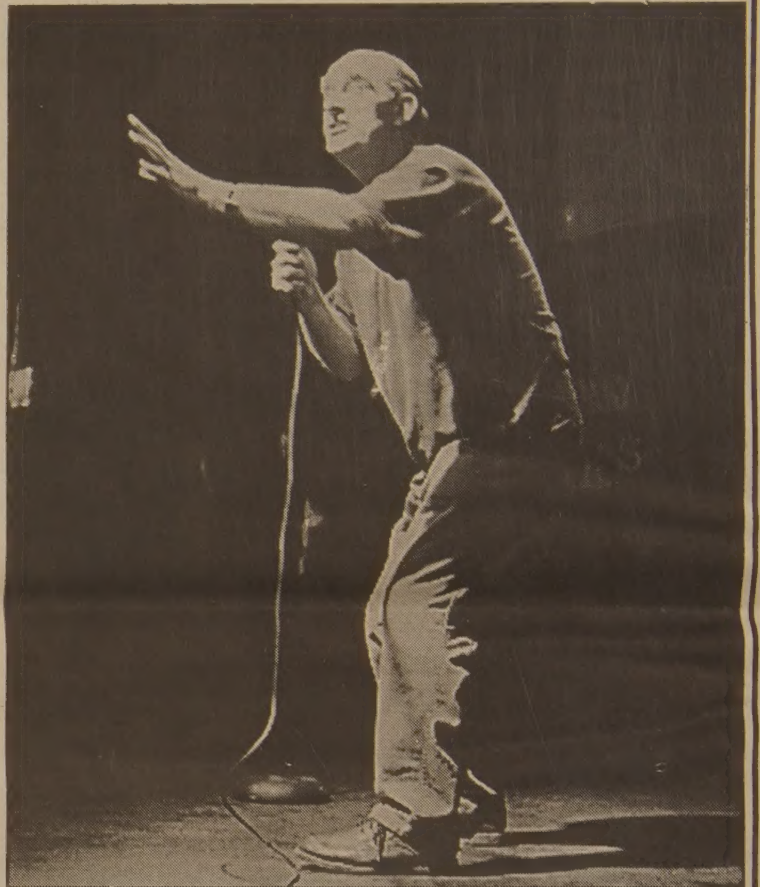
True, but the age difference couldn't have been less noticeable. He had a firm grip on his audience the whole time, starting with his dead-on Jack Nicholson impression and ending with a mind-blowing dyslexic version of the Cinderella story (that would be Rindecella).

With fine-tuned material and effortless improvising, he showed the young crowd what good live comedy is.

He wouldn't be the only one that night.

Kenny Robinson followed Flemming with almost an hour of relentless energy and material that was racy at its cleanest. The audience response was huge, and rightfully so. He has had 20 years of experience and it shows.

Robinson's latest coup is scoring a co-hosting slot for this year's Gemini Awards, along with his friend Ronnie Edwards.



Wayne Flemming works the crowd at After Hours on Sept. 23.
Photo by Sharilyn Johnson

Rocking and rolling with Green Butterfly



Green Butterfly rocked and rolled during lunch at After Hours on Sept. 24. The seven-piece band will be performing this weekend during the Food Festival held at Merrit Island Oct. 3 and 4.

Photo by Christine Morgan

Entertainment

Shaw Festival, money for Amnesty

By MIKE EARWICKER
Staff Writer

Imagine the cries of prisoners, child and adult alike, in war-ravaged countries offset by music and laughter.

If you can, then you could have been one of 850 people to attend the 10th Annual Festival for Freedom, on Sept. 11 at the Shaw Festival in Niagara-on-the-Lake.

Members of the Shaw Festival company volunteer their time to

raise money for Amnesty International by hosting a benefit concert. This year raised \$10,000 for the cause, the highest to date.

Amnesty International is founded on the Universal Declaration of Human Rights and is motivated by ordinary people making extraordinary differences in the world.

Petitioning, lobbying, public protests, fund-raising activities and financial contributions allow Amnesty International to give a

voice to the oppressed who have been denied the ability to speak out for themselves.

"Shaw Festival proudly contributes to Amnesty International's campaign because their mission statement corresponds directly to the freedom of expression that makes art possible," said Christopher Newton artistic director, after receiving a plaque on behalf of the company for their benefit work for Amnesty.

Longtime Shaw veteran actor Barry MacGregor hosted the evening's gala event. Performances ranged from singing and comedy acts to poetic readings and acrobatics.

"Talent is everywhere at the Shaw Festival: from the crew, to the telemail office, to the acting ensemble," said MacGregor. "It is a true mix of talent."

Howard Martin, founder of Group 137, Niagara-on-the-Lake

chapter of Amnesty International, presented a cheque to Roger Clark, secretary general of Amnesty, for \$10,000. This year's amount was the highest to date because of the change of venue from the Royal George theatre, which can seat 320, to the Festival theatre, with the largest seating capacity. The Festival has raised over \$40,000 for Amnesty over 10 years and plans to continue its involvement with Amnesty International.

Creative focus for Grape and Wine Festival

By MELINDA SPURVEY
Staff Writer

ST. CATHARINES — Creativity was on show and for sale in St. Catharines' Montebello Park as more than 100 artisans gathered to display their talents.

The 24th annual Grape and Wine Festival Craft Show and Sale is one of the largest of its kind in Ontario. The two-day event, Sept. 20 and 21, showcased outstanding arts and crafts from woodworking to hand-

made jewelry.

Linda Watts, co-ordinator of the craft show, says the event was initially thought of as a "revenue generator," but has gone on to become a popular part of the Grape and Wine Festival.

"It is very successful compared to other events in the festival."

Watts says the show has a "unique format" compared to others of its kind.

"This, unlike other craft shows,

is not juried. We have our own identity."

The event brings participants from throughout the province. About 40 per cent of them are from Niagara and the rest are from other parts of Ontario.

"They are from London and Ottawa, and they do the summer circuit. This is one of the last shows in summer, one of the first in fall."

Malou Twynam, of Oakville, owns Designs in Clay, one of the

kiosks featured. She says the show is a relaxed atmosphere to display her unique creations.

"A lot of people are really positive. They are giving me a lot of compliments," she said.

Twynam says there has been an increased curiosity about crafts.

"I think there is a real interest, a real resurgence in crafts. I think people are divorced from the real world, the world of material, the world of doing things by hand."

Gayle Tomori, owner of Apple Granny's Creations in St. Catharines, says her crafts and collectables are popular because some are inspired by Halloween.

"People are decorating this year. Usually they don't decorate."

Tomori says although this is her first year participating in the show she plans to return.

"I was surprised at the amount of people — lots of people, lots of buying," she said.

Saving Private Ryan an excellent film

By JOSEPH ROWLING
Staff Writer

The best film of the year is *Saving Private Ryan*. From the violent battle scenes to the interesting dialogue, the film is so horrifyingly real it will give most audiences nightmares.

The film, directed by Steven Spielberg (*Schindler's List*, *Jurassic Park*), stars Tom Hanks (*Forrest Gump*), Edward Burns (*She's The One*), Tom Sizemore (*Heat*), and Matt Damon (*Good Will Hunting*).

The film starts off slowly with an American flag blowing atop

a flagpole, a typical cliché for an American war film. After a simple scene (which makes no sense until the end of the film) of a man visiting the graves of fallen soldiers, things pick up quickly.

The next 20 minutes are a roller coaster of battle scenes as the Americans invade the beaches of Normandy on D-Day during the Second World War. Cameras swing around wildly and the theatre speakers boom as bombs and grenades go off. As the guns roar and bullets fly across the screen the audience

can feel the theatre shake.

The sound is so incredible that later in the film tanks slowly enter, and as they get closer to the action the theatre shakes more and more, making the experience feel very real.

When the beachfront raid is over and the Americans emerge victorious over the Germans, a platoon of eight men is given a mission of political importance. When the army learns of the deaths of three brothers, they feel it is their duty to bring back the remaining son, Private James Ryan (Damon).

The eight men begin a journey filled with constant life and death decisions made on a whim. Captain John Miller (Hanks) must find the will to lead his men and do his duty, which becomes difficult as the danger increases.

As they come closer to finding Ryan they are put in situations where they must choose between following orders and trusting their common sense. The heat between Private Reiben (Burns) and Sergeant Horvath (Sizemore) as rebel soldier versus loyal soldier makes for one

of the best scenes of the film.

It is not until the last 20 minutes of the film that they finally find Ryan. When told of the death of his three brothers, he, in proud American tradition, refuses to leave his post. The Germans launch an against-all-odds attack and the best part of the film is this bloody battle.

With stunning action sequences that take the audience into the war, and excellent characters that will not be easily forgotten, *Saving Private Ryan* should be the best and last war film made.

MuchMusic award celebration

By CHRISTINE MORGAN
Staff Writer

TORONTO — MuchMusic was "unconventional" as it celebrated the best of Canadian and international videos on Sept. 24.

Unlike other conventional, sit-down award shows, the 1998 MuchMusic Video Awards threw what is considered to be a chaotic party with celebrity guests David Usher, lead singer of Moist, Darren Hayes of Savage Garden and actor/director Jason Priestly.

Cameras were zigging and zagging through hallways and above heads through the air catching the mania of the music industry spectral for the television audience at home. About 900 people attended the show.

Setting the theme for this ninth annual genderless video awards

ceremony were opening performers The Smashing Pumpkins with their single *Adore*.

Cameras were then focused on MuchMusic veejay Rick Campanelli, who scaled down from the roof of the ChumCity building on a rope.

The Goo Goo Dolls, Barenaked Ladies and the Philosopher Kings performed live to hundreds of fans who jumped and screamed in the MuchMusic parking lot at Much headquarters in Toronto.

David Berquist, 14, from Welland, who watched the program in his living room, says the frontman for the Philosopher Kings "was funny." He was wearing a long dress as the group performed *I am the man*.

Our Lady Peace took home favourite Canadian group and

favourite international group went to the Backstreet Boys.

Teen trio Serial Joe received the best independent video award for *Skidrow*, an award given to a group not under a major record label.

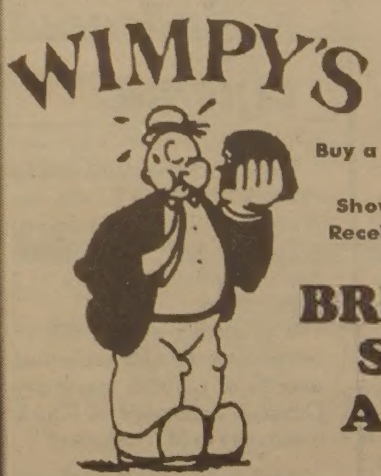
The Tea Party took home best cinematography for *Release*, followed by Sarah McLachlan with best editing for *Sweet Surrender* with the two going head-to-head in six categories.

Tragically Hip won best performance in a video for *Poets and Apparitions* by Canada's Matthew Good Band won best director honours.

Other celebrity guests, such as Aqua, The Tea Party, Chantal Kreviazuk, Econoline Crush roamed free, indoors and outdoors of the ChumCity building signing autographs and presenting awards.

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Entertainment

Big Sugar's big return

By MIKE EARWICKER
Staff Writer

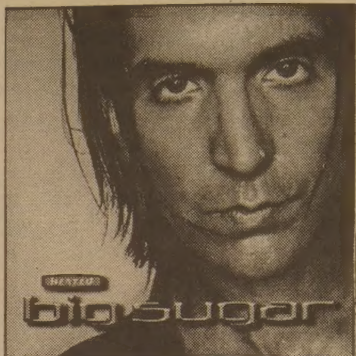
The wheel is shaking between your fists and the engine rumbles as you push the pedal to the floor.

If you're looking for cruising music then Big Sugar's latest album will certainly rev your engine.

After two years of touring and promoting their last album, *Hemivision*, Big Sugar returns with *Heated*, an eclectic mix of reggae, rhythm and blues and rock 'n' roll.

For years, frontman Gordie Johnson has carried the weight of the band's identity solely on his shoulders, but with Kelly Hoppe, Garry Lowe, and new drummer Gavin Brown, he has crafted one of Canada's best kept secrets.

Heated contains influences



from each of the band members unique sound. Johnson, known for his in-your-face guitar rhythms, is anchored by Lowes solid bass guitar particularly in the first track, *Where I Stand*. *The Scene* (which is climbing the charts on Much Music) and *Girl Watcher* allow Brown to showcase his talent and allow the other band members to feed off his energy. Hoppe could be a one-man

band with his blend of harmonica, melodica, and saxophone as *100 Cigarettes*, *Heart Refused to Pound* and the hidden track testify.

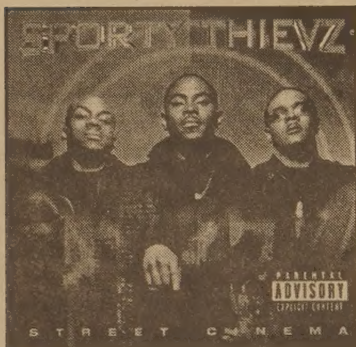
Listening to the album you feel as though you are intruding on the band's private jam session. The sound is spontaneous and genuine and the listener can live vicariously through the music without being pigeon-holed into a particular style.

The listener can embark on a journey exploring different music types with Johnsons crooning in the driver's seat.

Heated is a fiery follow up to Big Sugar's previous album and has all the charisma that fans of the band have come to love and expect.

Don't forget to buckle up. A+

Gutter Thievz not Sporty Thievz



By SARA DETAMBLE
Staff Writer

Street Cinema, the new release from the rap group Sporty Thievz, should be sent straight to the gutter.

Don't get me wrong. The first three songs have a pretty good beat. If only you could just get rid of those pesky lyrics. The lyrics ruined the best tempoed songs on the album. No matter how good a song's beat might be, 10 choruses of "Hey homy, the fedz is comin'" will eventually wear on your nerves.

The longer the album plays the more monotone it becomes. I don't think the beat changed once during the song *Propose a Toast*. During other songs, the lyrics are jumbled, sometimes altogether unintelligible. Maybe that's a good thing.

The CD cover offers an advisory of "explicit lyrics." I'm offering my own advisory, don't buy this.

Film boasts originality

By CHRISTINE MORGAN
Staff Writer

ST. CATHARINES — "You can wear my clothes until doomsday, but it won't make you a woman - just less of a man," said Zephyr, a character in the film *Twilight of the Ice Nymphs* directed by Guy Maddin.

The melodramatic film features 92 minutes of visual and audio techniques that normally an audience wouldn't encounter, said Maddin, adding his goal was to create a sense of poetry and myth with visual images.

- "I want to redeem melodrama" in Canadian cinema.

Maddin's images are entirely his own work dark and complicated, yet each scene had a plains eye-view.

The Canadian director "Guy Maddin has forged his own distinctive style," said Grant.

Twilight of the Ice Nymphs is Maddin's first feature film in proper colour. He choose pastels and pinks, which for some it summons memories of the 1950s - when pictures tended to have a "gentle radiance" to them.

'I want to redeem melodrama in Canadian cinema.'

Maddin's toil with the playful fantasy, *Twilight of the Ice Nymphs*, is filled with unconnected images about obsession and unrequited love, set in a mystical place.

It is another strange tale of secret desires by the acclaimed director of *Careful*, said Barry Grant, a professor at Brock University in St. Catharines.

Maddin attended the fifth season, opening event of Brock University Film Society. The showing was held on Sept. 20 at Town Cinemas in St. Catharines.

"In other cultures melodrama is accepted as a term to describe a kind of story," Maddin said. But said he has taken it as a banner under which he should work

Maddin said he still makes movies the way people did 50 years ago because he said he likes the retro outlook.

This is Maddin's forth feature film, he said was inspired by many movies, including J.M. Barrie's original version of *Peter Pan*.

"This film has a child-like narrative," where basic emotions and cherished fears are all heightened, exaggerated and packed into a 90-minute film, said Maddin. He says he likes to do that by having people "over acting" a scene.

Maddin's "striking originality, in the context of Canadian cinemas," is apparent once again in this film, said Grant.

She's all grown up



By SONYA DRAGON
Staff Writer

She's done Broadway. She's done television. Now she's singing.

Tatyana Ali is the young actress we've watched grow up in the role of Ashley Banks from the television show *The Fresh Prince of Bel Air*.

Now Ali is taking her talent and her beautiful voice to music with her first album *Kiss The Sky*.

The combination of music and Ali's sweet voice make for a harmonious new sound.

With encouragement from former television co-star Will Smith, Ali is working her way up the charts.

In a press release from Sony Music Entertainment, Smith is

quoted as saying he believed in Ali's talents so much he signed her to his production company.

Smith says he signed Ali because she is "almost as talented" as he is. Ali says it's nice to have people around her who think so highly of her, Sony representatives say.

Ali's interest in music was sparked after singing in an episode of *The Fresh Prince of Bel Air*.

The release says she was then asked by fans when her album was coming out.

Ali's music style really can't be defined in one music category. Her music has a great blend of rap, soft rock and reggae, giving it a great new sound to accompany her voice.

This CD rates nine out of 10.

Keb'Mo hits with honesty

By SHANNON PALOMAKI
Staff Writer

You can read the honesty in the lyrics.

Produced by Keb' Mo' (lead vocals and guitar), Mo' has written or co-written 12 of the songs on his third album, *Slow Down*, by Okeh/550 Music.

Released Aug. 25 Mo' includes two styles: melodic pop-folk and an earthy, acoustic leaning blues.

Slow Down includes songs dealing with issues from relationships and credit problems to

God. Although this album is not for everyone, it is one with blues you can get used to.

Recently Mo' has toured with other top singers such as Celine Dion and Bonnie Raitt. He has also appeared on *The Late Show with David Letterman*, *The Rosie O'Donnell Show* and *Conan O'Brien*.

Mo' was named 1997 and 1998 Acoustic Blues Artist of the Year in the W.C. Handy Blues Awards held in Memphis, Tenn.

Mo' is on tour till Oct. 13 throughout the United States.

Dull and dry release

By LEAH FARNAN
Staff Writer

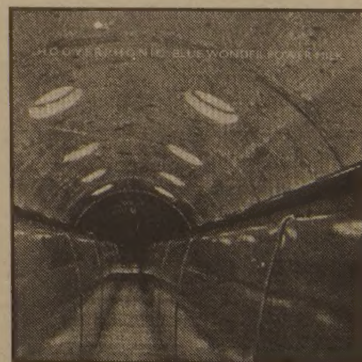
Hooverphonic's *Blue Wonder Power Milk* doesn't give its listeners the meaning of life.

Alex Callier, songwriter for Hooverphonic, says in a press release, "For some people, *Blue Wonder Power Milk* could be their hobby or sport, anything that makes life worth living."

If this digital album is what drives listeners to live, then they were probably last in line when lives were being handed out.

The Belgian band's second Epic album delivers empty lyrics coupled with harsh unappealing vocals.

The music, however, has some interesting and limited unique



qualities. But who's to say interesting and unique mean good or pleasing? Not me.

Even the album's liner notes share the same dry dull theme as the rest of the album.

It seems in this production, Hooverphonic were more interested in being artistic than in making good music.

Bugsy's

#1 "Pour House" & "Filling Station"



When hunger beckons and you seek a delicious meal in a comfortable, casual atmosphere, or if you just want to quaff some refreshment in a classic pub environment, then Bugsy's is, as the name implies, the *number one* place to visit.

Located in Lakeshore Square at 33 Lakeshore Road in St. Catharines, this famed eatery and watering hole has developed a loyal, almost devoted following, due to its lively, friendly ambience; its unique group of in-house "clubs" and, to owners Cam and Erma Doherty's dedication to providing their patrons with truly outstanding quality, value and service.

The establishment features a large, comfortable dining room, a separate group function room and a bar that is uniquely separated from the dining area. This "Irish-American" pub's dominant feature is a long, richly hued wooden bar, sporting a total of 16 draught taps, each emblazoned with the name and logo of its particular brand or product.



Mike Earwicker, left, and Corey Ziraldo sample Bugsy's fare.
Contributed photo by L. H. Photo

Two satellite dishes provide secure sports reception for over a dozen ceiling mounted television sets for the enjoyment of patrons.

Bugsy's menu, the size of a tabloid newspaper, contains so many selections that one could enjoy a different meal each day for over three months! But, at least you think that such frequent dining would be hard on the budget, rest

assured that dining at the "Filling Station" will not leave you in the "poor house," for one can enjoy a full and hearty lunch for less than your average fast-food snack. In addition there are special selections sanctioned by the Heart and Stroke Foundation Dining Guide and the St. Catharines Vegetarian Association. "We feel it is our responsibility to maintain a health-

conscious kitchen," states Erma Doherty, "in order to satisfy the needs of people who are concerned about excess cholesterol and saturated fat."

The sports-oriented bar features a minimum of 99 lagers and ales from all over the world, with the selections frequently exceeding 100. Bugsy's "Beer Club" provides certain members with personalized

mugs, T-shirts and "Wall of Fame" inscriptions. For those who appreciate sipping fine whiskies, Bugsy's prides itself on providing the largest selection of "sensibly priced" single malts in the region.

More than just a neighborhood pub, Bugsy's has actually become a "community pub" with its very own golf league, which numbers more than 50 members, and has even formed an investment club known as the "Bugsy's Bulls!"

Erma and Cam, soon to begin their tenth year at Bugsy's, are quick to point out that despite Bugsy's wide variety of extracurricular activities, the main focus of the Bugsy's team has been, and always will be, directed toward their extensive food selection, superlative quality, outstanding value and gracious service. They know that this is what really keeps everyone coming back.

If you haven't been to Bugsy's, you owe it to yourself to find out what you've been missing.

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TUESDAYS

OUR
GREAT ROAST BEEF

\$3.95

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Over 1/3 lb. of really great beef*, charbroiled & served on our own homemade cholesterol free kaiser with fresh cut fries. *Buy your first Burger Platter for \$5.95 and get your second complete Burger Platter for only \$1.00 more). **Veggie Burger may be substituted

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Health Issues

Nutrition is a campus concern

Students at Niagara are learning the keys to good nutrition

By **BARB DODDY**
Staff Writer

It's hard to get excited about nutrition.

Students at Niagara College are nevertheless interested.

During the first week of classes,

orientations were held at all the college's campuses. The Health Centre provided a display of Canada's Food Guide from which the pamphlets were "snatched up" by the students.

Niagara College's students are showing a "surprising" interest in balanced diets, Carolyn Hurst, of Welland, college nurse, says.

Hurst says her concern is some students may focus on food for the wrong reasons.

"We're all talking about fat intake," says Hurst. "We're all conscious of being fat, which is not a great way to be into food."

Bodies need a certain amount of food, nutrients, minerals and vitamins. During the day the body bases its functions on what we eat. It's with that food we are able to withstand and repair the damages of the day. Rest also plays a hand in those functions. It's as important as nutrition.

Hurst says the more we live and work in a day, the more our cells slough off. Sleep provides the body with time to restore cells.

One of the first symptoms that a person is not doing something right is tiredness and fatigue. People are unable to perform and the immune

system gets worn down. Illness hits.

For students, one of their favourite things can be among the problems: fast food.

"We are in a quick generation. Everything has to be immediate," says Hurst. "Some doctors are saying that as a fast food generation we are losing too many vitamins."

Vitamins are found in foods. Having fast food isn't a cardinal sin but when eating at home you can make up for the nutrients lost.

Hurst says the best bet is to live mostly on fruits and vegetables and then add meat to keep iron levels balanced.

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When picking vegetables, if you can't get them fresh, frozen is better than canned. Canned products contain more salt, an additive the body gets enough of.

For students on a diet, or about to start dieting, Hurst reminds them the only way to gain weight is to eat more than your body requires. The only way to lose weight is to exercise properly and to watch what you eat, but to keep eating is the key.

More information on nutrition can be found by visiting the Health Centre at L20, Welland Campus.

39 people die waiting for transplants

Lollipops help fund kidney research

By **LARISSA KONDUSKY**
Staff Writer

ST. CATHARINES — The Kidney Foundation of Canada kicked off its fall campaign this month with the sale of Life Savers lollipops.

The cost is \$3 a bag.

This is the first year the foundation has used Life Savers in its fall campaign.



Jill Cappa, chapter manager in St. Catharines, says 50 per cent of the funds raised go to research.

The campaign began Sept. 8 and finishes at the end of October.

Cappa says the foundation want-

ed to use Life Savers as part of its theme of "Be a lifesaver, donate your organs," and Life Savers agreed.

In addition, the foundation is selling peanuts but Cappa says, "We are slowly getting away from the peanuts "because many people have allergies to them."

If you want to purchase a bag of lollipops or peanuts, Bill Auchterlonie, fund-raising co-ordinator for the Kidney Foundation in St. Catharines, says, "Virtually every Lions Club or Lioness group in the peninsula have got some. Lots of day-care centres are selling them."

The lollipops can be purchased at

any local chapter of the Kidney Foundation of Canada.

The foundation supports ongoing research, treatment for patients and the search to find a cure.

In Canada, millions of people suffer from kidney disease or related disorders.

In the Niagara Region, about 91 adults are waiting for a kidney transplant.

"Some people die waiting," says Auchterlonie.

In 1997, 39 people died waiting for a transplant.

"Canada, unfortunately, has one of the worst donor rates of any country in the world," says

Auchterlonie.

Canadians are "unaware of what a big deal it is" to donate organs.

The Kidney Foundation provides services to people living with kidney disease such as financial assistance, support groups and transportation.

It receives no government funding.

"This is a volunteer organization and lots of the volunteers are people who have kidney problems or relatives of those people," says Auchterlonie.

Anyone can help. To volunteer call the local chapter of the Kidney Foundation or the St. Catharines regional office at 905-641-8771.

Variety important to updating program

Students made 'aware of different needs' of today's clients

By **SARA DE TAMBLE**
Staff Writer

Did you brush your teeth today?

First-year Dental Hygiene and Dental Assistant program students are learning how to help you.

Christine Mathews, 22 of Smithville, Ont., is enrolled in Niagara College's Dental Assistant program. She says, although it's "a little difficult" to position the instruments, she's enjoying the program. "I love it here."

This year, says program co-ordinator Carol Barr-Overholt, the program has expanded its curriculum and updated the existing academic courses.

Barr-Overholt has taught at Niagara College for seven years. She says she feels it's important to update the dental program and has added a class in multi-culturalism.

"I believe students should be aware of the different needs of clients today," says Barr-Overholt. "They need to understand cultural differences, and how those differences impact on the work they do."

The students will be taking classes such as psychology, pharmacology (the study of drugs), and radiography, in which the students will

learn how to take and read dental x-rays.

A class in entrepreneurship is included, says Barr-Overholt, to provide insight into how dental practices are run as businesses, and gerontology to better serve the aging population of clients.

Although the Dental Hygienist and Dental Assistant programs are separate, Barr-Overholt says the students will interact during their clinics in January, 1999.

Barr-Overholt says students interested in having a dental exam and cleaning may phone the clinic at Niagara College, Ext. #7758, or drop by the clinic on the third floor of Simcoe Building to make an appointment in S301.

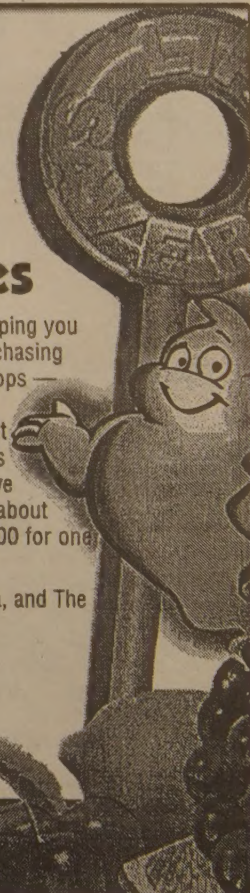
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News Across Niagara

Capricorn, good news awaits you

By JACKIE FIELD
Staff Writer

ARIES — You and a friend will be involved in a fitness program. At the beginning of the week a cutie catches your eye. Give him/her a chance.

TAURUS — You have so much free time on your hands you'll consider a part-time job. A call from an old friend will bring the two of you closer.

GEMINI — You'll feel like keeping to yourself this week while everyone else goes out.

You'll start to develop strong feelings for a friend. Discuss it with that person.

CANCER — A close friend will ask you for some advice. Be careful in what you give them. You'll be invited to a big party; say yes. It's just what you need.

LEO — Do something exciting this week with a friend. It'll give you a chance to catch up on old times. Slacking on your school work will eventually catch up with you, so be careful!

VIRGO — You'll be

resourceful this week, coming up with ways to earn extra money by holding a bake or garage sale. You'll want to spend all your time with the new cutie in your life.

LIBRA — A shopping spree is just what you need to lift your spirits. That someone you thought was special last week will only want to be friends. Don't worry there's someone new waiting for you.

SCORPIO — A friend who stopped talking to you last month

will want to be friends again. Be cautious. A new hairstyle will boost your energy.

SAGITTARIUS — A recent breakup still upsets you. An after school activity will take your mind off it. Spending too much money this week will leave your wallet empty.

CAPRICORN — Friends will invite you to go away with them for the weekend. Go, it's just what you need to relax and clear your head. Good news will be brought to you by mail.

AQUARIUS — You won't be sure how a certain someone feels about you, so you'll play hard to get. Constant fighting with a friend will put a strain on your friendship.

PISCES — Cupid will be working his magic this week, but you'll find something wrong with everyone you meet. You'll start a new exercise program.

For entertainment purposes only.

Little bit of Italy

Grand opening of pizza, pasta bar

By SHANNON PALOMAKI
Staff Writer

Students can now walk to Venice. At the corner of First Avenue and Woodlawn Road in Welland is a place where students buy slices, families feast on pasta dishes and lovers sip on wine at a candlelit table.

Owners Loren Lucchetta and Jeff Bennett held their grand opening for Venice Pizza and Pasta Bar on Sept. 16.

Lucchetta said he opened the parlor because he "felt Welland was in need of an alternative from the norm, something new, something fresh and something exciting."

Customers will experience "a very unique atmosphere, very relaxing as well as being a cool spot to hang out," he added.

While dining at Venice Pizza and Pasta Bar, customers have the opportunity to watch their meals being prepared in the open concept kitchen designed to show the "cleanliness and production."

'a very unique atmosphere, very relaxing as well as being a cool spot to hang out,' — Jeff Bennett

Lucchetta said he "likes to speak to every customer."

The "focal point" is the wood-burning oven. Lucchetta said it is an "attraction for the customers to learn the concept of cooking foods over a fire."

He said Venice Pizza and Pasta Bar has "received excellent support from the community and rave reviews."

Working alongside with Lucchetta is Sous Chef Jamie Pender, a graduate from the Niagara College Culinary Arts program.

Near the end of the fall, Lucchetta said he is planning on holding a jazz night once a week with a live band.



Mike Bolgar
and
Tina Rossi

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Sports

Touch football team has golden dreams

By LEE WHITEHEAD
Staff Writer

All that glitters is gold.

After two consecutive years of winning the Ontario Colleges Athletic Association (OCAA) bronze medal, the Niagara Knights touch-football team has its sights set higher.

"Anytime you don't win, you want to improve," says coach Randy Conlon. "I'm certainly aiming to return back to the gold medal form that I started with."

Conlon's teams won gold three years in a row from 1994 to 1996.

There are several players returning from last year's squad but, no one is guaranteed a spot on the team, says Conlon.

"Obviously we didn't win. There are some returning players but that doesn't necessarily mean they've

made the team, believe me," he says. "It's open season. Anybody can be cut."

Conlon says he is expecting more from returning players, including quarterback Shane McKenzie and defensive captain Andrew Rivers.

The players are also expecting improvements.

"The two years I've played we've got two bronze," says Rivers, 22, a second-year student in the Recreation and Leisure Services program. "It's time to win (gold). I don't want a bronze or silver."

McKenzie, 23, a second-year student in the Business Administration—Marketing program, says last season "ended up a little disappointing, but I feel a lot of good things happening this year. Anything short of a gold medal would be a disappointment."

One of the players who won't be returning is former defensive captain Randy Syer, who graduated last year.

"He was great," says Conlon. "He could play both ways. He loved the game. Randy was our vocal leader on defense. We're going to miss him."

McKenzie says losing a player of Syer's ability will be tough but must be overcome.

"It will hurt, but life goes on," he says. "Key players always leave. I'm sure there's someone who can replace him. Maybe not quite as good, but we can work with him."

The Knights will continue to practice twice a week in preparation for the OCAA tournament to be held at Mohawk College in Hamilton on Oct. 16 and 17.



Andrew Rivers, a returning member from last year's squad, unleashes a pass during the Knights' football tryouts.

Photo by Lee Whitehead

McGwire wins slugfest



By LEE WHITEHEAD
Staff Writer

Big Mac is king!

The home run race between Mark McGwire of the St. Louis Cardinals and Sammy Sosa of the Chicago Cubs has ended with the slugger from St. Louis on top.

Both players have been competing to break Roger Maris's home run record. Maris blasted 61 home runs in 1961 for the New York Yankees.

No matter what the outcome had been, McGwire deserves to be called the home run king.

While Sosa came out of nowhere to have a career year, McGwire has consistently been at the top of the home run lead-

er-board since he entered the major leagues.

McGwire holds the record for most home runs by a rookie, most home runs in two consecutive seasons, most home runs in three consecutive seasons and most consecutive 50-home run seasons. Sosa has no records.

However, McGwire doesn't look for the home run every time he comes to the plate. He is a patient hitter. He has shown enough patience, this season, to break Babe Ruth's record for most walks in a season.

Ruth has been acknowledged by baseball experts as the greatest hitter of all-time, and was one of the first entrants into the Baseball Hall of Fame.

McGwire also had to endure more pressure than that of Sosa. The press always swamps the leader, which for the majority of the season was McGwire. Only twice all year did Sosa lead.

The biggest factor that makes McGwire the home run king is he was the one who broke Maris's 37-year old record. The man who breaks the record is the man who deserves the record.

Runner-up Sosa in playoffs



By JEFF BOLAN
Staff Writer

Hitting a home run is a thing of beauty. Those who do it well are adored by millions and, not ironically, paid millions.

As exciting as the baseball home run is, there's a lot more to winning baseball games than putting the ball out of reach.

When it comes to a Mark McGwire versus Sammy Sosa comparison, people always talk about the incredible number of home runs between the two men. The year in baseball can be summed up by the race they had towards Roger Maris's all-time record of 61 hit in 1961 for the New York Yankees.

Maris's record stood for 37

years before it was broken this year, first by McGwire, then soon after by Sosa.

As good as Maris was, most comparisons of power hitters start with the biggest of them all — Babe Ruth.

McGwire is the most pure power-hitter to play the game since Ruth.

McGwire hit more home runs this year than he hit singles, but he also found a lot of ways to get out. At times it seemed if he didn't hit a home run, he wasn't a threat. That doesn't help your team win ball games.

Sosa is putting up career numbers that he'll never come close to matching.

His Chicago Cubs are in the midst of a wild-card race. A lot of that has to do with his incredible home run numbers, but more important, his strikeouts are down. That means he's putting the ball in play more, getting on base and playing smart baseball.

Every game, McGwire goes out to try and hit a home run to add to his impressive total.

Every game, Sosa goes out and tries to help his team get to the wild card spot.

That's a big difference.

Curling rocks

By JEFF BOLAN
Staff Writer

The Niagara College varsity curling club is looking for new members.

This year, the college plans to enter two teams in the Ontario Colleges Athletic Association regional playoffs held in February.

new curlers are always welcome



Regular practices will be held every Tuesday starting Oct. 13 at 7 p.m. at the Welland Curling Club.

Any student of the college is welcome to join, and new curlers are always welcome.

This year's coach will be Scott Banner, an accomplished curler from the Welland Curling Club. He will be on hand to instruct students at every practice and game.

For more information, contact Banner at (905) 734-3757.

Schuey not a bad guy despite aggressive tactics

By LEE WHITEHEAD
Staff Writer

Make one mistake and you're scarred for life.

This seems to be the rap Formula One (F1) driver Michael Schumacher has stumbled into.

Schumacher, possibly the third best driver behind Alain Prost and the late Ayrton Senna, can't seem to do anything without having an accusing finger pointed at him.

It's a result of his attempt to run Canadian driver Jacques Villeneuve

off the circuit in Jerez, Spain, last season. Schumacher has repeatedly apologized, admitting he made a mistake, yet he still hasn't been completely forgiven.

He can't escape criticism from commentators such as CBC's Brian Williams, who accused Schumacher of purposely knocking Heinz-Harald Frentzen out of the race in Montreal last June.

However, put the accusations and criticisms aside and it's plain to see Schumacher is simply the best at

what he does.

After Prost's retirement in 1993 and Senna's tragic death in 1994, it appeared F1 no longer had a superstar.

That is until "Schuey," driving for the Benetton team at the time, grabbed the reins and wowed F1 experts by capturing the Driver's Championship in 1994 and 1995.

He has won 33 races and accumulated 526 Grand Prix points in his career, placing him third on the all-time list on each category.

Schumacher has also proven he can win regardless of the weather.

Monte Carlo 1997 and Silverstone 1998 are the best examples of superiority over other drivers and his mastery over his car in wet, treacherous conditions.

While the other drivers slipped and skidded off the circuit, Schumacher remained calm and in perfect control of his car on his way to victory.

Schumacher's most amazing quality is that although Ferrari

hasn't produced the best car in recent years he has continued to win.

Many F1 experts have concluded Schumacher would win no matter what car he drove.

All the anti-Schumacher people can heap as much criticism on him as they want. It won't change the fact that when Schuey retires in five or six years, after breaking Prost and Senna's records, he'll leave the sport as the greatest driver ever.

News Across Niagara

LRC prepares for new school year

Audio visual resources reorganized

By MARY WARRINER
Staff Writer

The Learning Resource Centre (LRC) had a busy summer in preparation for the new school year and

the opening of Niagara College's new Glendale campus in Niagara-on-the-Lake.

"What this meant to us was that it was a hive of activity here," says Trish Labonte, Niagara College's LRC manager.

One task for the audio visual staff was to view several thousand video cassettes and add a new call number scheme. The LRC uses Library of Congress call numbers. Previously it used filing numbers.

"The video collection is now reorganized on the shelves in a similar order to the book collection," says Labonte, "which has some real benefits in that subject categories are now together."

"In addition, we also reorganized the layout of the audio visual area, so that it is less crowded and more easily accessed by the staff," says Labonte.

The LRC staff has "weeded out, or deselected" infrequently used

materials from the audio visual collection, leaving more storage room.

"Our notion is that we will be able to, at some point, get away from slides and onto a more automated system, like compact discs," says Labonte.

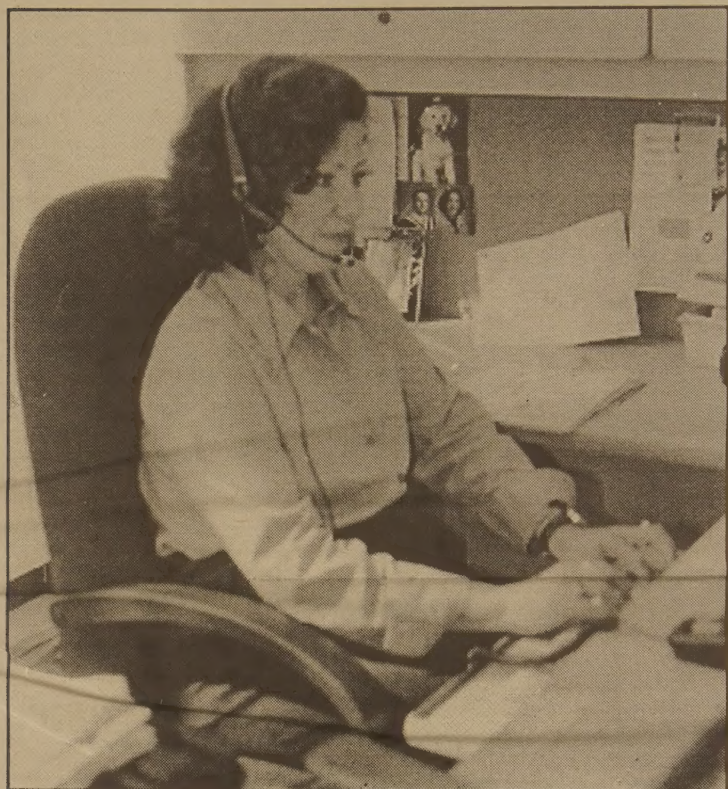
With the move to the new campus, the LRC had to do "a huge weeding job," matching resources to programs offered there. They then selected materials to be moved to the Welland campus, again

matching programs.

"Those (materials) were in areas like pharmacy, automotive, carpentry and welding," says Labonte.

"We also had to close the horticulture library, which had a specialized collection as well," says Labonte. "We integrated it into St. Catharines."

Federal documents listings are now complete. A "first-cut" was also made for provincial documents.



Rena Posteraro, 40, of Welland says call centres are a "win-win" situation.

Photo by Sonya Dragan

Call centres provide daily info

Calling all call centres

By SONYA DRAGAN
Staff Writer

It's taboo no longer.

Everytime you call a 1-800 number to pay a bill, get information on a product or order tickets, what you are ultimately doing is using a call centre.

People access call centres daily without knowing it. Still the problem is the "perception" people have that call centres are telemarketers calling to sell products or services.

Rena Posteraro, co-ordinator for the Call Centre program at Niagara College's Welland campus, says

"areas that reach out to customers to service or sell is what call centres are."

"Customers are receiving quick service while companies can reach a larger market."

Niagara College has offered the Call Centre program for four years and has been a "founding standpoint" of this program.

"Other colleges are now coming aboard," says Posteraro. "This is a growing business entity."

The enrolment this year for the program is 13, and over the past three years 25 have graduated from the program.

A call centre is an environment which contains technology such as computers, keyboards and headsets, says Posteraro. The most

'this is a growing business entity'

— Rena Posteraro

"important" element, however, is people.

"Technology can't be driven without people."

Call centres are ever changing in technology. Today they communicate over the World Wide Web, and by the year 2000 they will be communicating through video kiosks.

Posteraro says "call centres are an area you have to keep up to speed with because things change very quickly."

Fewer problems at residence

By ASHLEY SMITH
Staff Writer

Residence students are going to have more rules, more enforcement and more organization — for better or for worse.

The Niagara College Student Residence is open to students for its second year. So far, things are looking a lot better for the building and management. Some say the students are happy with it.

Derek Wills, 30, general manager of the residence, says last year the only concern was getting the building completed in time, but this year there was time to plan and organize.

"Things are excellent," he says, "a lot smoother than last year."

Last year, police were called 17 times in two weeks because of noise. There have been no calls this year.

A zoning system, to reward residents in a winning corridor with \$2,500 to divide among themselves, was established this year in hopes of bringing the students together and keep them "tame," says Jeff Tremblay, 25, assistant manager.

"Although some students may think this is a bit too much like high school, it is for the benefit of the building as a whole."

April Dammeier, 19, of the Legal

Assistant Co-op program, says, "I've heard it is like a hotel compared to other places, so that makes me feel glad to be here."

It is her first time living on her own, and her first in residence. She says she doesn't mind sharing the one public stove available. No hot plates are allowed because of fire regulations.

However, Leigh Ann Breault, 19, a first-year student in the Office Administration program, says having one stove and no hot plates is a "weird idea." Other than that, she says residence life "is great." She adds, "everyone is really friendly."

Nina Brancato, 21, of the Educational Resources and Special Needs program, is back for her second year in residence and shares a level of disappointment with some other second-year residents.

"It is disappointing," she says. "The rules are too strict compared to last year. I understand the rules, but people just can't socialize as freely as they could last year, especially when our doors are always closed."

She says it's as if managers are trying to "depersonalize the fun of it. The zones are all right, but they aren't working."

"This year I have three or four rooms I can go to, but last year the whole second floor was like a big family. It was so much more fun."

"It doesn't feel like the home I had last year," she says. "Now it's just the place I come and go from, the place where I stay."

"I have the feeling that it will go like this all year. I thought it might be just the first week or two, but now I am afraid that residence has lost something."

Come and share the excitement as we welcome

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Niagara College offers professional, confidential counselling, health and peer services. Resources are available in SE102 at the Welland Campus W102 at the Glendale Campus. Health Centre services are provided by Registered Nurses. Drop-in to see Carolyn Hurst at Welland campus L20 or Christine Philbrick at Glendale Campus in W105.

News Across Niagara

State-of-the-art centre opens Monday

By JENN MOIR
Staff Writer

The finish line is in sight.

The Skill Centre for Motive Power Training at Niagara College will be completed this month with about 120 students arriving on Monday.

The \$2-million centre will offer training programs in the motive power field for post-secondary education, trades updating, adult retraining and apprenticeship.

The 27,000-square-foot building, located north of the Black Walnut building on the Welland campus, will have an automotive shop, auto-body shop, fuels lab, power trains shop, engine shop and four classroom/computer lab spaces.

Mal Woodhouse, director of facility management services, says the centre will put the college "in an excellent position in the competition of training."

"It puts us on the front line instead of in the background."

Niagara College President Dan Patterson says the college "is working very hard to establish ourselves as a centre of excellence in the motor power trades."

The modern facilities and donated vehicles will allow students to



The Skill Centre for Motive Power Training, located on Welland campus, will open on Monday. The interior will be ready for students, but work may have to be completed on the exterior.

Photo by Jenn Moir

keep up with the ever-changing and complex automotive industry, with the access to equipment in computerized fuel injection, passive seat-belt restraint, and air-bag technology.

Vehicles are donated from General Motors, Ford, Chrysler, Honda, Toyota, Jaguar and Mazda.

Apprenticeship programs offered are Automotive Service Technician, Alignment and Brake Technician and Autobody and Collision Repairer.

Other planned courses include ozone depletion, air brake endorsement and natural gas conversion.

Certified autobody technicians will be able to learn and practice aluminum technology, MIG welding and refinishing technology.

The motive centre was designed by Piraino & Raimondo Associate Architects Inc., of Niagara Falls, and was built by Brouwer Construction Ltd., of St. Catharines.

The interior will be ready for students to begin studies in the apprenticeship programs, but contractors may have to complete work on the exterior.

The grand opening for the skills centre is Friday, Nov. 6.

Niagara, Brock pairing more in future

Theory, training uniquely combined

By AARON BEAUDOIN
Staff Writer

NIAGARA-ON-THE-LAKE — If the saying "two heads are better than one" is true, then the May signing of a framework agreement between Niagara College and Brock University is a sure bet.

Niagara College President Dan Patterson and Brock University President David Atkinson signed agreements that would see the two

institutions pairing more often in the future.

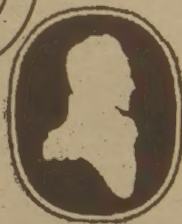
The two-part agreement is unique in Ontario. The inclusion of Brock's oneology and viticulture program is also, as it's the only one of its kind in Canada.

The program combines a comprehensive scientific education with marketing and tourism, as well as practical skills gained through internships with wineries.

Part one of the agreement signifies the intent of both institutions to collaborate on joint programming and projects.

The goals of the agreement are to develop joint programming; develop articulation agreements to support student pathways between

institutions; develop collaborative research projects; expand and collaborate in international student



recruitment and international projects; collaborate on developing a joint-marketing image and carry-

ing out joint-marketing projects; and explore and act upon opportunities for cost-effective sharing of physical and technical resources.

The second part of the agreement involves the use of four acres at Niagara's new Glendale campus in Niagara-on-the-Lake for a demonstration vineyard. Niagara's horticulture and agribusiness programs and Brock's oneology and viticulture programs will use the site for teaching and research.

"It's a wonderful day for the college," said Patterson. "By creating the synergy and capitalizing on the energies of the two institutions, we are helping to develop pathways for our students, which is very critical in education."

Operational costs and management of the vineyard will be shared by both institutions with advice from people in the wine industry such as Stonechurch Wineries of Niagara-on-the-Lake. The vineyard is a major part of the 25-year landscape plan for the campus, which opened in September.

"Signing this agreement solidifies our relationship," said Atkinson.

"They have strong expertise in research; we have a strong link with industry," said Patterson. "We are experienced in practical applications; they're experiencing theoretical applications. By bringing that together and integrating it, it makes for a powerful equation."



On behalf of the The Regional Municipality of Niagara, we extend a sincere "Welcome" to all new and returning Niagara College students. We are confident that no matter where you have called home in the past, life at Niagara College and in The Niagara Region will be exciting and memorable.

We wish you every success in the upcoming year.

Debbie Zimmerman

Regional Chair
Debbie M. Zimmerman



NIAGARA NEWS

Summer Supplement

Second Section Oct. 2, 1998

College fund-raiser accepts new challenges

By ROSEMARY BARTLETT
Staff Writer

There is more to this corporate-commercial lawyer than meets the eye.

As a child, she says her "favorite" toy was a Meccano set. As an adult, her "favorite" store is Home Hardware.

She drives a Jeep Cherokee Country because she "likes the way it looks in the parking lot," even though it "drives like a truck."

She is the St. Catharines chair for the \$6-million capital fund-raising campaign for Niagara College's Glendale and Welland campuses.

Anne Bain, 44, of St. Catharines, is a partner with Sullivan, Mahoney Barristers and Solicitors at 40 Queen St., St. Catharines.

Bain, originally of Fenelon Falls, Ont., says she came to St. Catharines in 1979 when she was given an "articling position" with Sullivan, Mahoney after completing her law degree from Queen's University in Kingston. She went to Toronto in 1980 to complete the education requirements for her admission to the bar at the Law Society of Upper Canada.

Upon being accepted to the bar, she returned to St. Catharines in 1981, having been hired by the law firm as an employee. She was asked to become an income partner, a partnership wherein she was entitled to part of the money she billed in 1986. She became a capital partner in 1988. She is one of 19 capital partners owning the firm.

Bain says she practises "more of the mundane" kind of law, "things that will never be the subject of a TV show."

A lot of what she does is collection work and reorganization work for companies. "I would not do things like litigation, motor vehicle litigation or medical malpractice." She does do wills and real estate transactions for the companies and the principals of those companies who are her clients.

Bain says she has "no interest" in being appointed judge for the provincial or district courts, "which is usually the place most people go from here."

She says it doesn't interest her in the sense she would have to handle "all kinds of different cases" involving family or criminal law. "I would find (it to be) not very interesting law."

On the other hand, she says getting appointed to the commercial court in Toronto would "intrigue" her. "If I could get appointed there, (it) would intrigue me because they deal with commercial cases like construction law, commercial leases — things of that nature."

Bain's interest in construction can be traced back to her childhood and her first Meccano set. She says if she had a choice to do it again, architecture or structural engineering would have been "interesting" career paths from which to choose. "I really like the concept of building bridges."

She says she took advantage of taking an "architectural drafting" course as one of the continuing education courses offered to adults by Niagara College a few years ago. She says she "found it really fascinating," and "at one point or another," she would like to build her own house. "I think building the entire thing would be kind of interesting."

Of her work as St. Catharines chair for Niagara College's capital fund-raising campaign, she says she had "a lot" of negative reaction originally from local individuals and business because the campus was not being built in downtown St. Catharines.

Then in 1995, after about \$3 million was raised, Bain says the fund-raising stopped for "almost two years" because the provincial government was "not sure whether or not the plan was going to proceed" and froze funding for the project. This caused real difficulty for Bain and her committee of 30, she says.

They had a list of various individuals and corporations in the community they were contacting for pledges and the contributions came to a halt. "When we tried to revive it, after the announcement was made a year ago, many of my people (involved in raising funds) had moved or had been transferred," and Bain says she was left with "five or seven people to revive it."

To further complicate matters, the fund-raiser hired by the college to spearhead the campaign had left.

Under the direction of new fund-raiser Chris Blake, appointed by Niagara College President Dan Patterson last fall, Bain says more than \$3 million has been raised by the college.

For now, Bain says she finds relaxation from her 60-hour work weeks doing projects around her house and yard at Hillcrest Avenue.

"I like to have some project that I'm working on at all times. I don't like painting, but almost any other home project I can keep busy with."

She says her latest project was renovating her basement. Single, she had some help from her neighbor. "We gutted it all. We did the wiring, the plumbing, the walls and the lights."

For her next project, she would like to build window boxes and "wickery trellis work" for the front windows of her house, she says,

adding she will plant almost anything she can find. "I like to have different gardens that flower all the time." She says she likes planting flowers in a way that looks as if they are "spontaneously" coming out of the yard, like her "tulips coming out of the grass."

When she is too tired to work on a project, Bain says she will read "I think that is the white noise for my mind." She says Thomas Mann is her favorite author, followed by W.O. Mitchell.

"In terms of books . . . the very best that was ever written was *Anna Karenina* (by Fyodor

Dostoyevsky). After I read that, I often wondered why anybody ever wrote anything again." She says she was "impressed" by the "quality" of the writing, the development of the characters and the issues that were discussed in the book.

When speaking of Dostoyevsky's and Mann's literary works, Bain says she "wishes" she had the linguistic ability to read the originals of their works in the Russian and German languages. "You have no idea what you've lost when you read something that's been translated."

Current authors whose work she

"enjoys immensely" are Jane Urquhart (*The Underpainter*) and Pat Conroy (*Beach Music*), she says.

She says the quality of writing she seeks in the written word extends to the choice of movies she enjoys. Bain says the story must be "believable and real with rich characters" and have a "beginning, a middle and an end." Recently, she says she enjoyed *The Wedding Singer*.

Bain says her musical tastes range from folk music to 1960s music to country and western to classical music. "I just like music."

(Continued on Page 2)

Hanging out



A boy and his snake were spotted hanging out at the Friendship Festival in Fort Erie.

Photo by Rachel Czifra

Bain regrets not going to Europe

(Continued from Page 1)

Although she "enjoys" music, she doesn't have a lot of "musical talent." She says, however, she plays the piano, and, with the exception of a few friends and family members, few know she began taking violin lessons in January. "I'm finding it really kind of frustrating," she says, of playing the violin. "It's a lot harder than I thought it would be."

"I'm very impatient. I have a terrible temper. I tend to do things in a very quick way." On the other hand, she says she is "personable" and people "like" her, although, she says, "I'm good on a superficial level with people and not very good at getting close to people."

Bain says "being socially involved" is part of a lawyer's commitment to the community, and, as such, she is a member of different committees beyond the duties of her legal practice.

She is the honorary solicitor for



ANNE BAIN

Credit Counselling of Regional Niagara. She is on the executive and is the honorary solicitor for the St. Catharines Chamber of Commerce.

She joined the Rotary Club of St. Catharines in 1992 and sits on

its Easter Seals, charitable trust and children's committees.

She was asked in February to be chair for a one-year term for the United Way of St. Catharines and District, having been involved in fund-raising activities for the United Way in previous years.

She's also on the board of directors for Youth and Community Employment Services and Job Finding Club.

She says it's hard to dedicate her time to accommodate everyone, and she's had to say "no" to other things. "Everybody wants a lawyer on their board." She says it's "very difficult" to explain to people she can't act as a lawyer and give legal advice when she is on their board because the "society" is not her client. To do so, she says, would "personally void" her errors and omissions liability insurance policy. "I can be a volunteer for them or I can be the honorary solicitor (outside of the board)."

She says she feels she's "much

'When you get a new house, you get a new life.'

— Anne Bain

overdue for a change of scenery" and would like to work in another country for a few years. "I would like to do some good works in the legal area . . . probably, in a Third World country."

In terms of her goals in St. Catharines, there is not a lot more "personally" she can do. "I'm a partner, already, in the largest law firm in the Niagara Peninsula. There's not much more I can gain here."

"Twenty years is too long to be in one place," and her need for a change has prompted her to move "probably six or seven times" with-

in the city. "When you get a new house, you get a new life."

If she were to win a \$1 million lottery, she would "buy a house in a number of different places and move to place to place and just enjoy."

Although Bain says she likes to travel and has done so extensively in the Caribbean, Mexico and eastern United States, her "holidays" seem to be brief periods of times in which she just wants to "end the stress."

She "regrets" not having taken the opportunity when she was younger to "give up work for a year and go to Europe."

"I've always been safety and security conscious. I knew I had to go to get a job. I knew I had to work. I would not take any risks."

She says of the work ethic, "I think a lot of the strong values and principles that I have were inculcated in me (by my parents). The idea that I do my job well is a very big part of my psyche."

Bikers spend the night at Niagara

731 bikers camp at college site

By SANJA NOVAKOVIC
Staff Writer

Niagara College in Welland was the site for a one-night campground for bikers from the Cycle Ontario Experience (CYCLONE) in late June.

CYCLONE is an annual cycling holiday tour of Ontario. Each year CYCLONE travels through different parts of the province. This year they traveled through southeastern Ontario and the Niagara Peninsula for a 539 kilometre-long route.

It was a seven-day tour from June 20 to June 27. The fourth day, called "a rest day," was in Niagara Falls.

Blair Keller, 53, general manager of CYCLONE, said it's hard to pick and find places along the route where stops can be made. "We usually use the facilities of local high schools and colleges because they have plenty of sinks, showers and cafeterias to make a holiday easy and enjoyable," she said.

Keller said some places charge, but some like Niagara College, give the land for free, adding Niagara charged them only for the security guard for a night of June 26.

Keller, together with George Krammer, the group's tour director, co-ordinates and plans the ride for each year.

"The average age of bikers is between 35 and 55," she said, adding the youngest one is 22 months old, while the eldest is 73 years old.

CYCLONE has 731 members this year. Keller said "the number of riders has almost doubled this year."



Daniele Rathe, 40, of Philipsburg, Ont., is taking a rest after getting off her bike at the Welland campus.

Photo by Rosemary Bartlett

The riders came from throughout Canada, United States and one from England.

Keller said they are a not-for-profit organization. "We give money each year to some agencies we want to support," she said, adding CYCLONE will be benefiting St. John Ambulance this year.

She said they have an ambulance, massage therapy and ham radios, which keep them in constant contact with technical support people who repair bicycles.

CYCLONE organizes help for people who may have back pain or feel too tired to finish a ride, she said.

The registration fee, which is \$175, includes all those extra services, she said.

Julie Lee, 42, of London, Ont., said she enjoys riding a bike.

"Besides being outside and a freedom of being on a bicycle, this is a great community of people that come together."

"This is like a little village that travels around," Lee said, adding the people get close to each other and have fun.

Because she is driving a car, she said, she carries in a car what her friends don't want to carry with them on a bike, which is almost everything. "I'm a camp slave."



Bikers are getting ready to camp overnight in front of the McKenzie building at Niagara College.

Photo by Sanja Novakovic

"I'm the youngest on my own bike," said Keighan Hayes, 8, of Kincardine, Ont., who is riding about 110 kilometres a day.

Hayes said he likes the sport. "One day, I hope, I'm gonna be a racer."

He got his own motorcycle when he was four years old. "I've been riding since then, usually at my grandpa's house, out on a field."

He is here with his mother, he said, "because the full days of riding are getting too long."

Daniele Rathe, 40, of Phillipsburg, Ont., has been biking for almost five years.

"When you ride you take time to look around, which you can't do

when you are in the car," she said, adding she likes the feeling of being on the road.

She said they spend about \$20 a day for food.

Bruce Dean, 50, of Indiana, has been riding for the past 20 years.

"I ride for the challenge, and it's a wonderful way to see countryside."

Dean's spouse, Gwen, has been riding for the past nine years. "We are riding a tandem, which means we are on the same bike," Dean said.

"We can be together that way and she can beat me during the ride, so I don't want to start a day with an argument."

Poet-musician-artist shares adventures

By JOSEPH MORRIS
Staff Writer

A lucky quarter, a picture of his grandfather, a beat-up electric guitar and a scruffy dog called Deeders represent everything that is important in his life, says Bob Piquette.

Piquette, 25, of Welland, is a student at Niagara College. As a musician, artist and poet, his life has been a series of adventures.

He says things started to happen while he was working at a pet store in Richmond Hill, Ont. A scruffy dog came into the store that caught his attention. Seeing the dog was in poor health, he says he felt sorry and bought the dog. He named him Deeders.

"I was fed up with my life, and I thought I needed something more. I decided to buy this old, electric guitar that a friend had offered to me."

Piquette says Deeders inspired him to play the guitar. He wrote his first song that night. Later that week, he asked his grandfather, a jazz guitarist, to show him how to play. He's been at it ever since. He says he learned to read sheet music and to improvise his own classical-playing style.

Piquette says one of his "favorite" stories happened in August 1994 while he was living in Toronto. He picked up his guitar and went downtown in front of St. Michael's Hospital to begin his career as a street musician.

Sitting on the sidewalk with his open case and his sheet music spread out before him, a stranger came up to him, said, "Keep the art alive," and tossed a quarter into his guitar case. It was the first quar-

ter he earned as a musician.

Proud of his accomplishment, he picked up the coin and went to call his mother to tell her the good news. She wasn't home at the time; he still has the coin today.

Piquette says the street musician career didn't last long. After hearing several other musicians, he says, he quickly decided he had a bit more to learn. He honed his playing ability for months, improvised his playing style, and returned to "make some real cash."

He lost his grandfather two years ago to a heart attack. Piquette says he never learned until later how proud his grandfather was of his playing. He says his "only regret" is that his grandfather never heard him play in front of an audience.

Before his grandfather's death, Piquette says his family talked about moving from Toronto to Welland. He had an aunt in the area. The plan was to stay with her until the family got settled. He says he was looking forward to his education.

In September 1997, his mother died. "It was just me and Deeders. I decided the best thing to do would be to continue with the move."

He says it wasn't long after moving to Welland he heard about the Professional Writing Certificate program at Niagara College and decided to enrol.

"On the first night of classes, my life changed," says Piquette. "Learning that I had an interest in music and poetry, my instructor (Tom Torrance) introduced me to one of the students who had organized a group of writers and musicians."

Piquette went to one of the group's meetings and was introduced to another musician, Jeff Stone, from Scarborough.

"He has this comic he had written — *The Nutcases*: a heavy metal answer to the Chipmunks. He said he was looking for an artist to put it all together," says Piquette. "I looked over his rough drawings. I thought it was a good idea. The storyline was hilarious. I laughed the whole night."

"When I first heard him (Stone) play guitar, I thought that I would like to perform with him, I thought he had an original sound and loved the way his voice blended with his guitar."

Piquette says he felt happy being with the group as he had never played for a captive audience before. A few nights later, he accompanied Stone on a song called *Tell me that you love me*.

"That was wicked!" says Piquette. After they finished the set, Stone had a big smile on his face, says Piquette. The duo agreed they had to do it again.

That night, he says he showed Stone the first cells he had drawn up for *The Nutcases*. From that night, Stone and Piquette have been collaborating musically and artistically.

Stone started putting lyrics to their music, and Piquette started cranking out the comic, which continues to grow. Plans are in the works to have the comic published, says Piquette.

"Since I met Jeff, I have played with other musicians who often tried to change my style, the way I play," says Piquette. "Jeff never

tried to do that. I think we allow ourselves to grow as musicians. There was no need to make compromises — although he still blows me away with his playing."

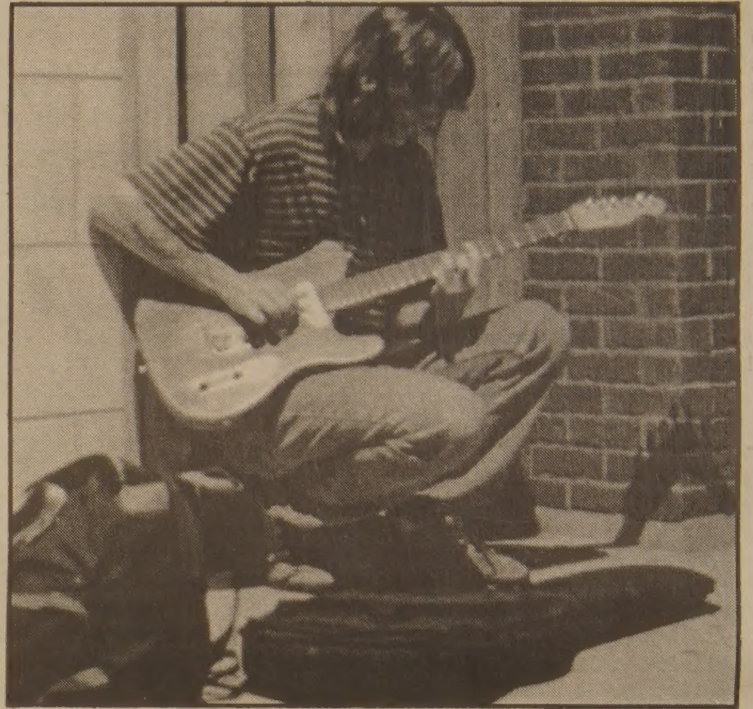
This summer, he says his plans include taking a trip to Toronto.

"My sister's boyfriend has a studio," he says. "We're going to steal some time from him, lay down some tracks, and have a good time."

Piquette starts his full-time college courses this September. He

says there will always be more songs and poems to write. His comic art will keep him busy. Stone has four additional scripts ready for Piquette to put into comic form.

"I'd like to see some of these demos get to record companies," he says. "Things are looking up. Got myself a new place, new friends and new plans. Guess my life doesn't suck anymore . . . about the only thing missing is a lady, but hey, summer's just begun."



Bob Piquette, 25, of Welland, is a student in the Professional Writing Certificate program. As a musician, artist and poet, his life has been a series of adventures . . . and summer is just beginning.

Photo by Joseph Morris

Niagara youth racing towards his dream

A 19-year-old's dream of driving a race car is being realized through hard work and dedication

By LEAH FARNAN
Staff Writer

A 19-year-old is not afraid to work towards his goals.

Kevin Gee of Petit Road in Wainfleet, Ont., has dreamt of being a race-car driver since he was a child and dedicates himself to that dream.

"I think I remember the first race I went to," he says. "It was at Humberstone Speedway (now Gasport International Speedway in Port Colborne). Ever since then, I've wanted to race."

Gee started racing go-karts at 13 and now races a midget, a winged car that races on dirt and asphalt.

Gee, who was born and raised in the Niagara Region, works as a tool and die maker at North American Tool & Die in Port Colborne. He

graduated from Port Colborne High School in June 1997. The following September, he was hired at North American Tool & Die.

Gee says he recalls first race he entered; since then, he's wanted to race

Gee's father and brother often help him work on his car, in the garage and at the track. He says he appreciates their help.

"I enjoy my job. I enjoy going out and working in the garage. My job is almost like that, except I get paid." He says he enjoys his job because he likes working with his hands.

Gee puts in more than 40 hours of work a week at North American Tool & Die, alternating weekly between the day and afternoon shifts. When he's not there, he's usually working on his race car in the three-car garage at his parents' home where he lives with his younger brother.

Another of Gee's interests is hockey. He played hockey as a child, first as a defenceman for a year and then as a goalkeeper. He played net until five years ago when he started to coach. He says he enjoys hockey and "likes being around the kids."

"I think I get along better with the kids than most coaches (do) because I'm closer to their age."

Gee says the "most" rewarding thing about coaching is seeing the youngsters, who are about 13, have fun because "basically that's what they're there for."

He says he likes seeing them improve and "hates" seeing them lose.

"I'm competitive. I probably enjoy winning more than the kids (do) and take losing harder."

'First is everything; second's nothing, and third doesn't count.'

Gee gets his competitive spirit from racing, with his favorite saying being, "First is everything; second's nothing, and third doesn't count."

He had this saying pasted to the race car he drove in 1996, so he could read it before he raced.

He says he doesn't know exactly what it is about racing that draws him to the sport.

"It's kind of nuts isn't it? It just gets me going. It's got some danger to it. I kind of have control of it. It's like controlling the uncontrollable."

Racing gives him his "highest highs and lowest lows," he says, adding he wants to race full time for a living.

"Anybody in the world who is doing what they love to do and is getting paid for doing it is my hero."

"I mean, anyone who is doing what they would be doing if they didn't have to worry about getting money. That's what I want. That's what racing is to me."

Summer Supplement done in July

Welcome to our Summer Supplement.

This 12-page section was completed by 12 January-Start Journalism-Print program students at Niagara College in Welland.

The students conducted the interviews, wrote the articles and took, developed and scanned the photographs. They also did the page layout and headlines.

The reporting, editing, photography and page layout were completed in July.

Canada suits visiting German journalist

Germany more crowded than Canada

By ROSEMARY BARTLETT
Staff Writer

Nike Oehme, 26, of Cologne, Germany, says she would be "furious" when a stranger would greet her with "Heil Hitler."

"First, my grandfather was in the Resistance; second, it happened 40 years before I was born; and third, every single pupil in Germany learns it . . . not only once, but 10 times in our whole education," she says. "I am not racist, and I'm not intolerant and I'm definitely not a Nazi."

Oehme is in Canada for the third time visiting with friends who emigrated from Germany to Niagara-on-the-Lake five years ago. She will return to Germany in July to work as a freelance journalist having completed her internship with various newspapers and studies at the University of Cologne. She audited three classes in the Journalism-Print program for three weeks in May while at Niagara College.

Oehme says she "loves" Canada. People are "more friendly here," adding it comes down to the point "Germany is crowded and Canada is not."

In Canada, she says strangers from all walks of life ask, "How are you doing?" It is just a phrase, they don't really want to know, but they ask." In Germany, she says, people "don't interest themselves on how (you) are doing because they see so many people in their day."

would watch you and think, 'Yuk!'"

Oehme says Canadians are "much more open toward children." Most of her friends, she says, don't want to have children because Germany is "packed."

With a population of about 82 million in a country that is slightly smaller than the state of Montana, she says the emphasis isn't placed on the worth of the individual. As such, she says children are "mainly an annoyance for most people. . . Most of the time, they are regarded as being in the way of somebody."

Camping in Germany is not as we enjoy it here, she says. "It is impossible to have such an experience of nature as you can have in Canada." The campgrounds in Germany are small and crowded.

Oehme's boyfriend will be joining her for 3 1/2 weeks in June and they want to experience camping "somewhere in the wild, like Algonquin Park" before they return home, she says.

Oehme says she finds the distance Canadians travel within their own country "amazing" and she is "amazed" at how Canadians handle it. "People in Germany start to complain if it is more than 15 kilometres."

Which leads to another difference she finds interesting, she says. When giving directions, Canadians will "always measure in time and not in metres or kilometres like they would say in Germany." As such, Oehme says, when she is given instructions to turn right in 20 minutes, she turns too early and "I always miss my directions."

She says she is considering mov-

Canadians should be proud of their multicultural heritage and not let racism become a problem

ing to Canada within the next few years but it is a "difficult" decision to make. "Right now, I know for sure that I want to come here, but there are many things to be considered." Leaving her mother behind in Germany is one consideration.

"She's very attached to her house because it has been in our family since generations." As such, Oehme says she doesn't think her mother would emigrate with her to Canada, although they share a close relationship and she is her only child. "She will be very lonely."

The move would also mean leaving close friends and the security of "always knowing where to go and who to talk to" in Germany. And of course, there is her boyfriend. Will he join her in Canada? "There are so many things, and it's really not that easy as I thought it would be."

She says she'd like to tell Canadians to "appreciate the country you're living in."

"Most of the people in the world grow up in crowded countries, like Germany and like all of the European countries."

As well, Oehme says Canadians should be proud of their multicultural heritage and not let racism become a problem. "Canada doesn't have racism in its history like Germany has and this is a thing you should appreciate first, but the second point is you shouldn't be self-confident (that it can't happen here)."

She says "some racism" still exists in Germany, particularly towards the Greek and Turkish people who emigrated to Germany following the Second World War as "guest workers."

Oehme says 10 to 15 years after the war, Germany took "all the Greek and Turkish people in" because "we didn't have men any more to do the jobs." It is a problem now, she says, because the second and third generations of families are living and working there, and the government doesn't have jobs for everybody. "Some Germans tend to say, 'Get rid of them, we don't need them anymore.'"

"I hope that one day, we will be very tolerant. We are not there yet."

It is 'easy to walk into some traps.'
—Nike Oehme

She says it is "easy to walk into some traps" concerning politeness. "Canadian and German people look the same, they clothe the same, but after a while you find out there are many, many tricky little things which are different."

In Germany, she says, it would be impolite not to shake a stranger's hand upon meeting him for the first time. Likewise, it would be considered impolite if a Canadian were to take his shoes off upon entering a German home. "German people

Published journalist gets writing instruction

By ROSEMARY BARTLETT
Staff Writer

Nike Oehme, 26, of Cologne, Germany, says she knew "basically zero" about Canada on her first visit to Niagara-on-the-Lake four years ago.

In July, Oehme will return to Germany, after her third Canadian visit, more knowledgeable about national issues and Canadian government having audited three courses in the Journalism-Print program for three weeks at Niagara College this summer.

'No specific thing you can do to be a journalist.'
—Nike Oehme

In addition, this is the first time Oehme received writing instruction from a journalism instructor, even though she has published "several" articles in German newspapers.

Journalism courses are not offered at German universities.

"There is no specific thing you can do to be a journalist . . . and I think that makes different journalists."

Each method of learning has its own advantages, she says.

Oehme says she "always wanted to be a journalist" so she "jumped into cold water" and "interned at lots and lots" of newspapers while studying medieval history and German literature at the University of Cologne.

"The first time you go into a newspaper, you feel really small.

You don't do anything, you just watch."

As she gained experience, Oehme says editors would give her 15 small stories to make into articles within 30 minutes. "You have no time and you don't know what to do . . . not like here at the college where the teacher explains how to make a good lead."

She says she would have liked to have had someone explain the basics to her. "Nobody really takes care of that issue."

Editors don't have time to work with interns, although she had one

her as a "free journalist," which means she could "just write a story and try to sell it to them." In Europe, she says 80 per cent of the journalists are freelance journalists.

She says she's had to learn to speak different languages, use a computer and use the Internet on her own. She says in Germany, no one will help you, adding you have to realize on your own you need these things to work as a journalist.

"You really have to work on your self-confidence and learn everything by doing it."

'Every person is interesting and every person has value.'
—Nike Oehme

editor who took "perhaps five to 10 minutes" to go through an article with her, she says. "Most of the editors would just simply say, 'That's bullshit, that's bullshit. We get it (the sentence or paragraph) out of there.'" It was either good or it went into the garbage can, she says.

At the end of the six to eight-week internship, Oehme says she could ask editors if they wanted

Oehme is fluent in English, French and German. She says Canadian journalism students should travel to different countries to learn foreign languages and to understand different cultures.

Oehme, at 18, worked in France for one year as an au pair to learn the French language and "to see a little bit of the world." Since, she has travelled to England, Romania, Sweden, Greece and Turkey.

Journalists can understand and accept someone else's point of view only by being curious and asking questions, she says. "You don't have to agree with it. It just means that you understand what they are talking about, and that reaches objectivity."

"Every person is interesting and every person has value. If you are not interested in the story of that person, there is no point in being a journalist."

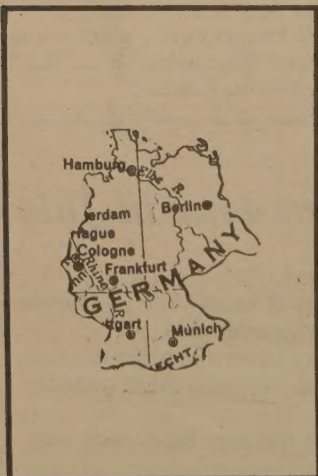
Oehme has completed her studies at the University of Cologne and her newspaper internships.

She says she'll return to Germany to work as a freelance journalist for "perhaps a year or two." Eventually, she says, she'd like to publish her own books, adding she has written 100 pages for a fantasy novel she started when she was 12.

She says she'll take back with her the "impression" that from the first day (of attending classes) she felt "integrated." "People were so friendly. I am really grateful for that."

In Germany, Oehme says the classrooms are "packed" with "60 to 120 students and they don't know each other and they don't care."

"I felt good for the first day and this is the main impression I will take home."



Distance Education via Internet

Distance Education allows students to learn their way

By LEAH FARNAN
Staff Writer

There is an "explosion" of distance learning at Niagara College in Welland.

Distance learning has been around for a "long time," said Foster Zanutto, director of Continuing Education and Distance Education at Niagara College.

Traditionally, distance learning

'That's where the explosion has been'
— Foster Zanutto

was taught through correspondence, but with the development of technology, courses are being taught on line.

"That's where the explosion has been," said Zanutto, 52, of Fonthill.

"Basically, distance learning is learning that isn't time or place specific," said Zanutto. "You get to do it when you want. You don't have to come to us."

This is the fourth term that online courses have been available through Niagara College.

"Our first term, about two years ago, we had six students. This term we have 200," said Zanutto.

Niagara College is part of a consortium called Contact South. This consortium includes 12 colleges working together to develop and deliver distance-learning courses.

Each course is developed by one of the consortium's colleges, and all of the colleges promote that course.

In this way, "we prevent a duplication of courses," said Zanutto.

When a student registers for a distance-learning course, the college they registered with contacts the college that developed the course.

'Our first term, about two years ago, we had six students. This term we have 200'
— Foster Zanutto

That college then contacts the teacher for the course, and the teacher contacts the student.

There are 800 students registered in Contact South, said Zanutto, adding there has been a 30 per cent rate of growth in student numbers each term.

Check out the On-line and Independent Learning courses offered this term.



Many of the courses available through Continuing Education are available through Distance Education.

The courses taught through distance learning are "slightly more expensive" than the Continuing Education courses, said Zanutto, adding students are paying more for convenience.

Niagara College is part of a consortium of 12 colleges working together to develop and deliver distance-learning courses

available for students having trouble installing the software.

The distance-learning courses have the same outlines as courses taught through Continuing Education, but assignments and exams are different because the courses have different teachers.

Assignments are given and handed in on line, but some classes require a final exam to be written on the campus. In such an instance, the college will make arrangements

There are 800 students registered in Contact South, said Zanutto adding there has been a 30 per cent rate of growth in students each term

with the student.

Zanutto said he envisions "a lot of growth" in Distance Education. "Not only will the student base grow, but more courses will be offered."

He said he thinks eventually full diploma courses will be available on line.

For further information, please contact Niagara College at (905) 735-2211.

Niagara still growing after 31 years

Kids on the prowl...

By LARISSA KONDUSKY
Staff Writer

Niagara College has been changing and growing for 31 years.

In early 1967, temporary facilities for a college were organized in downtown Welland. A name was chosen and a site registered within three months.

The site was Woodlawn Road. The name was Niagara College of Applied Arts and Technology.

On Sept. 18, 1967, 18 classes were formed and the first semester had started with about 453 students.

Eight post-secondary programs were available to students in 1967, and now the college has more than 350 provincially approved programs, of which 60 are offered.

Today, Niagara College has campuses in Welland, St. Catharines and Niagara Falls.

Uta Haley, secretary to Leo Tiberi, director of the Communications and Information Technology division, has been working at Niagara for 22 years.

She says when she began at the Welland campus there were "a few" buildings, but the growth of the college is "fantastic."

"It spreads the college through the peninsula so it is truly a community college."

In 1967, the college was opened with only one building on the Welland campus, Hennepin Hall.

Today, the Welland campus has grown, along with the other campuses throughout the Niagara Region.

From 1968 to 1998, new buildings have been added to the Welland campus to accommodate students and teachers.

Additions were made in 1968 beginning with the Fieldhouse, now known as Mackenzie building. The Black Walnut building was next with the Voyageur Block added in 1970. Tecumseh Centre was built in 1972 with Simcoe building rising shortly afterwards. In 1975, the Merritt building and Lundy complex were constructed. After Hours, the college pub, opened in 1991. Ground was broken in 1998 the Skill Centre for Motive Power Training.

The growth of the college is "good for the city of Welland," says Carol Desrochers, registration assistant, who has worked at the college for 11 years. In addition, the number of students attending has risen.

Niagara College has about "6,000 people applying this year and 5,000 people attending," says Desrochers.

Joyce Talbot, program secretary of the Health and Community Studies division in the Simcoe building, says she "enjoys" her job. "It's mostly never boring. The programs change and the students change."

She says the constant changes make her job interesting.

Talbot says the new campus in Niagara-on-the-Lake will be "nice for the people" who will be occupying the building. Talbot says the move is "exciting."

"Wellandvale was beyond repair."

The Glendale campus in Niagara-on-the-Lake opened in September and houses the staff and students from the former Wellandvale campus in St. Catharines.



Three children from the Niagara College Child Care Centre wait for their chauffeur at the Welland campus's Donut Diner on a sultry summer afternoon.

Photo by Brandon Gourley

Foreign students adjust to life in Canada

Students pay \$9,000

By SARAH STORM
Staff Writer

Most international students "love" Canada and they "enjoy the freedoms, friendships and lifestyles," says Sean Coote, international student adviser at Niagara College.

Coote, 25, tries to bring international students to the college and makes sure they are happy when they arrive.

He has been working at the college for five years. He says he "loves everything" about his job, including the students, the people he works with and the different jobs he does on a daily basis.

"The biggest problem for international students is to go back home and reconfirm to their home culture after living with so many freedoms."

There were two students who just returned home after falling in love and living together for four years. The man is the eldest son of a Japanese family and the woman is Korean. He couldn't marry her because that would have been considered as dishonoring his family, says Coote, adding Japan has had long standing difficulties with Korea.

He says the Japanese belief they shouldn't mix with other nationalities will soon "collapse."

Lazarus Nathane, 32, of South Africa, a first-year Journalism-Print program student, says he found "no big difference" in the culture between Johannesburg, South Africa, and here. "Johannesburg is a big city like New York."

"South Africa has two different worlds (developing and developed)."

Nathane says he misses interacting with people in Johannesburg

and finds it difficult doing the same here.

Chris Chivalan, 27, from Mexico, who is taking math and basic law classes, is in his first year. He says there is a big cultural difference between Canada and Mexico. In his country, there is more respect for the elderly and people would never call a relative, even a godmother, by their first name.

When he's home, he gathers with his family every weekend and says it is "very important" for the family to stay together.

In many cultures the parents are stricter, and there is more respect on both sides of a family. Children are usually financially supported by their parents, says Coote.

Shinobu Gouda, 23, from Japan, who's in the English as a Second Language program (ESL), has been at the college for eight months. She says Canada is "very friendly" and Canadians speak "very frankly." Gouda doesn't work and is financially supported by her parents.

Asians financially support their children so they can start life with a "clean slate," whereas Canadians are more into living for themselves, Coote says.

Most students stay with a family for \$450 a month. This is called home stay. The students get food, room and board. They really "appreciate" a family because this gives them more time to focus on their school work, Coote says.

He says the majority of international students are "very serious" about their studies.

Coote says they know they have to study harder to compensate for learning English. "Imagine learning all your courses in French," he says. "Not one (international student) finds English easy to learn."

Chivalan and Shinobu say they have a hard time adjusting to the climate in the winter.

Shinobu says they don't get much snow in Japan, and Chivalan says he has a hard time adjusting to the climate. "I find it depressing to be inside during the winter."

Coote says a lot of the students use e-mail to keep in contact with their families and some use the tele-

phone. Chivalan talks with his family about three times a week. Gouda talks to her family every day.

In reality, about 50 per cent of the students would love to stay in Canada if they could get a good, high-paying job, says Coote, adding that knowing English is a good asset to have in their countries so they can get better jobs there.

Demo Balogun takes business administration at Brock University

in St. Catharines. He's in his fourth year and is planning to go home for the summer, to Nigeria and then to Ethiopia, where his father works as a senior regional adviser for the United Nations. With a war occurring in Ethiopia, he may have to

apply for a working visa unless it's part of their school program.

Canada is "friendlier with visas" than the United States, but the States offers more scholarships, says Coote.

Balogun says it isn't hard to get a visa but "it takes a long time." He explained the stages to get a visa; he had to fill out a form, go for an interview, and then have be checked to see if the family has enough funds. This process took him about four months.

Coote says a lot of inquiries are by e-mail.

Niagara College gets most students from Japan, with a "significant amount" from Korea, says Coote, adding there has been an impact on the students since the value of the Asian dollar has dropped.

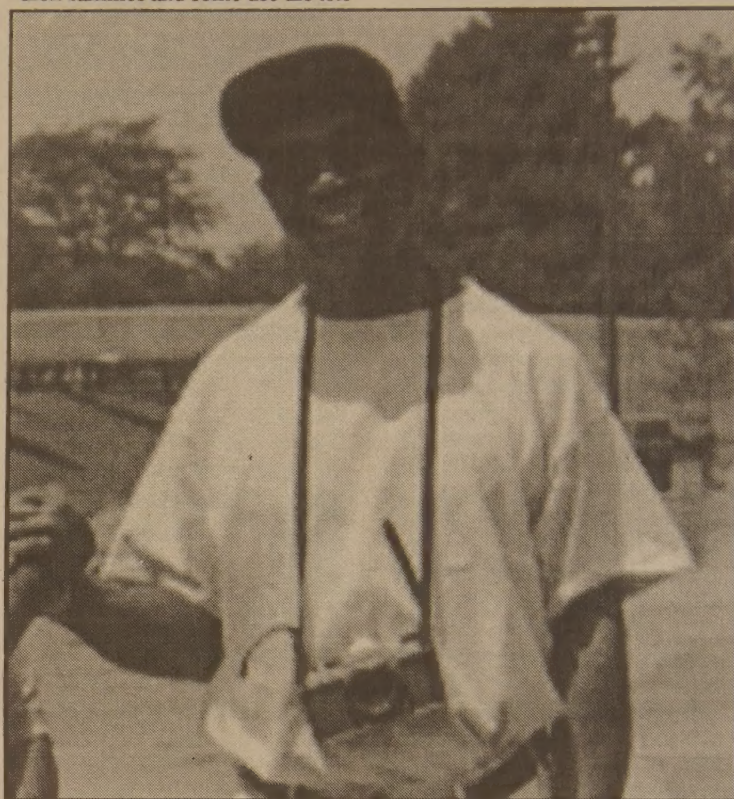
The most popular international program other than ESL is Hospitality and Tourism. Niagara's new marketing focus is post graduate programs because many of the courses are new, says Coote.

His job includes giving information, sending applications and helping students with their problems; however, the problems vary from student to student.

Coote says Niagara College is expecting about 110 international students in September, which is a "normal to good" number compared to other colleges of the same size.

International students pay about \$9,000 to attend Niagara College plus other fees such as room and board. He says this costs about the same amount no matter what college the students decide to go to.

Currently the marketing focus for Niagara College is post-graduate programs because most of the programs are new and a lot of students are looking for their masters degree.



Lazarus Nathane, 32, of Johannesburg, South Africa, is a first-year student in the Journalism-Print program.

Photo by Sarah Storm

stay in Nigeria. Balogun says his father told him if the war gets any worse they will be evacuated.

Shinobu, Balogun, and Nathane are planning to go home when their programs are finished. Chivalan has not decided what his plans are.

Coote says visas for international students last as long as they are studying, but generally students aren't allowed to work while they're in school. To work, students must

It's more than meals on wheels

By RACHEL CZIFRA
Staff Writer

Meals on Wheels is more than meals on wheels.

Thirty years after opening in Welland, the organization has added transportation services, dining and social activities and security checks to their initial hot-meal deliveries.

"People think of just meals on wheels, but we offer more," said Diana Wetherup, the executive director's temporary replacement.

Within the year Welland's Meals on Wheels, which serves more than 100 seniors and people with various diseases or illnesses, plans to improve their services by joining with seven other Meals on Wheels in the Niagara Region.

The new organization, Niagara Community Support Services, will enable each participating community's Meals on Wheels to provide the same quality and variety of services to their district.

Wetherup said it is a cost-efficient way to bring all the groups to the same level.



Congregate Dining, one of Meals on Wheels' new services, brings customers together for frequent lunches and dinners in a social and educational atmosphere, said Lisa Clark, the volunteer congregate dining co-ordinator.

For a reasonable price, the client receives a nutritious meal, a dessert

and either an educational session or an entertaining event.

Clark said the socials help to decrease the isolation that many seniors experience.

Transportation to the lucheons as well as doctors' appointments, the grocery store or the bank is available.

Also, volunteers provide reassuring security checks by phone or personal visits as a reminder to clients that help is available when needed.

The programs allow people to stay in their homes longer, and relieve some pressure from the family, said Wetherup.

She said the 220 volunteers are "the core of the organization," enabling and ensuring the growth and success of Meals on Wheels.

Volunteers of all ages are welcome for various jobs. However, drivers are especially needed, as well as assistance with hosting dinners, with clean up and with planning activities.

Anyone interested can call 788-3181.

Three Musketeers



Carrie Murauski, 8, of Port Colborne, Jessica Totten, 7, and Krista Thipeault, 8, both of Welland, enjoy a bike ride on River Road.

Photo by Rachel Czifra

Children's series promotes clean living

By MARNI ANDERSON
Staff Writer

An experience with a drunk driver has motivated Niagara College Co-ordinator Heather Hodgson to write a series of drug-awareness stories for children.

Hodgson is the co-ordinator of the Law and Security Administration program as well as the Police Foundations program. She is the newest consultant for the Council on Drug Abuse, a Toronto-based agency established about 30 years ago.

The series, called What If, was written during her 10-month recovery after being hit by a drunken driver. At the time, she

'The goal . . . is to promote healthy lifestyles for young kids'
— Heather Hodgson

was employed as a police officer in Peel Region for 17 years.

The series consists of five animal stories directed at children five to 10 years of age.

"What If is my escape," Hodgson said. "I go into the classroom and get right into the stories with the kids. The goal of this series is to promote healthy lifestyles for young kids and to reduce substance abuse long term."

Fred Burford, president of the Council on Drug Abuse, said it provides education programs to schools, including teachers, par-

ents and students. The programs "bring kids into contact with dealing with problems they're all going to be faced with." He said the council has different programs directed at different age groups.

Hodgson dedicated What If to Henry Schankula, retired director of inter-organizational affairs at the Addiction Research Foundation. He died in 1995.

Hodgson explains she made the bear in her stories based on Schankula. "He talked me into writing the first story and coerced me into another one."

Burford said Hodgson uses stuffed animals to illustrate the stories to the students. "All children like animals."

Hodgson is a "model story teller and a good role model for teachers," he said, adding she has a lot of enthusiasm. "She is a Pied Piper with a good cause."

The series was written after her accident in December 1990. Hodgson, her son Brad, 8, and daughter, Lisa, 10, were involved in a car accident in Peel caused by a drunken driver. She said she followed the driver's car across the highway, go out of

the car to try to get the keys out of that vehicle and was hit again "while the children watched."

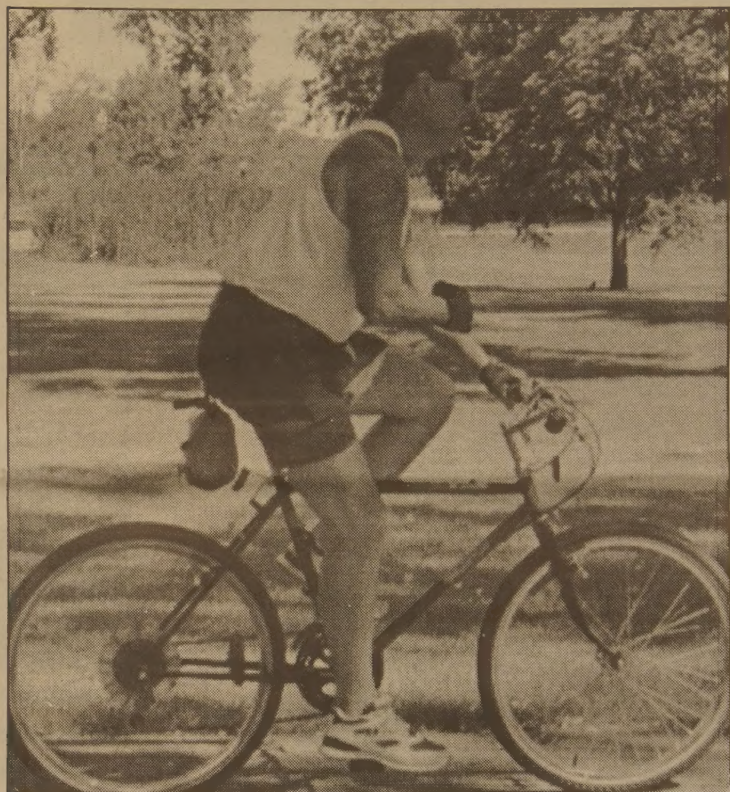
Hodgson said she will live with a 30 per cent disability for the rest of her life because of what she calls "soft tissue damage." She said her back hurts all the time. "When it flares up, sometimes I have to stay in bed."

The drunken driver was arrested and Hodgson said she believes he was sentenced to eight months in jail.

She said her daughter had whiplash and her son had a leg injury as a result of the accident.

More information on the What If series is available from the Council on Drug Abuse at 416-763-1491.

Bicycle made for one



This summer offered perfect weather for bicycle enthusiasts.
Photo by Rachel Czifra

Drivers' skills tested in Solo Series race at Niagara's parking lot

The only female racer completed the race in 30 seconds

By RACHEL CZIFRA
Staff Writer

The St. Catharines Motor Club held its 1998 Niagara Solo Series in a parking lot at Niagara College's Welland campus on June 28.

Ten members seized the opportunity to test their driving skills and their cars in this "challenging" course.

The only female participant, Lisa Vleuten, 24, of Beamsville, held one of the best times of the day at 30 seconds.

She says her fiancée Gord Ross' enthusiasm prompted her to join him at this year's event. He was quick to flatter her saying, "it's her

first time and she's faster than most of the boys . . . even in a Buick."

She said this is ideal practice for the upcoming rallies she and Ross plan to attend.

Ross, 26, also from Beamsville, who drove the Buick around the track in 29.4 seconds, said the two classes of cars are those straight from the dealer and those modified with new engines, upgraded shocks or other adjustments.

"Obviously a guy that comes out in a race car isn't going to compete against a sedan," said Ross whose father introduced him at 15.

With a driver's licence, a helmet and \$10 anyone could enter the race. The track was outlined with pylons. Two-second penalties were given to anyone who went outside the course or knocked over a pylon.

"You get a lot of adrenaline in a safe environment," says Giuseppe Boldrini, 36, of Grimsby. His flame-red 1998 Neon ACR took first place with a time of 29.2 seconds.

"I get so tense," he said. "The zen thing is important."

Four-year member Mark Breakspere, 22, of St. Catharines, said "the course was challenging," but he enjoyed the "ardent rush of competition."

He extended his gratitude to the college for the use of its parking lot.

He says he'd like "anyone who's a motor sport enthusiast to give us a call and come out."

The 45-year-old motor club meets every second Friday of the month at the Port Dalhousie Yacht Club. They discuss motor sports and plan upcoming events such as the Solo Series, rallies and social barbecues.

"I enjoy the comradeship of the club members and the speed events," says Doug Coverdale, a member for seven years and the solo race director.

He said the group welcomes new members and there is no fee.

Former college student adjusting to life in the U.S.

By CHRISTINE MORGAN
Staff Writer

A former Niagara College student is playing hockey in Asheville, N.C.

Jeff Young, 24, who moved from Welland to Asheville in June, studied computer electronics at the college two years ago.

He says his boss asked if he wanted to relocate with the team and be a part of history.

Asheville is getting its first hockey rink now under construction.

Asheville is one of 10 cities competing annually for the All-American City Award. Asheville has won the last six consecutive years.

Five million tourists travel annu-

Welland native says his boss asked him if he wanted to relocate and be part of history

ally to Asheville, but that hasn't changed the locals' way of life.

In the midst of all these visitors are, says Young, "tree huggers," known as the locals, "(who) are into earth stuff" and perch at tables in front of the many cafes.

They stay seated outside although sometimes during a sunny day, a brief downpour and thunderstorm will occur, he says.

The rain lasts about 15 minutes, the sun comes out and everything dries. Usually, "the day is sunny

and at night it rains," says Young.

The people in Asheville are older folks with southern accents and plain clothes. The younger people are into skateboarding and wear the clothes to match.

Lifestyle change becomes apparent while waiting for stoplights

Despite the many people in Asheville, the city is quiet with friendly folks, says Young.

The neighborhoods are divided into white, black and Spanish areas, says Young. The apartments are like complexes and none are storeys high, as in Welland.

The slow southern lifestyle becomes apparent while waiting for stoplights. Stop lights take over two minutes to change.

While waiting, no cars go zipping down streets. Only birds are heard.

Among the cultural activities, black versus white church congre-

gations rally at the Civic Centre in hopes of keeping their old-fashioned ways alive, says Young.

Religious groups also divide the radio stations and schools.

Privately-owned cinemas are scattered around the city, similar to Welland, where there is a Tim Horton's on every street corner. The movie theatres are big; Carmike Cinemas shows 10 movies daily.

Billboards emphasizing local stores, cigarette advertisements and radio stations frame the road. There are more businesses than subdivisions in Asheville.

To understand this city fully, people need to experience the history, the artwork and theatres flourishing within this 100-year-old place.

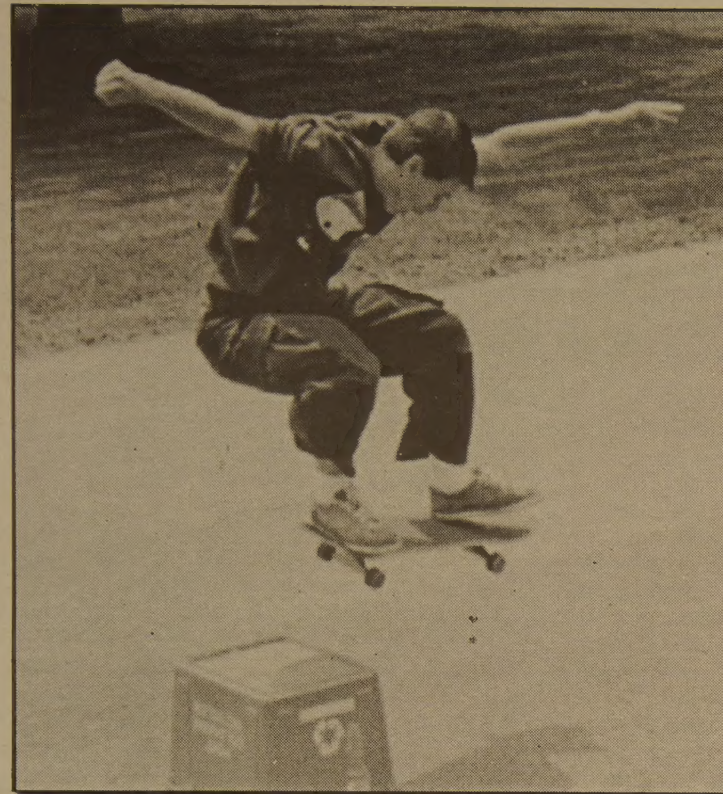
Come and share the excitement as we welcome everyone to our new Glendale Campus in Niagara-on-the-Lake.

Saturday, October 24, 1998

10 a.m. to 3 p.m.

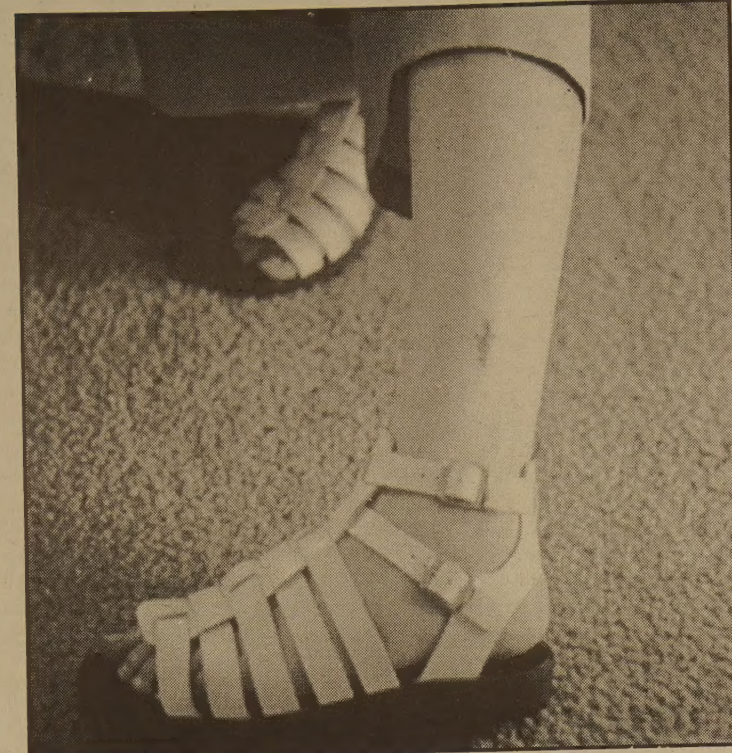
Take the Glendale exit ramp from the Queen Elizabeth Way and join us for the celebrations!

Cure those summertime blues!



Jeff Farnan, 15, sails through the air on his skateboard outside his Port Colborne home this July.

Photo by Leah Farnan



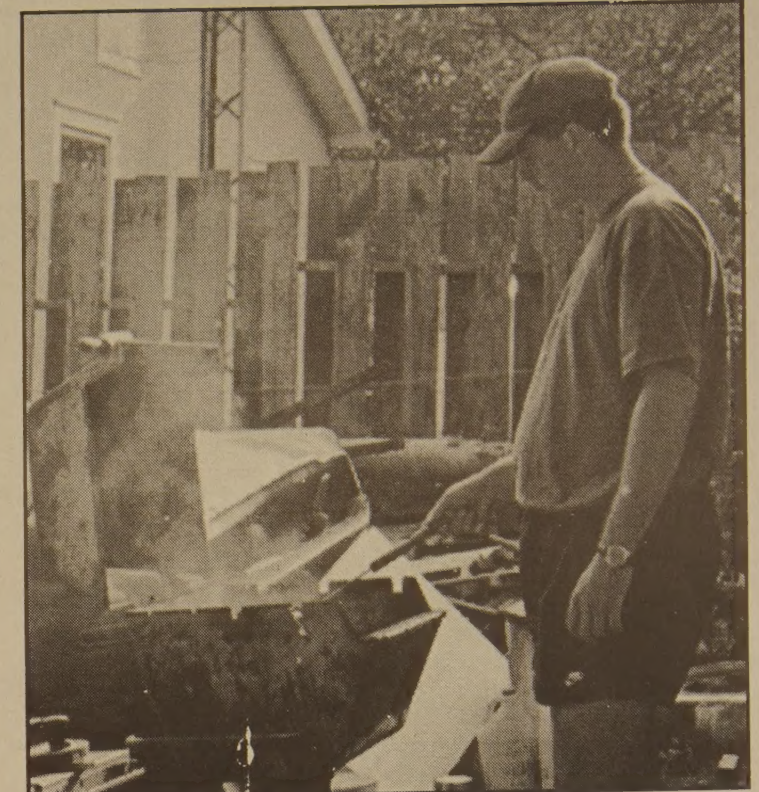
Summer is here! Show off your legs!

Photo by Brandon Gourley



Mirjana Perencevic, of Niagara Falls, is hiding from the sun in the sand at Sherkston Shores.

Photo by Sanja Novakovic

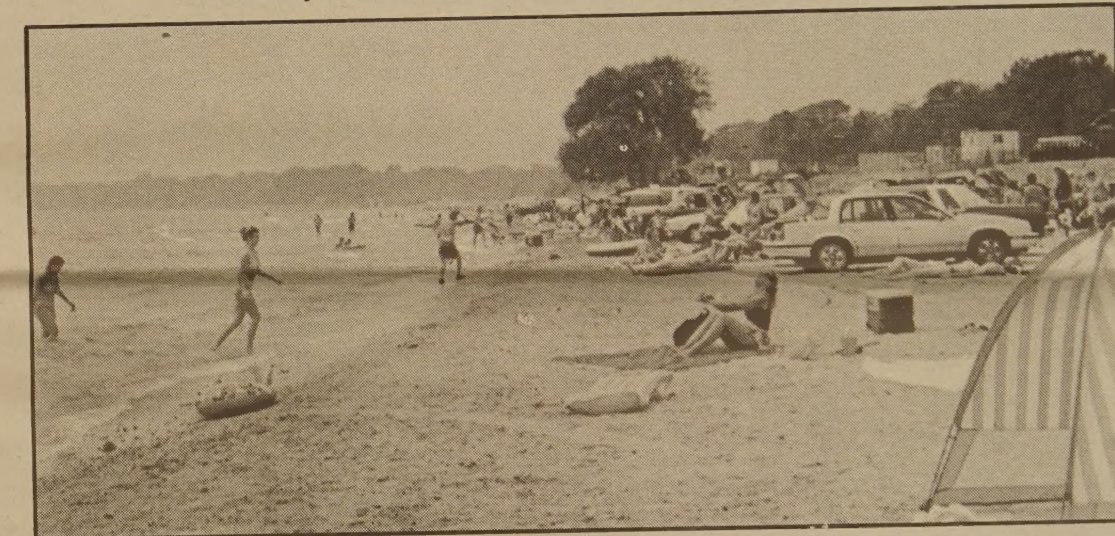


We fix them the way you like them!

Photo by Sarah Storm

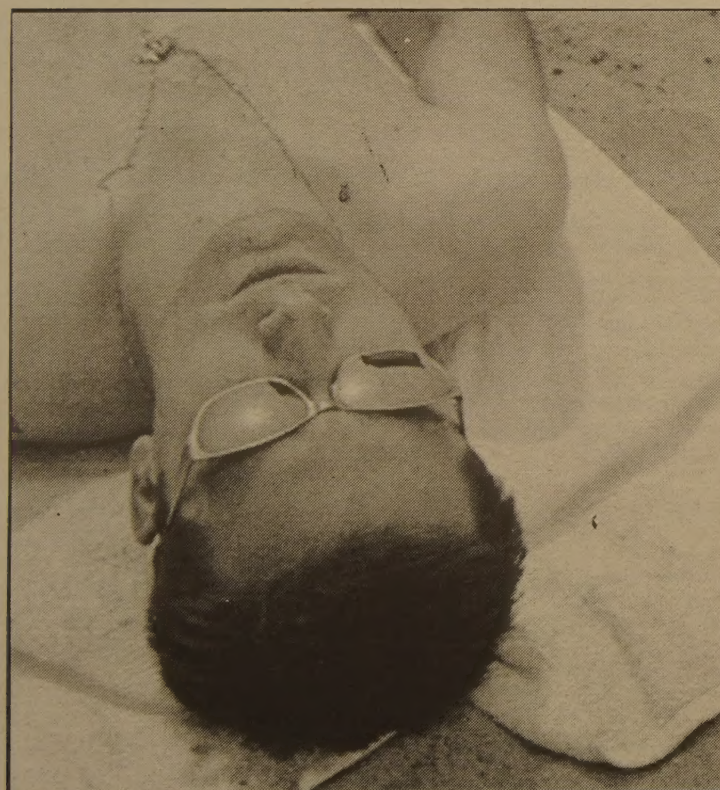


Lazarus wonders if he's missing something going to school in the summer



Sun, sand and shore draw hundreds of people to Sherkston Shores, near Port Colborne, each year. People come to the park to swim, tan or enjoy other activities the park offers.

Photo By Larissa Kondusky



Djordje Simeunovic, 26, of Niagara Falls is tanning at Sherkston Shores.

Photo by Sanja Novakovic

Eric Brace, 6, is surprised to see that Jason Swick, 4, isn't done his popsicle yet!

Photo by Larissa Kondusky



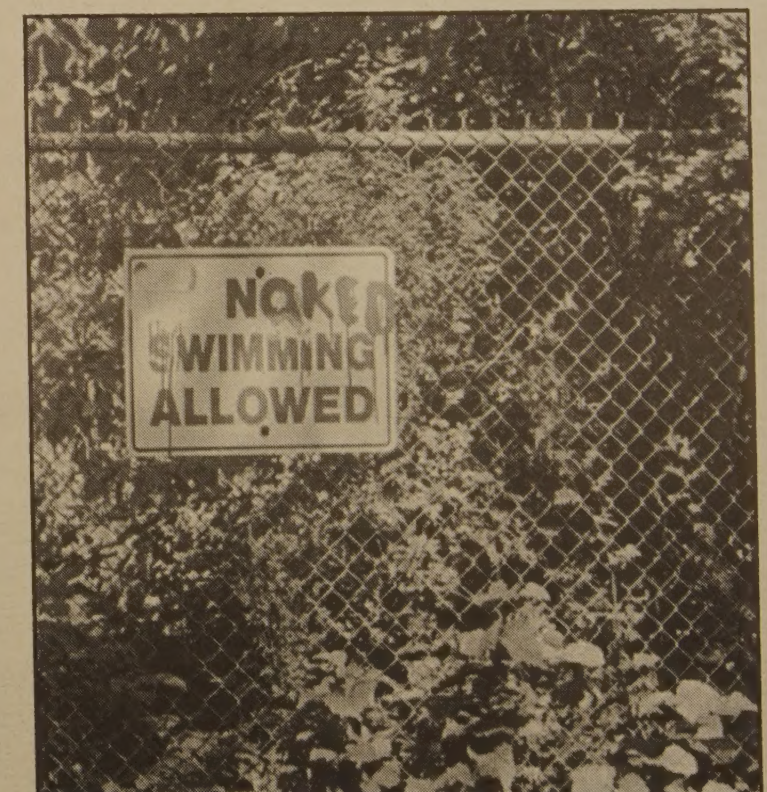
Thorold friends Chuck Parks, 21, and Jay Myslowska, 23, launch their water vehicle at Lakeside Park in St. Catharines.

Photo by Rosemary Bartlett



Are we on our way to breaking McGwire's record?

Photo by Joseph Morris



Hey! Come on, let's go swimming!

Photo by Katharine Jackson

SPEAKING OUT

All eyes on Black's new newspaper



By ROSEMARY BARTLETT
Staff Writer

Conrad Black says the country can "get on" without a new national newspaper. "It's not a question of need, it's a question of opportunity."

Black, who evolved the ownership of one small newspaper in Quebec into the ownership of a publishing empire, spoke at length with *CBC Newsworld's* Peter Gzowski on "Gzowski in Conversation," in early May.

Black, who has control of 58 Canadian daily newspapers in Canada representing 43 per cent of Canada's daily newspaper circulation, says "if we are in fact

the national newspaper company, why don't we have a national newspaper?"

Black's company Hollinger International Inc., based in London, England, has 58 per cent ownership in the Southam Inc. newspaper chain, which makes Black the controlling shareholder.

Black says he'd like to see his national newspaper as an alternative to the "ghastly, drowning, repetitive soft plabum the whole country has been wallowing in for the past 35 years."

He says he wants writers on this new paper who can write with "originality" and "with a spark that is worth the read."

As with all of his dailies and magazines, Black says he wants his writers "to promote intelligent public discourse," present a "variety of viewpoints" to raise the value of debate, and, moreover, "promote intelligent, civilized use of the (English) language."

Black says the public has a legitimate right to express "curiosity" over the concentration of ownership of Canadian newspapers his company con-

trols. However, he says the *Vancouver Sun*, the *Calgary Herald*, the *Edmonton Journal*, the *Hamilton Spectator* and the *Ottawa Citizen* are better papers than they were prior to Southam purchasing these dailies. "They are run more efficiently but not at the expense of quality."

'It's not a question of need, it's a question of opportunity'
—Conrad Black

Although Black says he is "interested" in what goes on at his papers, he is not a "domineering" presence. He says a "good" newspaper has to have an editor with "integrity" and one who is "reasonably compatible" with the owner's views.

When Black objects to something he sees written in his papers, he says he will write a letter to the editor expressing in a "succinct" manner his concerns.

It is a mistake, Black says, to have the contents of the newspaper decided "entirely" by the

journalists and the editors without any input from "someone who is directly responsible for the financial performance" of the paper.

He says the "quality of the product in the hands of the customer" will suffer if you have this separation of management.

This is important to a man who says having a good day is producing "particularly good commercial results" and "putting out a particularly good edition of the *Daily Telegraph*," a London newspaper owned by Hollinger International Inc.

Black's national newspaper hits the newsstands across Canada in October amid speculation its release will ignite a newspaper war in the Greater Toronto Area where his paper will be competing for advertising and readership with the *Toronto Star*, the *Toronto Sun*, the *Financial Post* and the *Globe and Mail*.

In his rise to media baron, Black has proven to be a formidable opponent with a keen business acumen, and an international reputation for producing high-quality papers that

gives readers what they want.

Black will no doubt play hardball with his competitors. Indeed he is already hiring top-notch writers and editors to work for him — some from within Southam's company ranks, others from competing news sources, notably Christie Blatchford, a former columnist for the *Toronto Sun*, and Ken Whyte, former editor of *Saturday Night*.

Moreover, the March 30, 1998, issue of *Maclean's* magazine says Black's broadsheet will presumably have access to Southam's battery of physical facilities, research, distribution and advertising resources; subscription lists; and first rights to stories offered by the Southam News Service and by London's *Daily Telegraph* world news service.

Will there be a newspaper war? You bet.

Will there be winners and losers? Maybe.

One thing is for certain: newspaper junkies can expect a rousing winter as each of the five newspapers jockey for your newspaper coins.

Journalism offers good choices



By LAZARUS NATHANE
Staff Writer

Given the fact a job is a cornerstone of our lives, in a sense, it's very difficult (if not impossible) for some of us to get by without one. I am, therefore, thankful to know soon I'll have a job I'm preparing for and will enjoy very much.

Besides what I've learned in class so far, it won't be an ordinary job. It will be interesting and challenging, and that is journalism.

It's wise to choose a career that brings a rewarding experience and contentment

The field of journalism offers a wide range of career options, from news writing, editing, broadcasting, freelance writing, photography, public relations work, advertising, desktop publishing and perhaps more.

Journalism is a trade, not a profession, and therefore, should be learned on the job

Besides several careers of interest to me, I guess I eventually chose this vocation because I'll not only make a living out of it, but it will, to a certain extent, afford me some degree of joy and fulfilment.

I think it's logical and even wise for one to choose a career not because there's much money involved in it, but because, first and foremost, it's something that brings a rewarding experience and contentment.

So in my case, I've always known I have a desire to read and write, even if I was in the middle of pursuing other careers that, unfortunately, didn't materialize.

That, combined with my curiosity about world events (particularly what happened in the 20th century) and a desire to share that information with others, led me to want to become a journalist. The other reason was, I've found a newspaper to be a medium that rewards its readers in countless ways.

Besides being informed and perhaps reading good writing, one can also discover a great film, a book, a CD, a good recipe, or even get to know a neighbour, a celebrity, or a world leader in a way one never did before.

Nothing will bring me more satisfaction than to be part of this service to readers, because I've always wanted to serve in a certain way, and this looks like it's going to be the appropriate way to do it.

As a reporter, some of duties will include looking into what most people don't know about, or what they see every day but overlook, and make that known

Courses are designed to give students a feel for a preparation for what lies ahead

to them by telling it in an interesting way, without bias or conceived notions.

Journalism is a trade, not a profession, and therefore, should be learned through hands-on experience. I'm a little uncomfortable, after all, going into so much debt for a journalism diploma when it's not a high-paying field and I can learn it on the job anyway.

Fortunately, all the courses in the Journalism-Print program at Niagara College are designed to give students a feel for and a preparation for what lies ahead.

Finally, I thank the Almighty God I've had the privilege of reading and being influenced by some of the best local, national and international newspapers.

I couldn't have made it this far without the rudimentary instruction that I found in them.

Niagara News getting bigger and better

College's newspaper demonstrates students' ability, hard work



By LARISSA KONDUSKY
Staff Writer

Insight offers insight.

In February 1968, the Journalism-Print program students at Niagara College in Welland published the first edition of *Insight*, the school paper.

Classes have grown, there are no longer seven people putting out an eight-page paper

The editor-in-chief, two editors and four staff members had enough copy to print an eight-page paper.

They created stories that were current and interesting to their readers.

Since then, the students of the program have continued to publish newspapers consisting of informative and interesting news. The newspaper is called the *Niagara News*.

Students put forth their best to bring the reader current, accurate news they can depend on

The classes have grown over the years and there are no longer seven people putting out an eight-page paper, but rather 20, 30 or 40 students putting out a 16-, 20- or 24-page paper.

The *Niagara News* is distributed around the region, with 5,000 copies being circulated. From September to December, the newspaper is published every two weeks and from January to April it is published every week.

The students work hard to bring readers the news that will affect and interest them. The students put forth their best effort to bring the reader current, accurate news they can trust and depend on.

As we, the students of the Journalism-Print program, put out the *Niagara News* this year, I hope the newspaper will continue to enlighten, enhance and encourage your readership.

SPEAKING OUT

Cheers for Canada



By **LARISSA KONDUSKY**
Staff Writer

Three cheers for Canada.
July 1 was Canada's 131st birthday. What did you do?
Like most people, I went out that night with my friends, drank and had a good time.
I didn't realize until the next day I hadn't celebrated our beautiful country.

I didn't celebrate my freedom or the fact I live in a unique country. I didn't celebrate my home or my surroundings.

I didn't take time to notice there are beautiful mountains or sunny beaches. I didn't notice there are numerous cultures and many different people that make our country "ours."

I didn't take the time to realize we have a great deal more than others in a lot of other countries. I didn't take the time to be thankful I live in Canada — until now.

Next year, when July 1 comes around, I may be in that same bar with the same friends but I will make sure I take the time to celebrate, not just a holiday, but my country.
My Canada.

Diploma equals huge debt



Harris created generation debt

By **SARAH STORM**
Staff Writer

Students need to be heard or we will be called the *Generation Debt*. I don't know if politicians realize what message they are giving students by increasing tuitions and

reducing the social services, which students often use.

The message I believe they are giving is we don't care about students and we don't work for them.

Money for welfare, unemployment insurance and the Ontario Student Assistance Program is being significantly reduced every year, and to make things worse, tuition for colleges and universities is being increased every year.

I don't understand how politicians think this is fair to the younger generation. They seem to be content to just work for the rich and big businesses.

In this system the rich get richer and the poor get poorer

In this system, the rich get richer and the poor get poorer.

How does the government get away with this atrocity?

The majority of students don't seem to care. If the government suddenly increased the taxes businesses or the wealthy had to pay, there would be a huge fuss stirred up, but they do it to us every year. There are some protests, but they are generally ignored.

Students need to get involved and let the government know it can't walk over us. The protests are obviously not working. If every student in Ontario wrote a letter to Premier Mike Harris and his party, that might have an effect.

Harris would call this whining and tell us to toughen up, but what would he do if he got a pay reduction or faced a tax increase?

Probably the same thing.

Internet suicide hotline helps many children in need

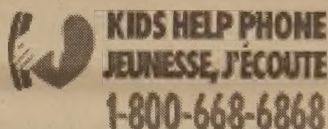


By **JOSEPH MORRIS**
Staff Writer

You might have seen the commercial on television. A troubled teen stands in a high school restroom rehearsing the words he wants to say to a counsellor.

Painfully troubled, he cannot get the words out. He is afraid, alone and embarrassed.

Watching the commercial hundreds of times, I never thought of the web address that ends the scene.



"Sometimes it's easier to click than to speak," says the narrator.

This time, I took a long look at the commercial, and something inside me changed. I grabbed a pen, scribbled down the address, pulled up my browser, and typed in <http://kidshelp.sympatico.ca>.

For 45 minutes, I sat in stunned fascination. I felt like someone had dropped me into the darkest pits of hell.

I felt myself drawn to the suicide section of the Kids Help Phone forums. There were many discussions going on. Many included young people crying out for help in

the middle of the night, hoping against all hopes someone would be on line at that moment. Others mourned for those who had lost the struggle and done the unthinkable. Sorrowful poems and broken lives filled my computer screen.

I decided I had to do something. With just a click, I registered a nickname with the Kids Help Phone computer and wrote a message saying I wanted to help. I posted my computer's pager number and e-mail address as part of my information thus beginning a debate that still goes on.

Kids Help Phone has a policy against sharing e-mail addresses. The system moderators say by encouraging people to share this information there is a chance they can be stalked.

I couldn't believe the ridiculousness of the statement. It is not possible to track someone down in real life by using an e-mail address.

It sounded like a weak excuse. It also was very strange considering their own registration form had a spot for an e-mail address.

Why would they have a policy against it, if they have it there on the form?

Any teen on the system can click on my nickname and send me an e-mail. The policy and the system setup were in conflict. I contacted the moderators of the Kids Help Phone. They had no words to explain the conflict.

My own view on the issue is that a teen needing help overrides my right to privacy. If posting my e-mail address or computer pager number can act as a helping hand reaching out when nobody else is around, then so be it! The debate rages on.

One thing I do feel strongly about is the fact more people should be surfing the Kids Help Phone Web site and be offering advice to this

collection of troubled teens. If there were more understanding voices in cyberspace, maybe there would be fewer news reports of teens throwing themselves off bridges.

There are many forums on the Kids Help Phone Web site. Every issue is covered: love and relationships, sexual orientation, family matters, sexual and physical abuse, drug addiction, rape, birth control, AIDS, eating disorders and suicide.

One or two part-time moderators cover a forum that could contain hundreds of help requests with dozens more arriving each day.

Moderators, who have asked that they remain anonymous, say volunteers are the ones who make the real difference to these youngsters in the forums. More volunteers are needed on the phones and in the forums.

If you have time to surf, you have time to help. Be a friend. You won't regret it.

Media planting seeds of violence must take some blame



By **BRANDON GOURLEY**
Staff Writer

We as a society are far too lenient. In a day and age in which violent crime is on the rise, the true culprits are getting off scot-free.

When violent cases, especially those where young people are the

accused, go to court, it is not the defendants who are to blame, it is society.

It will be the fault of the parents who didn't pay enough attention, the problems at school, the love affair gone awry or the music they listen to, and not the person who committed the crime who is really put on trial.

I believe there are two guilty parties, the actual killers, and their larger-than-life accomplices, the mass media and entertainment industries.

The corporate masterminds behind the all too prevalent violence in these industries are far more guilty than they choose to admit.

Prime-time television shows such as *Mighty Morphin Power Rangers*,

and *South Park* and popular movies such as *Pulp Fiction*, *Natural Born Killers* glorify violent acts without care for the millions they are affecting.

Video games showing explicit violence can be rented or purchased by children as young as 10 years old.

Even the popular-music industry makes a killing off material that suggests or promotes violence. Artists such as N.W.A., Marilyn Manson, and other rap and hard-rock groups may not realize that the songs they sing promote violence, but they do.

News broadcasts and newspapers are just as guilty. Police shootings, wars, mass murders, and people starving in foreign countries almost always make the front page.

Death and violence sell.

They make money off tragedy and give out this information to anybody who will buy their product. Society has become entranced by violent imagery and it is getting worse.

Now, in the computer age, the internet is equally to blame in its no-holds-barred distribution of potentially harmful material.

These companies only care about the vast amount of profit they are making.

The violent killers we hear about now knew what they were doing. They see it everywhere, everyday. It is premeditated murder, and these killers deserve the ultimate punishment.

Long before they ever pulled the trigger or dropped the blade, the

seeds of violence were planted in them by the violent imagery they were constantly bombarded with in everyday life.

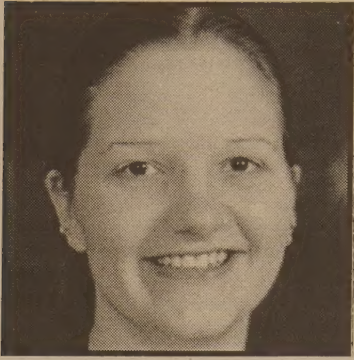
We should not let their cohorts off any easier. Their partners in crime, the media and film industry moguls should be put on trial right beside those whose sick imaginations they have fueled in their quest for the almighty dollar.

Something must be done, but the painful truth is, nothing will be. These brutal acts of violence are soon forgotten, left by the roadside and labeled as freak accidents, not an ongoing problem on the rise.

It's time we took a stand and fought back against the onslaught of violence driven into our brains and those of our children everyday for the sake of making a buck.

SPEAKING OUT

The greatest gift to give



By **KATHERINE JACKSON**
Staff Writer

"Don't take your organs to heaven, heaven knows we need them here" reads the button attached to my mother's jacket.

Until 1997, when she was put on a list for a liver, I thought organ donation was wrong. Being buried without everything God gave us was almost a sin, thought I.

Now I know organ donation is a miracle. How do I know? My mother is alive today with a new liver.

The Multiple Organ Retrieval and Exchange (MORE) Program at the Toronto Hospital is the organ procurement program for the Toronto area. MORE is responsible for the allocation, retrieval and transplantation of the organs, and is the largest transplant program in Canada.

During my mother's frequent hospital visits, I met people waiting for an organ from Sudbury and as far as Nova Scotia.

"Depending upon the organ you are waiting for, your medical status and blood group, transplant recipients can wait anywhere from one day to several months," the liver transplant manual provided by MORE reads.

The truth of the matter is, the organ recipient and his or her family are simply waiting for someone to die. Sure, there has to be a blood and tissue match, which can add to the wait, but the death of another human being is what's really being anticipated.

That's not an easy fact to accept. During the seven months we waited for a liver to become available for my mother, I began to see the process as a food chain for human beings. Because of someone else's

It's the gift of life

death, my mother would receive life, in the form of a liver, and would continue to live, thanks to the generosity of another person who made the decision to sign a donor card.

It's been almost 10 months since my mother's transplant, and although her recovery hasn't been easy, I am grateful to the family and the donor every day she is alive.

'Don't take your organs to heaven, heaven knows we need them here'

The MORE team encourages transplant recipients and their family to write the donor's family and express their gratitude in an anonymous letter, as the Government of Ontario Human Tissues Gift Act requires the identity of the donor and the recipient be confidential.

My mother and I plan to do so individually, but only when we feel the time is right.

I encourage everyone to sign your donor cards. Organ donation isn't a desecration of the body, it's a gift of life, the greatest gift you can ever give.

Religious freedom?



By **LEAH FARNAN**
Staff Writer

In our country, we are supposedly granted the freedom of religion. Oxford defines freedom as "being free; independence."

Society's unwanted influence concerning our religious decisions infringes upon our independence; therefore, it infringes upon our religious freedom.

Frequently, society's members try to convert others to their way of thinking in religious matters. Not only are these people searching for converts, but they often ask for money.

This invasion can be particularly hurtful to people who are devout in their religion and who are hurt by the insinuation that they would be willing to leave their church.

People tend to look down on others for the religious decisions they have made if that decision differs from their own. This leads to people being discriminated against because of what they believe.

Society seems to have set a standard for what it considers to be an appropriate amount of religious devotion and is biased against people who have either chosen an overzealous religious enthusiasm or no passion for religion at all.

Because no two religions are exactly the same, members of different religions are often in disagreement with each other. Consequently, when these people engage in conversations about religion, the outcome often is vicious arguments.

The strong feelings that people hold concerning their decisions lead to cruel things being said can be significantly painful to the other person.

People are often intolerant of others who think differently than they do.

Because religion sparks strong emotions, people's intolerance makes them disregard others' independence and right to make their own decisions. In this sense, Canadians do not have religious freedom.

Triumphs, tragedies of college friendships



By **JOSEPH MORRIS**
Staff Writer

The greatest thing about being in college is the opportunity to meet people from other regions.

For two, sometimes three years, we pack ourselves into tiny living quarters or spacious apartments. We become part of each other's lives.

Friends are regarded as family. They lend support in good times and bad, no matter what our backgrounds. It doesn't matter whether we come from mansions or ghettos, big cities or little towns. One thing binds us together through all our adventures — friendship.

The saddest thing about being in college is having to say farewell to those I've met. Time moves quickly and stops for nobody. It's the months we spend together. The triumphs and tragedies bind us.

These things are swept aside when our time is done at col-

lege. Career goals lead us to other places. Friendships we've spent months or years building slip away in an instant. Exchanged addresses and promises of keeping in touch are often well intentioned, but is it possible to keep long-distance friendships alive?

I've had to say goodbye too many times.

I just said goodbye to another friend today. A group of friends helped with the loading of the parent's van. A quick exchange of phone numbers, a handshake and it was over. It's becoming an all too familiar pain in my chest. Are friendships supposed to end this way?

I later find myself wandering a set of quiet hallways. The voices of merriment are gone. The parties long forgotten. Even the times we just sat around and talked seem a distant memory.

I think about it and realize I don't have any photographs to chronicle the time we've spent together.

I start my last year of college this September.

I'll make it my mission to get those photographs, to build that box of memories. I want to look back on my college years and remember the good times, the bad times, the faces and the names.

I'll want to look back and say to myself, "These are my friends. I remember them."

College life is great when you know where you're going, how to get there



By **LAZARUS NATHANE**
Staff Writer

My pastor once asked me, one Sunday morning after the church service, what is it that I like most about my college life.

I had a little difficulty giving him an immediate answer, not because I didn't have any, but because a number of adequate responses came to my mind at once.

Among other things, I thought about mentioning the friends I've made, the courses I enjoy, the discount I sometimes get at Burger King when I show my student card, and the international students I've met and what I've learned of their culture.

All of that contributes toward making life pleasant and interesting at the college, but then, just when I was about to answer him, I realized he phrased his question in a way that would require me to be more specific instead of generalizing in my response.

I replied I've been fortunate enough to have good teachers at all the schools I've attended, and there's no exception here at Niagara College. To have had good teachers all my life, I said to him, is something I consider to be a blessing, something I cherish, and will always be thankful for.

It would be an understatement to say that they've helped me to be where I am today.

"He who treads softly goes far," my Grade 10 history teacher always reminded his class.

'To take a chance is similar to flipping a coin. To take a risk is when you realize there are options, and then you decide to work towards a particular outcome.'

Other than that, I remember my instructors, past and present, as people who have given me an interesting perspective that I otherwise wouldn't have known. To give an example, I didn't know there is a difference between "currently" and

"presently," between "a royal family" and "the royal family," and between "taking a chance" and "taking a risk" until a teacher came to my rescue.

I was more fascinated by the difference between the latter after he explained that to me, and here it is in his own words: "To take a chance is similar to flipping a coin. To take a risk is when you realize there are options, and then you decide to work towards a particular outcome."

Whenever I get de-mystifying information like that from an instructor or from any other source, I try to treat it like a craftsman would perhaps treat clay. That means it's up to me to mould it in any way I can so as to make something useful or remarkable out of it. If I can't do that right away, then I store it in my memory for later or future usage.

How true, and unfortunately, I said to my pastor, I've had teachers who were unable or unwilling to help me when I had difficulty or was struggling with a certain course, but I guess instructors who do that to students are in their profession for a wrong reason.

Nevertheless, things have always worked out for me in the end, meaning that I'm a happy camper at Niagara College, because here I'm surrounded by people who know where I'm going and are doing what they can to help me get there.

That's what I like most about my college life.

SPEAKING OUT

Men have a voice in abortion debate



By JEFF BOLAN
Staff Writer

Many women feel that a man having an opinion on abortion is akin to a Caucasian having an opinion on racial discrimination.

Ridiculous. A man's opinion of facts may be based on a different reality than a woman's, but it is valid nonetheless.

Similarly, no two witnesses at a crime scene will give you the exact same account of the facts, but both views will help to paint the larger, more complete picture.

The abortion issue is about life. Cynics would like to change the focus, and argue the issue is a matter of rights and freedoms.

Instead, the question about abor-

tion breaks down to when, exactly, life is created. Is life created when the sperm and egg meet? Or at some later time? It's in the answer to this question we will find the answer to a larger, and much more important question: Is abortion murder?

A man's opinion may be different, but it is valid

I will state emphatically that if life exists at any time before the fetus leaves the womb, then abortion is the murder of a human soul.

When the sperm and egg meet, they conceive the potentiality of a human soul. In the same sense, when a tree grows and is harvested, it has the potential of being built into a house. That does not mean the

tree is a house, nor does it mean the fetus has a soul.

Do all living things have souls?

No proof can be offered, but I suspect the soul is the key element that decides sentence. So does a dog have a soul? A cat? A fetus? Are any of these things aware? Are they cognizant of the world around them, or do they merely respond in preprogrammed patterns?

This is a difficult question, but it wouldn't be too much of a reach to assume that if some of these lesser animals have a soul, its relative worth is much less than that of a human.

Since we can assign a relative value to souls amongst different life forms, we can also assign a value to souls at different levels of development. If a fetus is the potential for a human soul, then it must have less value than a soul that has been fully developed. As the old saying goes, "a bird in the hand is worth two in the bush."

This conclusion brings us back to our main question: When does life exist?

When does the potentiality for a soul, the fetus, stop reacting with preprogrammed responses and start

making independent, sentient decisions?

There's an easy answer to that one. When a baby leaves the womb it is rarely breathing, and must be shocked, or scared into accepting the reality of the world around him.

If the soul exists in the womb, then abortion is murder

It is in this moment, the moment the doctor slaps the baby's bottom, the soul enters the body. That first cry isn't a result of the pain. To a newborn baby, there is no concept of pain yet. The cry is the cry of the soul, rebelling against the world it has been thrust into.

There are many people who have flashback memories of going down

a dark tunnel leading toward the light. They often think this is some early memory of going down the birth canal. Perhaps instead, it is the soul entering the body, and seeing the physical world we live in for the first time.

No wonder babies cry. If only they knew what they were really getting into, then the cry of the newborn would be much worse.

At any time before the soul enters the body, with that first breath, the death or cessation of the fetus is a dark and sad conclusion. It is not murder, but it might be even worse.

Often the argument is made that if only you could have killed Adolf Hitler before he was born, the world would be a much better place. Unfortunately, that argument works two ways, as instead of killing Hitler, you may have killed Gandhi.

Little children are told they can grow up to be anything, a hockey player, a lawyer, even the prime minister. That's because children, like the fetus, are really nothing more than little bundles of potential.

(Feel free to e-mail your opinion on this or any other topic to Jeff at jeffycool@hotmail.com)

Remember when . . .



By JEFF BOLAN
Staff Writer

When I was a child the world was a much friendlier place.

Our faster technology causes us to lose the little things that made life worthwhile.

It was not uncommon for me as a child to stay out until late hours playing hide-and-seek, tag, or a good old game of Cowboys and Indians.

Today's children don't play outdoors anymore. Games of road hockey no longer annoy the passing cars of neighbors. I couldn't tell you the last time I saw a good old-fashioned water fight, as playing with toy guns isn't politically correct any more.

Saying that today's kids are too distracted by television and Nintendo is a cop out.

When I was a kid we had television, and it was a lot better than it is today. Doesn't anybody remember how popular the Atari 2600 was? I remember bragging to all my friends when I was the first one on my street to have the coveted machine.

Even with the distraction of television and Atari, I was able to maintain an active life outdoors.

The games and entertainment didn't hold me captive, nor were any of my friends. We never had trouble getting enough players for a pick-up game of baseball. As a matter of fact, we usually had too many.

Even our parents were friendlier to one another. Many times as a child I was sent next door for a cup of sugar. The last time that I moved, my new neighbors didn't even come over to introduce themselves. When I made an effort to meet and get to know my neighbors, I was shunned. It wasn't until a year later

No children playing outside

that we realized that we had a lot in common.

By being so closed to each other, we are missing out on much enjoyment. Having barbecue parties with the neighbours is the entire reason for having neighbours in the first place.

By refusing to get to know the people around us better, we as a society are becoming afraid of the people around us. People are afraid of the unknown.

There are certainly people around us worth being fearful of, but by not even taking the chance to get to know them, we are losing our sense of neighborhood.

By not encouraging our children to venture out into the outdoors, we are breeding them to be fearful and insecure.

Abuse in the welfare system

A few rotten apples spoil the bunch



By BRANDON GOURLEY
Staff Writer

Canada's social assistance program is being abused.

For the most part, welfare is a temporary-assistance program designed to help people down on their luck survive until they can get back on their feet again.

Most recipients don't enjoy being on welfare and would rather work, but because of cuts in the job market, they are unable to.

Canada's unemployment rate is way too high. Officially, it is estimated at 8.4 per cent, but many people believe it is much higher with many people simply giving up on finding good employment. Canada's unemployment figure is nearly double that of the United States.

I support the welfare system and think it serves a great pur-

pose, but there is a downside to my devotion. The few, the proud, the abusers.

There are people collecting welfare who do not deserve to. These people have their reasons; however, I think they are lazy degenerates who are ruining a needed system.

In three years 26,000 allegations of fraud were reported

These people, dare I call them that, can work but do not. Abusers of the system make it more difficult for those who truly need welfare to get it. They also stir public outcry over tax dollars that are being paid to support welfare recipients and in effect, create a negative image of the system and its recipients.

In short, there are a few rotten apples spoiling the bunch.

Recently, the government of Ontario introduced a workfare program in which recipients do work in and around the com-

munity in return for part of their cheque. I believe this to be an excellent plan.

In 1995, a welfare abuse hotline was set up to aid the government in catching abusers of the system.

In its first three years of operation, 26,000 allegations were reported resulting in the cutting or termination of benefits in 2,075 cases. More than 8,000 are still being investigated. Since its inception, the hotline has saved taxpayers some \$15 million.

This is just one of the many things that will help the now-looked down upon social services program. I think it is an excellent way to keep those that use the system for their own personal laziness from receiving undeserved monies.

I do, however, think our government should not simply rely on the laurels of honest citizens. The government should be watching out for the general public's well being.

Task forces and a more thorough follow-up program should be set up to combat this problem so those who truly deserve financial assistance aren't thrown by the wayside to fend for themselves just because a few degenerates want a free ride.

REVIEWS

Keep tissues nearby and don't make plans



By KATHERINE JACKSON
Staff Writer

There are two rules to follow while reading this book: keep tissues nearby and don't make plans.

Wally Lamb's *She's Come Undone* is a pageturner that's hard to put down.

Captivating from the beginning,

Lamb tells the fictional life story of Dolores Price, who, overweight and painfully self-conscious, endures the bittersweet realities of coming of age and finding her place in society.

She's Come Undone is true-to-life with such colorfully developed characters, it's hard to believe the story is fiction. It's also hard to believe the author is male. Lamb writes so convincingly as a female I had to double check the jacket photo.

There's a part of Dolores to which anyone, male or female, can relate. She tackles the issues that

shape the person she becomes, but not without the help of some interesting people.

All of the characters in this book are impeccably defined and realistic. Lamb's careful attention to their detail paints vibrant pictures of each character in a reader's mind. His

Anyone can relate

description of settings, moods and environment add to the story, but it's

the heroine, Dolores, that completes it.

There's never a dull moment in this 465-page book. The pace is upbeat with the adventures and situations Lamb creates for his characters evenly spread out and thoughtfully calculated. Lamb's writing is spontaneous at times, with a few surprises, making it seem as if Dolores is not a fictional character, but a real person.

She's Come Undone received critical acclaim from *People* magazine, the *Los Angeles Times* and television's Oprah Winfrey. The *New York Times* called it "an ambi-

tious, often stirring and hilarious book."

She's Come Undone is true-to-life with such colourfully developed characters, it's hard to believe the story is fiction.

I call it a great read. The story of Dolores Price is definitely one you'll remember reading, and feel better for having read.

Sophie's World will satisfy

Gaarder provides excellent allegories

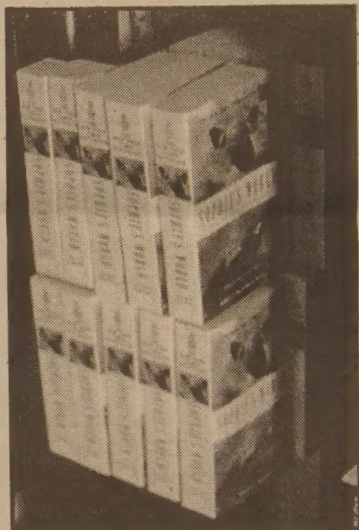
By BRANDON GOURLEY
Staff Writer

Sophie's World, Jostein Gaarder's best-selling novel, is a great literary work that teaches readers the history of Western philosophy without them realizing they're learning.

The story begins with Sophie

A 15-year-old girl discovers a letter in her mailbox
... it reads
'Who are you?'

With this, the journey into Sophie's world begins. A mysterious philosopher, the person sending her the anonymous let-



As Sophie and her teacher journey through alternate realities, time and impossibility, the only thing that can save them is the philosophical wisdom they've acquired.

The book describes various schools of thought from fatalism to rationalism, empiricism to existentialism. Gaarder provides numerous excellent allegories to make the toughest areas of

Gaarder makes toughest areas of philosophic thought understandable

philosophic thought easily understandable.

If you're interested in philosophy, or just like a good story, *Sophie's World* will satisfy.

Admunson, a 15-year-old girl, who discovers a letter in her mailbox. The letter has no return address and contains a piece of paper with one sentence that reads: "Who are you?"

ters through the mail, begins teaching her a philosophy course.

Dr. Dolittle a hilariously funny movie

By LARISSA KONDUSKY
Staff Writer

He's back!

Eddie Murphy is back in the new hilarious comedy *Doctor Dolittle*.

Murphy plays a successful doctor who is about to sign the biggest financial deal of his life until he discovers he can communicate with animals.

His discovery leads him into gut-busting fun as he believes he would be better suited to take care of his wounded animal friends instead of people.

Dolittle's colleagues and family think he has gone off the edge and put him in an institution.

After his animal friends help him get out, he is back on the street

ready to take care of the animal kingdom.

This smart and funny combination of people and animals communicating make this movie fun to watch.

It's hilariously funny and excellent not only for children but for adults as well.

File this, it's one to buy!

X-Files a must see movie



By SARAH STORM
Staff Writer

Beginning in North Texas about 15,000 B.C., the newly released *X-FILES* movie is about massive cover-ups, extraterrestrial existence and answers many of the questions left from the television series' season finale.

Within 15 minutes of the movie, there are attacking aliens and the bombing of a government building. Besides great graphics, this

Special effects, mixed with a great suspenseful story, keep the audience on the edge of its seat wondering how Mulder and Scully are going to get themselves out of their horrendous situation.

I was glued to the screen during

This action-filled movie keeps audiences on edge



movie is full of action, which seems to make it move faster.

This film has many of the regular people from the television series, including FBI Special Agents Mulder, acted by David Duchovny, and Scully, acted by Gillian Anderson.

I am planning to see it a second time

the entire movie wondering what would happen next.

As I hear people discuss whether the *X-FILES* was just a long episode or a movie, I say it doesn't matter which way you look at it, either way it is amazing.

I enjoyed the movie so much I'm planning to see it for a second time.

For people who enjoy the *X-FILES* television show or just a good action movie with a lot of suspense, this is a must-see.

Good action movie with suspense

It includes other characters from the series such as Walter Skinner, FBI assistant director, the Cigarette-Smoking Man, the Well-Manicured Man, and The Lone Gunmen, who are conspiracy buffs.

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ENTERTAINMENT

Stone Temple Pilot flies solo

**Weiland
scores fresh
out of rehab**

By BRANDON GOURLEY
Staff Writer

Scott Weiland's first solo project sounds so different from his previous recordings with the Stone Temple Pilots (STP) you would think it came from another planet.

12 BAR BLUES is Weiland's first project since coming out of rehab for heroin addiction. The album's 12 songs portray a wide variety of emotion and each has its own distinct sound.

Weiland, who collaborated on the album with his friends and musician/producer Daniel

Lanois, played a wide variety of instruments, a far stretch from his role in STP.

There are a few songs which do have an STP ring to them, but for the most part, Weiland is going solo in every sense of the word.

**Weiland's debut
sounds nothing
like STP**

The album combines hard-rocking songs like *OPPOSITE OCTAVE REACTION*, *MOCKINGBIRD GIRL* and *COOL KISS*, to heartfelt ballads like *WHERE'S YOUR MAN* and



SON, a song he wrote for his son Zack.
In the song *LADY YOUR*

ROOF BRINGS ME DOWN, Weiland is joined by Sheryl Crow, who plays accordion on the song. If *Strawberry Fields* gives the impression the Beatles were high as kites when they wrote it, then *LADY YOUR ROOF BRINGS ME DOWN* gives the impression of Weiland being higher than all four of them combined.

If you're looking for an album that sounds like STP, buy *Purple* or *Core*, because you won't find it on 12 BAR BLUES.

Weiland may be the poster boy for angry music critics, but I think he has made an excellent attempt on this album and I have nothing but praise for his musical ability.

I give 12 BAR BLUES an eight out of 10.

'Prelude' to disaster

By MARNI ANDERSON
Staff Writer

If you like listening to the same thing repeatedly, D.J. Honda's new album *HII* is for you.

This CD gets credit for being danceable — if you can tune out the profane lyrics. You'll need to concentrate on the beats sounding like every other dance/rap album out there.

**Like repetition?
HII is for you**

In the biography with this CD, Honda says he wants to become a hip-hop producer.

"The turntable was my instrument at the beginning, but I consider myself a producer now."

I say, "Go with that!" and give our ears a rest.

Pop the clutch, ride your elephant into musical battle

By KATHERINE
JACKSON
Staff Writer

Clutch is four guys from Germantown, Md., with a mad craving for Kentucky Fried Chicken and good ol' rock 'n' roll.

Singer Neil Fallon, guitarist Tim Sult, bassist Dan Maines and drummer Jean Paul Gaster have thrown their cravings, along with some lyrical storytelling and a trombone that will blow you away, into their third album, *The Elephant Riders*.

Guest star Delfeayo Marsalis plays a mean trombone on *Muchas Veers* and the instrumental *Crackerjack*, balancing the heavy guitar and thick drum beats with squeals from his brass instrument. *Crackerjack* is a song meant to be repeatedly played. The catchy beat and sexy trombone, mixed with

Sult's electric guitar, creates an awesome toe-tappin' melody.

In the biography sheet with this CD, Fallon said, "Many of the songs look to the past as a context for storytelling."

The title track details elephants being used during an American battle. *The Soapmakers* pictures a night of drinkin' and dancin' in the olden days, and *Green Buckets* is a humorous account of being "the pillars of the neighborhood."

Having never heard of Clutch before, with only the dull cover photo of, you guessed it, elephants and their riders, to go on, I was surprised at what an impressive album *The Elephant Riders* is.

Clutch has produced 10 songs boasting individual as well as group talents. It's something different.

Coming to North America on Her Majesty's secret service

**Bond, not
James Bond
the band Bond**

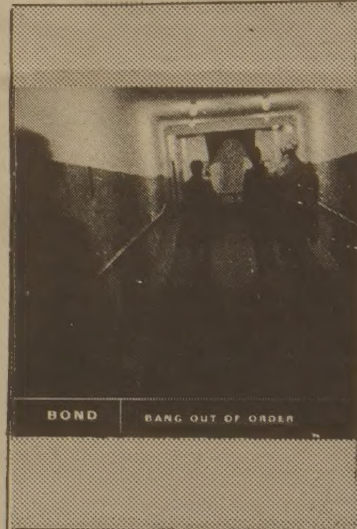
By BRANDON GOURLEY
Staff Writer

Bond, not James Bond, the band Bond.

In their first release, *Bang out of order*, this United Kingdom band does an excellent job at blending industrial programming and sampling, with some straight forward rock 'n' roll that's bound to put a bounce in your step.

Upon relocating to Los Angeles last year, the band recruited mixer Andy Wallace (Nirvana, the Wallflowers) and producer Matthew Wilder (No Doubt) to help them find the sound they were looking for, and what they found is some good music.

As musicians, Bond throws a wide variety of styles, from jazz to blues to rock, into a stew of sound excellence so tasty it



leaves you asking for seconds.

Every song offers something new and different. Vocalist Steve Eusebe is like a singing

chameleon, changing his voice at will, while completely fitting into every groove Jimmy Hogarth's blues-tinged guitar playing can create.

The fourth song on the album, *Anne Grenade*, jumps out as possibly the best song on the album. There are catchy electronic samples combined with a great sax solo near the end of the song.

**Every song offers
something new
and different**

Together, the lyrics and vocals purvey a sense of angst about finally getting out of an explosively harmful relationship.

Bond is a great group who will only get better with age. I am personally looking forward to the release of their next album. I give *Bang out of order* a seven out of 10.

Love Inc.'s new dance release far from super

By BRANDON GOURLEY
Staff Writer

Love Inc. is back with producer Chris Shepherd at the helm.

This Canadian techno-dance band has teamed up with fellow Canadian Shepherd (Chris Shepherd's *Pirate Radio Sessions*) to do four, that's right, four slightly different versions of the same song, *You're a superstar*.

What makes this album different from the rest of the dance albums out now you might ask? Nothing, nothing at all.

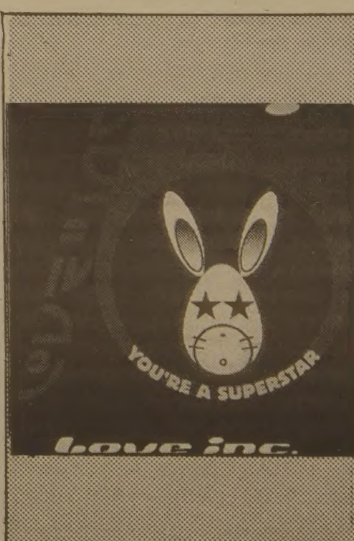
Once again, we the record-buying public have been duped. It seems as though hundreds of bands in the dance music genre have made small fortunes off rearranging and

changing the lyrics of the exact same song.

**What makes this
dance album
different? Nothing,
nothing at all**

It seems as though Love Inc. and Shepherd got together to make this album out of sheer boredom.

Simply put, it is an effort in creative futility.



As always, we are given the title of the song as the repetitive chorus, and the usual uplifting or love-oriented jargon as the verse. The vocalist sings half-decently, but then again, so can several thousand other Canadians.

There isn't any unprecedented talent involved in the recording or remixing of the song on this album. I could do the same thing with a synthesizer and an eight-track recorder in my basement.

Love Inc. has succeeded in doing an excellent job of blending in to the droning 120 beat-per-minute style dance groove in an industry that hasn't seen any sign of change or innovation in the past five years.

If you enjoy dancing and dance

bands, I'm sure this album will fit right into your collection without notice, and you may even enjoy it.

**An industry that hasn't
seen any sign of change
or innovation in the
past five years**

As for the rest of the record buying public, I see no point in purchasing this album. I can only recommend it for Dr. Jack Kavorkian's waiting room.

I give *You're a superstar* a minus one out of 10.

ENTERTAINMENT

This Diamond is forever

Neil Diamond still a hot commodity

By JEFF BOLAN
Staff Writer

Usually when an artist puts together a box set or greatest hits compilation, you're lucky if you have heard and like as many as half of the songs on the album.

Three CD set is ideal for the true Neil Diamond fan

In the case of Neil Diamond's *In My Lifetime* collection, chances are you have only heard of about one song in 10. The other nine songs make you wonder why you have never heard them before.

Diamond's impact on the music industry has spanned four decades. Such well known hits as *Kentucky Woman*, *Solitary Man*, *America* and *Hello Again* make this collection an invaluable asset to any music library.

Included are songs that the casual listener wouldn't know were originally Diamond songs. *I'm a Believer* by the Monkees, *Red Red Wine* from UB40 and *Girl, You'll Be a Woman Soon* with Urge Overkill are great examples of Diamond's music surviving and thriving in the pop market.

Diamond's music is still thriving in the pop market

The liner notes are among the best I have ever seen, with Diamond giving his personal insights into each song. With the complete honesty of his words, listeners are drawn into the emotion of the moment. Listeners can feel what Diamond felt at the time the song



was written. The honesty within his music is the driving force behind this compilation.

This three-CD set is ideal for the true Diamond fan. Alternate versions are given for many of his greatest hits, and new gems are uncovered throughout each CD.

The only drawback to the entire collection is the quality of recording on some of his earliest material, but we should consider ourselves fortunate to still have those songs at all.

The casual fan should give this package a try, but I fear many will be thrown off by the idea that this is music their parents would like. A shame, because as all true Diamond fans know, his music is timeless.

New Celtic Beat

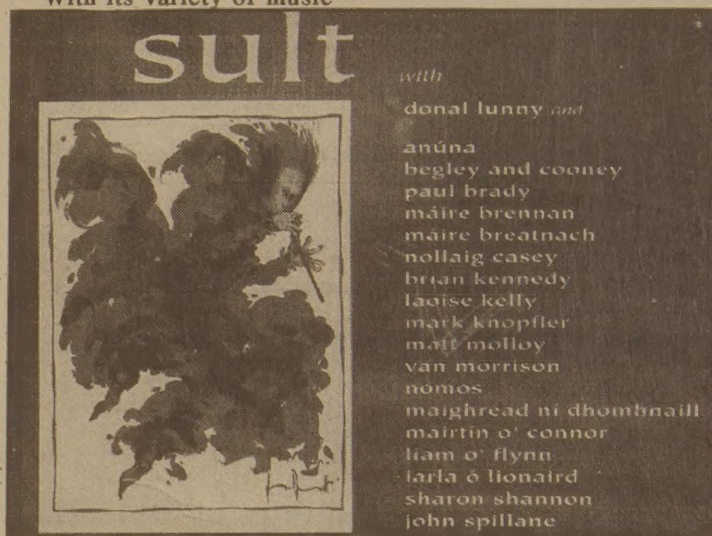
By LEAH FARNAN
Staff Writer

Sult is the Gaelic word for pleasure or fun, and that's what the album *SULT: Spirit of the Music* provides listeners.

With its variety of music

Each song, whether it's sung in English or Gaelic or is purely instrumental, touches the soul of Irish music and of its listener.

The musicians assembled in this CD have won a combined



styles, Sult speaks the spirit of Irish music today.

"Sult offers a dynamic snapshot of the changing face of Celtic music as it embraces a range of influences," said Billboard magazine in a recent review of this CD.

Perfect for anyone who enjoys Irish music

Sult is a compilation CD, featuring music from a variety of Irish artists such as Van Morrison.

Made in two week's time in Dublin, Sult was intended as a soundtrack to a 13-part music series for the launching of a Gaelic television station.

Sult's scope of influences gives listeners music that is lively and relaxing.

six Grammy Awards and have sold millions of albums in North America.

The music found in this album equals the quality of its artists' individual music talents and deserves equal rewards.

Sult reminds its audience of the creativity, diversity and uniqueness that abounds in Ireland's music.

Compilation CD from Ireland's favorite musicians

The music on this CD is not ideal for everybody. It is, however, perfect for anyone who enjoys Irish music and wants something musically different from time to time or for someone who just wants to escape to another world.

Time for Butler to move on

By BRANDON GOURLEY
Staff Writer

Four years after giving up his position of lead guitarist of the London Suede, rumors of joining and quitting the Verve, and musical collaboration with the likes of Neneh Cherry, Edwin Collins and Bryan Ferry, 27-year-old Bernard Butler has finally found his voice.

What he writes is not worth playing

I think he should put it back where he found it. It's not that it's bad, it is just too plain and ordinary.

People move on is Butler's uninspiring and at times pathetic attempt at musical genius. His use of overused musical tricks is reminiscent of other one-hit wonders we all soon forget.

Although Butler played all the instruments on the album, and wrote all the songs, it seems as though

there is something missing. That's right, his imaginary band mates John Lennon and Paul McCartney. You can probably tell what I'm getting at, but I'm not saying anything that will get me in trouble with Butler's management.

The title track, *People move on*, is a dreary trip through repetition and boredom, and Butler's less than bland voice and unassociated self-pitying lyrical ramblings don't help it much.

It is true he has great playing ability, but what he writes is nothing worth playing.

I think he should have joined the Verve when he supposedly had the opportunity, but after this album's release, I'm sure they won't want him anymore. I give this album a two out of 10.

Pathetic attempt at musical genius

It's 'Woo'rth the money

This CD is great to hype you up for a long night of club hopping or a night of just relaxing at home

By SARAH STORM
Staff Writer

Woo is an upbeat soundtrack presented by Epic records and Entertainment.

It is a great mix of R and B, rap and hip-hop sounds from well-known artists such as *Allure* and

Heavy D, and from new artists such as *Charlie Baltimore*.

Charlie Baltimore, Heavy D and Allure

This CD is great to hype you up

for a long night of club hopping or a night of just relaxing at home.

This is the first album released by Entertainment, founded by the former business partner of the late *Notorious B.I.G.*, which makes it a collector.

It's definitely worth the money.

Glover goes it alone

By JOSEPH MORRIS
Staff Writer

Corey Glover, the former lead singer of the Grammy award-winning rock band Living Colour, explodes on the scene with his hit debut *Hymns*, leaving critics wondering what took him so long to stretch his wings on a solo project.

An album to satisfy all musical tastes

Hymns chronicles all the hard work Glover has put into his craft since Living Colour disbanded in 1995.

Hooking up with guitarist

Mike Ciro and bassist Booker King, Glover put together a crew and started touring the set, building a reputation as a serious act. Glover showed the rock world he wasn't about to rest on past glory and continued to present himself with new challenges, new variety and new sounds.

Filled with 12 powerful songs, *Hymns* presents itself as an album to satisfy all musical tastes. With flavors ranging from gospel-soul to heart-pounding rock, the sheer variety is more than enough to keep the interest of the most critical listener.

Glover fans can check out photos, interviews and tour dates at the Arista Records' Web site at www.aristarec.com/aristaweb/CoreYGlover.